

Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103

GAYS IN THE MILITARY

Steffan Loses, Meinhold Wins In Challenges to Military Ban

*Steffan Judge Derides
Meinhold Court*

by Bob Roehr

Conflicting decisions in two legal challenges to the ban on openly gay and military service members will apparently be allowed to stand. The issue seems unlikely to go to the Supreme Court at this time.

On Tuesday, November 22, the U.S. Court of Appeals for the D.C. Circuit upheld the expulsion of midshipman Joseph Steffan from the U.S. Naval Academy in 1987 for saying that he was homosexual. The next Monday, the Justice Department announced at a press conference it would not appeal the Ninth Circuit Court's decision, allowing gay sailor Keith Meinhold to stay in the Navy, to the Supreme Court.

Steffan decision: Inflammatory vehemence

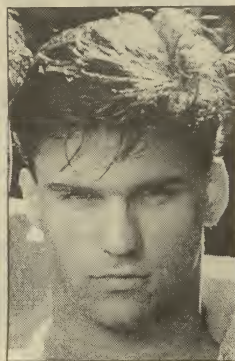
The 7 to 3 decision on Steffan's case showed a sharply divided court. Writing for the majority, conservative Judge Lawrence Silberman tartly ruled against Steffan on the merits, before taking the unusual step of then ruling that Steffan, in fact, had no status to even bring the case.

(Continued on page 17)



Photo: Jane Philomen Cleland

Navy Lt. Zoe Dunning discusses her case with the press Nov. 28 on Treasure Island.



Joey Stefano

Stefano's Fatal Overdose: Probably Heroin or Ketamine

by Kent Brandley

Gay porn star Joey Stefano ran with a fast crowd, liked to live high, loved men, and always managed to look good despite occasional excesses of liquor and drugs, said the man who discovered him as a youth and directed him in several hit movies. And that is how he died last week.

The coroner's office in Los Angeles is investigating the death of 26-year-old Nicholas Anthony Iacona Jr.—Stefano's real name—as an apparent "accident/suicide," investigators told the B.A.R.

Stefano was found unconscious in his hotel room by friends Tuesday, November 22 at about noon, and was rushed to Cedars-Sinai Hospital, where he was pronounced dead at 3:04

(Continued on page 17)

City AIDS Task Force Releases 'Future' Report

by Dennis Conkin

Slightly more than a year after it was formed by city ordinance, the Joint Task Force on the HIV Epidemic will issue "A Second Decade Response to HIV/AIDS in San Francisco," an exhaustive report on the state of the epidemic, on World AIDS Day.

The multicultural task force, comprised of 25 members of diverse genders and sexual orientations, was appointed jointly by the mayor and the board of supervisors and met for 14 months to develop the report.

"We reviewed the response of the City and County of San Francisco to the first 13 years of the HIV pandemic," said co-chair Eileen Hansen in the executive summary of the report. "We confronted the challenges of the second decade and assessed the differing HIV-related needs of our various communities along with the demands placed on HIV service providers, in order to create a plan to move us forward to the next stage of response."

(Continued on page 26)

Newt's Preferred Gay Position

by Bob Roehr

"I think our position should be toleration [of gays]," said Georgia Republican Newt Gingrich, the next Speaker of the U.S. House of Representatives.

"It should not be promotion and it should not be condemnation. I don't want to see police in the men's room, which we had when I was a child, and I don't want to see trying to educate kindergartners in understanding gay couples. I think both approaches are fundamentally wrong.

"I think where we're moving towards as a society and in our party's position is

that consenting adults can have private relations without in any way the political system being involved."

The remarks came as part of an extended interview by freelance writer Chandler Burr, which took place in April of this year as part of an article Burr was writing on semi-openly gay Representative Steve Gunderson (R-WI). They were published in the November 25 edition of *The Washington Blade*.

Gingrich's positions, which could perhaps be described as "benign neglect," do not please activists who seek to enlist government as an agent for pro-gay policies. But they do, at least philosophically, leave the door

(Continued on page 15)

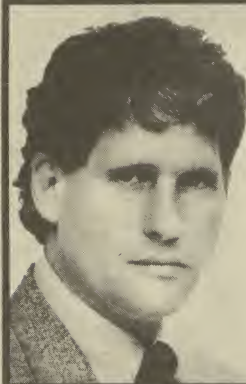


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Karen Finley at Theatre Artaud, see the cover of Arts.

Bankruptcy

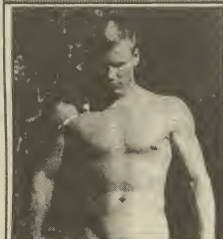


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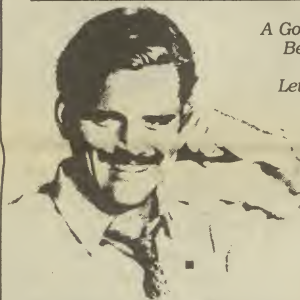
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COMMUNITY NEWS

Computer Helps Match Clinical Trials to HIVers

by Frank Winter

The Community Consortium, an association of more than 200 Bay Area HIV healthcare providers who care for the majority of persons with HIV here, has announced what it calls "a convenient, free, personalized computer service that matches HIV-infected individuals to currently available clinical drug trials."

Called "Trial Search," the service takes personal medical information and matches it by computer with more than 100 clinical trials available in the greater Bay Area, according to Thomas Mitchell, Consortium program director. Trials Search was originally developed by Jay Seward and Brian Christianson of the Institute for HIV Research and Treatment at Davies Medical Center in San Francisco, according to Alice Trinkl and Carol Fox at San Francisco General Hospital Medical Center.

"We are very pleased to be able to offer this service that was developed by our colleagues at Davies. It has been a valuable resource for the Bay Area community," said Mitchell.

Mitchell explained that the computer prints out descriptions of every trial for which an individual is eligible, based on the person's medical history. Often these trials are the first place for an HIV-infected individual to gain access to promising new treatments. The descriptions of trials are written simply, minimizing medical jargon, to eliminate the often confusing technical language that makes it difficult for people to access trials.

The Community Consortium has been publish-

ing the *Directory of HIV Clinical Trials in the Bay Area*, which contains the same information as the Trials Search data base, for six years, Mitchell said.

The directory will continue to be published and distributed to healthcare providers, patients, and AIDS organizations, he said, but Trials Search is intended to make the matching process less cumbersome. "With more than 100 trials in our data base, there is a lot of information to gather and process. Trials Search makes it more manageable; it's much more 'user friendly,'" Mitchell said. "Basically this is a time saver."

A questionnaire ascertains personal medical information about the individual's health status and current drug regimens — information that is kept confidential, Mitchell stressed — and produces the personalized, up-to-date list of clinical trials that is mailed to the client in a plain envelope, usually within three days of receipt of the request. The person's medical history is then kept on file so that the individual can return to use the service in the future, updating his or her medical information as necessary.

A grant from the BAPHR (Bay Area Physicians for Human Rights) Foundation will enable medical offices and clinics in the Bay Area to link directly to the Trials Search data base, Trinkl and Fox said. ▼

For information or to request a Trials Search questionnaire, call David Townley (415) 476-5777 (local) or 1-800-492-5777 (toll free).

Gay Docs Unveil New Anti-Discrimination Campaign

by Dennis Conkin



Photo: Scott Martin

Ben Schatz

The 1,600-member Gay and Lesbian Medical Association (formerly the American Association of Physicians for Human Rights) has begun a major new campaign to convince leading U.S. and Canadian medical societies to fight discrimination against gays and lesbians.

GLMA has asked 200 medical and other health organizations to adopt non-discrimination policies and educate patients and member physicians about lesbian and gay health issues, according to GLMA executive director Ben Schatz. The new campaign was devised after a survey of members earlier this year documented widespread anti-gay discrimination in medical fields.

The groups approached by GLMA, including medical specialty boards, state medical associations, and other allied health groups, are asked to take five steps to combat anti-gay bias.

"We are asking them to take a proactive stance against discrimination in healthcare services," Schatz told the *Bay Area Reporter*.

The medical societies are being asked to urge training institutions to include lesbian and gay health needs, to encourage state medical, hospital, and other licensing agencies to consider bias in evaluating providers' ability to provide care, and to demand any health reform legislation include sexual orientation non-discrimination provisions.

A key step that GLMA wants health maintenance organizations to take, Schatz said, is to develop ways that assist healthcare consumers to identify gay-friendly and knowledgeable providers.

"Patients in health maintenance organizations have no ability to determine whether their provider is gay-friendly or gay. It's essential for patients to be able to talk openly with their providers," Schatz said.

According to Schatz, the GLMA survey earlier this year revealed that 91 percent of respondents knew of anti-gay bias directed at patients — and that more than half of the physicians and medical students surveyed had suffered anti-gay discrimination professionally.

"This project is part of a broader GLMA campaign to make healthcare professionals more responsive to the needs of lesbians and gay men," said Bob Cabaj, the group's president. "GLMA will continue to follow up on our proposals with medical groups and government agencies, and we encourage others to join us," he said.

Cabaj said that GLMA has also asked the federal Department of Health and Human Services to create a task force to examine the healthcare needs of lesbians and gays. ▼

Supes To Consider Transgender Rights Tuesday

by Dennis Conkin

A resolution that would outlaw discrimination against transgendered people in housing, employment, and public services in San Francisco will be considered by the board of supervisor's Government Efficiency and Labor Committee on Tuesday, December 6.

The measure, introduced on November 21 by Supervisor Terence Hallinan, would amend the city's police and administrative codes to make such discrimination illegal.

Discrimination on the basis of sexual orientation, race, and religious persuasion is already banned by the ordinance.

Hallinan's resolution follows the September release of a ground-breaking report by the Human Rights Commission that detailed extensive discrimination and hate violence against transgendered persons. The report found that transgendered persons have also experienced difficulty in obtaining medical and social services.

It also noted that news media and entertainment media tend to perpetuate stereotypes in covering the transgendered community, and that biased coverage sanctions and perpetuates discrimination.

If passed, Hallinan's gender identity protection measure would be the strongest in the country.

"If the legislation before the board of supervisors passes, we will have the opportunity to receive formal complaints of discrimination, and will be able to investigate, issue findings, and mediate resolutions," said HRC investigator Larry Brinken.

The HRC also has the power to subpoena documents and evidentiary material in its investigations, Brinken said.

Because state appeals courts have ruled that state law supersedes the rights of municipalities to enforce local anti-bias measures, Brinken acknowledged that complainants could not sue for bias under such provisions.

But, he said, most employers and providers were happy to use mediation as a way of attempting to resolve disputes, rather than face the expense of other kinds of litigation such as wrongful termination or other claims.

The measure is the culmination of several years of hard work by transgender activists, including the report's author, Jamison Green, and Kiki Whitlock, who organized the historic hearing on transgender discrimination before the commissions in May.

A city ordinance since 1976 guarantees lesbians and gays the protections now sought by transgendered people, Whitlock told the *Bay Area Reporter*.

"At least now in the police and administrative codes we

will have more protections than we had before. It gives us a little more of a leg to stand on," Whitlock said. "Something really is better than nothing."

The measure also adds a contract clause to prevent firms contracting with the city from discriminating against transgendered people in employment or services, and subjects them to fines and other sanctions for such violations. ▼

For more information about the hearing on the measure, contact Andy Ilves of Supervisor Terence Hallinan's office at (415) 554-7751.



Photo: Karen Ocam

Blonde on Blonde

Married With Children's Amanda Bearse (left) is greeted by actress Judith Light (center) and PWA Mary Fisher (right) at the Century Plaza Hotel in LA Nov. 19. The occasion was a fundraiser for the LA Gay and Lesbian Community Services Center during which HBO's Robert Cooper (along with Light one of the evening's honorees) donated \$25,000 to the center in memory of writer Randy Shilts.

HEADLINES

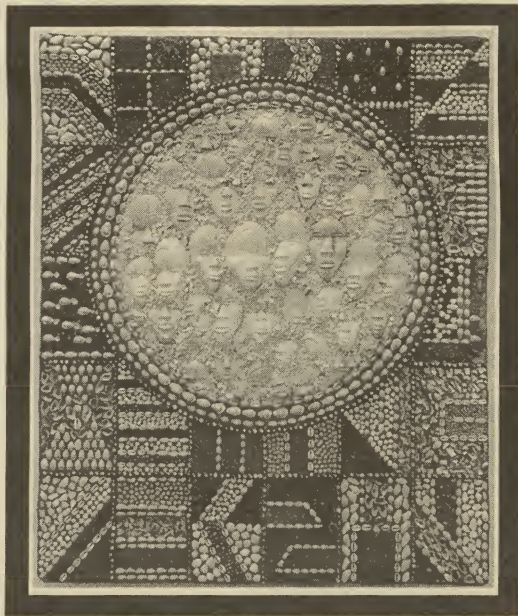
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COMMUNITY NEWS

Milk March Draws Small Crowd, Some Speakers

by Dennis Conkin

The 16th annual candlelight vigil marking the 1978 assassinations of Mayor George Moscone and Supervisor Harvey Milk drew a small crowd of about 300 on Sunday, November 27.

Participants walked from the one-time site of Milk's fabled Castro Street camera shop down Market Street to the front of City Hall for a brief program. The rain that deluged the city earlier in the day let up for the approximately hour-long commemoration, but late enough to discourage many people who otherwise might have marched from attending.

Post-march speakers included lesbian Supervisor Carole Migden and Supervisor-elect Tom Ammiano, Navy Lieutenant Zoe Dunning, and John Wood, executive director of Community United Against Violence.

Dunning seemed to strike the most responsive chord with the small crowd, saying that she or other openly gay service-members were less of a threat to national security than is Senator Jesse Helms, the presumed next Senate Foreign Relations chair.

The annual event was organized and sponsored by the Harvey Milk Lesbian and Gay Democratic Club.



Photo: Jane Philomen Cleland

Candles in the rain: About 300 stalwarts marched down Market Street Nov. 27 in memory of slain gay Supervisor Harvey Milk and Mayor George Moscone.

On the night of the assassinations, more than 40,000 people marched from Castro Street to City Hall to mourn the slain political leaders, who had been

gunned down in their offices by former Supervisor Dan White.

After his release from prison for the crimes, White later committed suicide. ▼

Q Action, Youths To Benefit from BOUNCE

by Kent Brandley

San Franciscans have recently begun to see — and remove for their personal collections — some new flyers that have been posted around town advertising something called "BOUNCE." As many men who have seen the flyer in the Castro and SoMa well recall, it features a burly hooded muscleman drawn in an erotic Tom of Finland style, with his boot resting on a stool in such a way as to reveal his — ahem — considerable endowment.

What they may not be able to remember is the ostensible subject, the point, of the poster.

BOUNCE, for anyone who has not read the words on the flyer, is a designer fashion show exploring the erotic fantasies of rubber, leather, and bondage. It will be held next Wednesday, December 7 at The Trocadero, located at 520 Fourth Street, with doors opening at 9 p.m.

Featured designers include Mr. S Leather, Rob Gallery, A Taste of Leather, Leather Etc., Dark Garden, Construction Zone, City Optics, Image

Leather, and UnderCover by Rolo. The fashion show will be followed by music spun by some of the area's hottest DJs.

The fundraiser will benefit Q Action, the young men's program for the Stop AIDS Project.

Exhibitors include Q Action (Stop AIDS Project), Drummer magazine, Andrés, MaskMaker, Good Vibrations, Anubis Warpup, and Body Manipulations.

Mark Gordon, development manager for the Stop AIDS Project, said BOUNCE is a first time event and is designed to reach men under 26.

"We really want young men as part of the community," Gordon said, "and this is the type of less-expensive event that a young person could enjoy."

He said BOUNCE and similar productions will help provide the tools and knowledge for young men to prevent HIV.

Admission is \$5 at the door. ▼

For further information on Q Action call (415) 575-1545 Ext 777.

Jordan To Ignore Prop. 187 While He Awaits Guidelines

by Kent Brandley

San Francisco Mayor Frank Jordan has announced that he will delay implementing the controversial Proposition 187 in the city until clearer guidelines about its constitutionality and enforcement are provided.

Jordan said the anti-immigrant measure "has immeasurable consequences that will affect our city and state."

The mayor explained he had been advised by City Attorney Louise Renne that Proposition 187 may not be legally enforceable. He said the Human Rights Commission also advised him that "premature enforcement could lead to confusion and irreparable hurt to residents of the city."

Jordan said he would not act on Proposition 187 until the legal confusion is eliminated and he said he would ask the police department and other city agencies to do the same. ▼



Photo: Laddawan Passar

Commending the Committed

Actor B.D. Wong (left), Dr. Gifford Leung (center) and Ms. Dorothy Wong were honored by the Asian AIDS Project November 10 for their work in the struggle against this disease at that organization's second annual Commitment to Our Communities dinner and awards banquet, which this year raised over \$20,000 for AAP.

Embezzlement Allegations Rock Gay Sacto

CAP/PAC, Rainbow REP Suffer Losses

by Marghe Covino
B.A.R. Capitol
Correspondent

SACRAMENTO — David Felderstein, co-chair of the California Capitol Political Action Committee (CAP/PAC), and his counterpart Ken Miller of Rainbow Real Estate Professionals, are both in possession of signed letters from their organizations' ex-treasurer, James Smith, acknowledging he embezzled thousands of dollars from the groups.

The boards and members of both organizations are shocked; many of them extol Smith as a "wonderful man," "so kind, so affectionate, and loving," and "a lovely person." Still others, blaming themselves and seeking to understand how such a thing could happen, speak of his credentials in responsible positions such as a "former high-level manager for First Interstate Bank," and more recently, his position as assistant director of CARES, a case management organization for PWAs.

In a recent interview, Felderstein was obviously distraught after two weeks of emergency board meetings, launched by a confession Smith made to him. Felderstein said he had given Smith a list of additional campaign contributions CAP/PAC wanted to make just before the elections. Smith went to a conference in Atlanta, and upon his return asked Felderstein to his home — where Smith told him there was no money in the treasury for the checks and then told Felderstein he had taken the money because of a "compulsive sickness."

Felderstein called an emergency board meeting and former CAP/PAC treasurer, Louis Camera, and former co-chair Carolyn Langenkamp were brought in by the present board to assist in decision-making and in reconstructing events, times, and amounts that may have been missing from the accounting.

In a letter to CAP/PAC contributors dated November 23, Felderstein and his Co-Chair Cathi Meyers list the current amount taken at \$10,000. "All of this happened very recently

and in a four-month period," Felderstein said, "but regardless of how and when it happened we have to be concerned that it will not happen again and that we get full restitution of the money from him."

After an agonizing series of meetings, with some of the board intent on pressing criminal charges, the best possibility of both restitution and prevention was reached in the choice of a firm specializing in accountancy law. Diane Fishburn, of Olson, Hagel, Fong, Leidigh, Waters and Fishburn, hammered out a contractual payment agreement with Smith that provides for full restitution by May 15, 1995, and is to include interest on the amount taken, the firm's fees, and any fines, late payments, or other costs that would be incurred by CAP/PAC because of, as Felderstein and Meyer refer to it, "the misapplication of funds."

However, rumors are already reaching other areas of the community and events are escalating. Restitution seems a remote hope, as Smith is no longer working at CARES and his position as Treasurer for Rainbow Real Estate Professionals (RRE) came into question when officers of that organization discovered only \$2.70 left in their treasury and ousted him. RRE held their own emergency meeting and settled upon a course of action; however, Co-Chair Ken Miller was reluctant to discuss their plans. "I will tell you this," Miller said, "he was still the Branch Manager of First Interstate Bank in South Land Park when he became RRE's Treasurer. Our account was opened in 1993 and was in his branch. We've since found that this is highly irregular. Over \$2,800 of our money is gone. There were supposed to be two signatures on checks and in most instances that was overlooked."

"That money was hard earned — we do rummage sales and garage sales — it's pretty hard to accept the loss of that kind of money when you've made it at 25 cents a sale, standing in the rain selling used underwear."

While the organizations struggle to maintain their credibility and discharge their fiduciary responsibilities, still another sad situation has unfolded. Earlier this year, a friend of Smith's took out an \$8,000 second mortgage on his house and lent Smith the money — which is also gone. ▼



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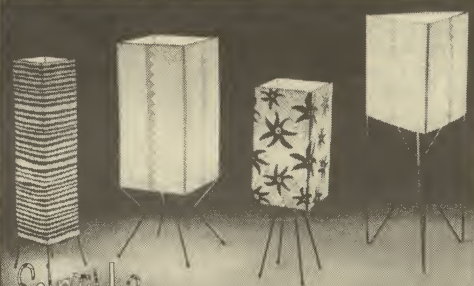
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EDITORIAL

Some Early Holiday Thoughts

Chanukah, a festival of lights that commemorates the resilience of an oppressed people, began Monday, November 28. Observances like that help us get through the season, and the *Bay Area Reporter* wishes everyone a happy holiday, whether or not it is one you celebrate.

All in all, the season to be jolly has come barreling down the pike at us in the last few days and has nearly flattened us with its ferocious momentum. Every news program has commented about the phenomenal shopping season that got underway the day after Thanksgiving. So many percentages have been thrown around we can't quite remember them all, but the message is this: America is ready to spend some money.

We watched reports about the happy consumers on CNN, and saw dozens of them blithely announcing their collective intent to spend more money than they ever spent before: virtually all of them said in one way or another, "We've never been better off."

Which makes us wonder where the hell those people were on election day. Were they all at home snuggled under comforters, perusing the latest J. Crew catalogues and planning for this holiday season? Were none of them investing anything important in the new year?

If, as it seems, middle class America is far better off than it was two years ago and four years ago, what prompted the Republican landslide? Or, more to the point, *who* prompted it? It would seem the pundits were wrong, as usual. Mr. and Ms. John Q. Public — and for that matter, Mr. and Mrs., and Ms. and Ms., Public — clearly were *not* mad as hell, as characterized by the media, or unwilling to put up with more. More, it would seem, is prosperity, and there aren't many who think they have too much.

No, only one group was really steaming this election cycle, and that was the Christian right.

As Wayne Friday pointed out in his *B.A.R.* column pages a few weeks ago, the wholesale participation by

the so-called religious right is exactly what the GOP needed to push it into power. But as people often say, "Be careful what you wish for; you might get it." Stephen Sondheim cut to the point in *Into the Woods*: "Wishes come true; not free." In other words, the costs to the GOP were substantial: the party got the fundies, but now the fundies have the party. And the rest of the Republicans have to figure out what to do about it, if they are allowed to have any input at all.

The party leaders are now going nationwide, attempting to dismiss the common fear that a bunch of wacko puritans are running the guys who are running the country. They try, poor things, but the strain of lying is showing on their faces.

Which probably explains why Newt Gingrich had to be so covered in greasepaint he looked almost like a candidate for Empress when he appeared on *Nightline* Tuesday night — well, let's face it: making a Newt into a prince requires a hell of a lot of cosmetic work — as he tried to play down the GOP's hate-filled rhetoric of the past. But, like his much-vaunted "Contract on America," his words were all just fluff and no substance. He must know the rhetoric will only get worse in the near future: although he will be Speaker of the House, he cannot be an effective speaker for the fundies who bought him fair and square unless he dips as deep in the intolerance cesspool as they do.

We wonder if the next holiday shopping season is going to be as merry for consumers and merchants. We suspect not, particularly if the GOP carries through on its threat to keep pumping more GNP into the Pentagon. We also wonder how mad voters may really get when their pockets are emptier next year under GOP Senate leadership and when they realize it was the Gingrich who stole Christmas.

Of course, it shouldn't surprise anyone that the Christian crazies will screw up the birthday of the person they pretend to revere. They have

systematically destroyed his message, too. Trying to square the anti-humanism of Pat Robertson with the teachings of Jesus is, well, tough. Christ said we are our brothers' helpers; Robertson has made it clear he is indifferent at best to anyone who is financially disadvantaged, and openly hostile at worst.

The same is true of the way Republicanism has been changed in concept. There is nothing left of the ideals established by Abraham Lincoln, who founded the party, at least as far as we can see. Like Christ, he is frequently referred to by his putative followers in hushed tones with fake reverence; also like Christ he certainly would have nothing in common with those followers.

When the time comes that "Republican" has become a dirty word worldwide — think "national socialism" — it will truly be a disgrace to Lincoln. (Although not perfect and not as perfect as his legend, the man did accomplish enough that he should not have to suffer the ignominy of being followed by a crowd of intolerant harpies.) Even more disturbing is the notion that the same could — and some would say has — happened to Christianity. Christ, too, deserves better, whether he was truly the Son of God or just an extremely bright communist who liked to stir things up a bit and toss scoundrels out of temples.

Finally, for those who have had enough of Christmas and Chanukah, we also join the authors of our guest editorial below in wishing everyone a happy Kwanzaa and winter solstice, too.

However you celebrate during this time of year, it most likely will involve shopping. As always, we suggest people consider buying holiday cards from non-profit organizations and making charitable donations as gifts. Face it: a lot of other presents we give this winter are going to end up in early spring garage sales anyway; in the midst of so much waste, the gift of kindness always stands out. ▼

GUEST OPINION

Kwanzaa and New Beginnings

It's December again. The great cold has begun. Everything seems dead. It's the darkest time of the year, December 21st being the date of the Winter Solstice, when daylight is briefest and nighttime is longest.

But there is hope, because on the day after December 21 the period of daylight begins to increase. It's just a minute or so each day, but once we've hit bottom, we can only move upward.

So we celebrate rebirth, new beginnings, a new year. We cherish evergreens that remain alive even now, and the red (of holly berries and poinsettia, for instance) that suggests fire and warmth. We light lights to pierce the gloom. We dance and sing, eat, drink, and stay up late to affirm life and to keep our spirits up and drive away the night. Chanukah- and Christmas-time isn't just for the believing Jews and Christians among us. These days were celebrated by our pagan ancestors in the northern hemisphere before Christmas and Chanukah began, and similar

moments of renewal are marked all over the world. All of us can reclaim this season and make it our own.

It is love and good-fellowship that are most effective in driving away the gloom, and this preeminent family time can be gloomy for those of us who can't be with the families of our birth or don't feel really comfortable with them. So we'll look for love and good-fellowship in a family we create, as lesbian and gay people have always done.

In MACT/NY our contribution has been the week of Kwanzaa — seven evenings of gathering in each other's homes, wherein we take yet another set of traditions, this time from our African ancestors, and use them, respectfully, for our own purposes. Gay people are nothing if not creative.

Of course, Kwanzaa is not our original creation. It was devised in Los Angeles in the mid-60s by black nationalists whose aim was to establish a specifically African-American holiday observance for this season.

And as their observance was an improvisation based loosely on various African traditions, so is ours. We use some of the prescribed ceremonies and treat the occasion as a time for honoring those elements of African and African Diaspora civilization that have enriched our lives.

As in the prescribed seven-day Kwanzaa schedule, each of our Kwanzaa evenings is devoted to one of the seven principals of Kwanzaa. But black nationalism is not one of the requirements for participation, and all our members and friends are invited to participate fully in these evenings of holiday sociability.

The Kwanzaa principles are:

- Umoja: Unity
- Kujichy Agulia: Self Determination
- Ujima: Collective Work and Responsibility
- Ujamaa: Cooperative Economics
- Nia: Purpose
- Kumba - Creativity
- Imani - Faith ▼

LETTERS

Sensible Immigration

I took great interest in your editorial of October 27 ("Halloween Boogeypersons") concerning immigration.

I am in agreement with the B.A.R. and most readers that Prop. 187 is a bad idea since it will make the problem worse (throwing kids out of the schools completely). I also would like to say that I am in favor of a reasonable policy of legal immigration which is in fact the most generous in the world. There are real problems associated with the virtually unlimited illegal immigration that we now have, which are often overlooked by many on the pro-immigration side of the controversy.

While it is true that many of the illegal immigrants (and legal ones as well) often perform work that others don't want to do, we have other factors in the picture. Legal immigrants, according to the law, must have skills, not have a criminal record, and must show that they are not likely to be a "public charge." This is precisely why I think legal immigration is a very worthwhile contribution to this country.

Generations ago, we had a large influx of poorer immigrants (all from Europe), but into a strong blue-collar economy. Even though it didn't happen overnight, the immigrants or their descendants eventually moved into the middle class. This kind of successful assimilation is much, much less likely for many of today's immigrants because of the disappearance of blue-collar jobs. So the "hardcore poverty" communities of Italians, if they ever existed at all, are long gone — while the many "hard-core poverty" communities of Mexicans and other Latinos are likely to remain for a long time.

The problem is not that immigrants are a fiscal burden to me personally (look at the military — a real burden), but that these cities are caught in a socioeconomic "box" in which the needs grow and grow, without resources to match, leading to a larger and larger hard core underclass.

The only realistic alternative at present is to enforce the immigration laws (perfectly constitutional) at the U.S. border, and only there. Unlimited immigration (particularly of unskilled people, given today's economic conditions) is no more workable than eating unlimited food. But we certainly can have sensible immigration, which balances needs with resources. This is why we have immigration laws in the first place. You say "there are real ways to tackle immigration reform" without being specific. I hope you mean the aforementioned.

Neil Dick
New York, NY

Octopus's Garden

Hey guys! Check it out! In the November issue of *National Geographic* magazine, on page 124, and with pictures! A visual record of two male octopuses getting it on! The first time same-sex activity has been observed in the wild, between octopuses, and the first ever between different species!

Ain't nature grand!

Jon A. Res
San Francisco

Stopping Crimes of Bigotry

That a gay man was gunned down in the heart of San Francisco is cause for community action. On October 30, Victor Rohana was verbally abused, then shot in the chest because he was holding hands with another man near the Castro. The Mayor has put up a \$10,000 reward for information in the case.

There is no arguing that the two assailants need to be arrested. But this alone will not prevent further crimes of bigotry. Homophobes and white supremacists flourish in an atmosphere of silence. However, when a community rallies together and takes a public stand of opposition to such violence, we send a powerful message to those who would see us all in concentration camps. That message is "Never Again."

This was the message that several hundred protesters gave Russian fascist Zhirinovskiy when he came to San Francisco last week. We need to do the same with our homegrown would-be fascists and their goons.

Hitler himself said that the Nazis could have been stopped when they were just a band of Brown Shirts. We can stop today's white supremacy movement. As targets of their bigotry, we outnumber them: lesbians and gays, immigrants, people of color, radicals, Jews, labor activists and on and on. Every time Nazi thugs attack one of us or show their faces in public, we need to come together and publicly decry their actions. When we fail to organize and speak out, we give the Hitlerites a green light for increased bigotry and terrorism.

Luma Nichol
Freedom Socialist Party
San Francisco

Donut Eating Fools

This letter is in response to another Dr. Duesberg critic, Irving Waldorf, whose letter appeared in your November 10th edition.

Besides the fact that the HIV/AIDS theory still remains unproven, Mr. Waldorf does not seem to be aware of the severe health epidemic that plagues the HIV-negative population. Diseases such as lupus, chronic fatigue syndrome, multiple sclerosis, diabetes, etc. prevail all too often among the HIV-free. Is Mr. Waldorf also aware that there are many people who have had HIV for up to 15 or more years who are not sick, yet, thousands of documented AIDS cases exist without the presence of HIV, even as no document has ever been written or published to prove HIV causes AIDS?

Oh! We do trust our medical establishment beyond the shadow of a doubt, don't we? You know, the ones who prescribe AZT to many gay men and some pregnant mothers. The fact is, Mr. Waldorf, that there are plenty of healthy HIV-positive men who aren't sick and plenty of HIV-negative men who are.

You say that you have trouble accepting the notion that coffee, ice cream, and donuts could cause AIDS. Mr. Waldorf, you have misunderstood my point. That being, of course, that these things alone do not cause AIDS, but instead augment immune-suppression already advanced from use of alcohol, marijuana, cocaine, methamphetamines, ecstasy, etc., etc. And later comes AZT, ddI, ddC, d4T and so on. When these immunosuppressive factors cause overgrowth of candida albicans (candidiasis), food addictions and eating disorders occur, creating cravings for yeast supporting foods. As you know, Mr. Waldorf, these types of foods are all too prevalent and accessible.

Those people who abused less will live longer; those who abused more will die sooner. Realize, too, that everybody's immune threshold is different. People raised on healthier diets develop stronger immune systems while those raised otherwise do not.

As far as AIDS in Africa, their malnutrition (and illness) is caused by lack of food as opposed to the American diet which has an over abundance of nutritionless foods. Traditional medicine doesn't seem to understand the importance of nutrition. Common ground does exist between people who use necessary medications and good nutrition. I want to thank you, Mr. Waldorf, for your response. I wasn't sure if anyone who reads this section was paying much attention to the Duesberg supporters/AIDS dissidents. Even as his backing remains steady, I think we'll see Dr. Duesberg's support grow as the establishment continues to offer no solutions.

Dennis McKown
San Francisco

Bloody Performance

I attended Mark Chester's Sextet Salon a few nights ago. While the evening was highly entertaining and "sex-positive," I take exception at Justin Chin's performance. While reading his piece, an assistant drew blood out of his arm with a syringe, and he went on to put the blood into some liquid and drank it. From where I was sitting, many people in the front row — which was very close to the stage area — were quite uncomfortable, possibly afraid that there might be some blood accidentally sprayed on them. His arm was also bleeding profusely and more blood could have been accidentally thrown on the audience. The organizers of the event should have warned the audience of the potential danger and health risks involved and allowed them the opportunity to move back if they so desired.

But more disturbing is the fact that with so many young gay men getting infected with HIV, it is unconscionable for this act to happen and for anyone *not* to say that it is wrong, unsafe, unhealthy and damaging. We should not be encouraging our young gay men to participate in such unsafe and destructive behavior, even in the name of "art." Perhaps in the current tattoo and piercing fad, many young gay men do not seriously think about the consequences of their actions, it's frightening to think how many young gay men are out there doing the same thing. I certainly hope that Justin Chin's example isn't the norm. I can't imagine how anyone could be filled with such internalized self-hatred that he would consider such actions. It really disheartens me to see so many talented young lives on such self-destructive paths.

Being sex-positive is a great thing and should be encouraged, but can somebody tell me what has drinking blood got to do with sex?

Jack M. Matthews
Castro Valley, CA
(Continued on page 8)

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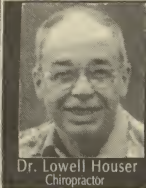


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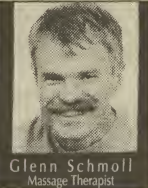
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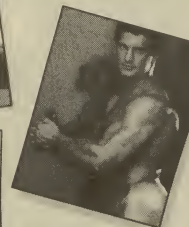
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LETTERS

(Continued from page 7)

Limiting Halloween

I would like to add my voice to those protesting the continuation of the so-called celebration at Halloween on Castro Street.

I did not attend this year after what I witnessed and felt in 1993. At that time I went with a friend who likes large crowds, but even he felt uncomfortable and wanted to get out of the area as quickly as possible.

The Castro situation has gone the way of what was also a nice friendly group on Polk Street in the late seventies and early eighties. It too degenerated into a near riot when outsiders started mobbing the area. It was finally canceled and the same should be done with the Castro event before someone is seriously hurt or killed.

Next year let's limit Halloween activities to private parties or paid events at various venues around town. I'm sure Halloween would then again be much more fun for all concerned, and safer too.

Irving Waldorf
San Francisco

Move it to Union

Halloween in the Castro is no longer the gay friendly, neighborhood event it used to be. I have a suggestion, next year move it to Union Street.

Rob Epstein
San Francisco

Move it to Folsom

Is it time to move Halloween out of the Castro and to a less residential area like Folsom Street? I think so.

It's gotten to the point where it seems that most of the people in the Castro for Halloween are straights looking to see what the queers are up to, or worst yet what type of problems they can cause for the queers.

The Sisters of Perpetual Indulgence and Community United Against Violence help run and produce the event but it seems that many straights have decided that the Castro is a good place to start problems or to make a buck on Halloween. Not only are these people invading our streets and looking for trouble but some of them also think it's the time to make their money and then head out without feeling any need to support AIDS organizations that so badly need financial help.

It would be my hope that SPI and/or CUAV could produce an event on Folsom Street or somewhere SOMA. They could have some of the AIDS service organizations that so badly need financial help, sell beer or other items that could earn them money therefore benefiting the community as a whole. Maybe some of the gate charges could be used for additional security. If we didn't advertise in any straight press it would be nice to see a basically "gay Halloween party" and the straight punks with no one to hassle.

Josh Bottfeld
San Francisco

[The editor responds: Unfortunately, we don't believe the straight people were ever really invited to the Castro; they just started showing up there after the Polk Street celebration was stopped. The purpose of the Sisters' show for the last five years, as we understand it, is to give the event specific beginning and ending times, so that when someone from the stage said, "That's it; it's over," the visitors to the neighborhood might go home.

[Moving the event elsewhere may lure some of the heterosexuals away from the Castro, but only if it is advertised. Having a secret celebration is still going to result in roving gangs of breeders showing up on Halloween to befoul our nesting area.]

Simon Says

Lest Otter Outrage become too fond of quoting the-ater critic John Simon, may I gently remind him that it was this same Mr. Simon who several years ago intoned, "Homosexuals in the theater! My God, I can't wait until AIDS gets rid of all of them." If Mr. Outrage is going to invite straight people to the gay dinner party, I'd just as soon they'd not be Hannibal Lecter.

Dean Backus
Santa Clara, CA

Prepuce Defender

Thank you for a comprehensive review of the circumcision problem affecting American males. In my interview however, I did not state that there are strong parallels between homosexuality and circumcision, but between homosexuality and the genital prepuce (foreskin). Both are healthy, naturally occurring phenomena in both sexes that are regarded by a few cultures as dirty, pathological, or shameful.

Canadian research reveals the male prepuce (foreskin) not only has a protective function, but is also sexually functional. Since the adult foreskin comprises between 12 and 15 square inches (36 percent of the penis), circumcision destroys more than "just a little piece of skin." Containing over 240 feet of nerves and more than 1,000 nerve endings, the gliding mechanism of the highly erogenous prepuce over the glans (penile head) enhances sexual pleasure. The effect of circumcision is like blinding a person in one eye. Vision is still possible, but depth perception and the full range of the experience is lost.

Also, while a few hospitals "heavily advocate" circumcision, most are more subtle. Many parents are handed an unrequested circumcision consent form. This is marketing of unnecessary surgery. Wouldn't it seem odd if a nurse handed you an appendectomy or mastectomy consent form for your newborn, "just to prevent problems later"?

But if the hospital offers it, mustn't it be good? In truth, the American medical establishment has never researched the adverse outcomes to men of this surgery they did not choose. As the B.A.R. correctly noted, men are becoming more aware and will no longer be silent.

Tim Hammond
Founder,
National Organization to Halt the
Abuse and Routine Mutilation of Males
San Francisco

Cut and Dried

It seems every other year or so somebody gives a public platform to the misinformation given out by the anti-circumcision group. It's B.A.R.'s year.

Let us first dispel their favorite myth, that the United States is an island of cut men adrift in a world of uncut men. As Muslim men are cut, the obvious deduction is that several of the world's most populated countries have higher rates of cut men than the United States, ie: Indonesia, Egypt, Pakistan, Bangladesh. Add to that total the countries with Muslim minorities and you have globally an even larger number, ie: India, China, Bulgaria, Yugoslavia. Excluding China's male population there may in fact be more cut men in the world than uncut.

There is a very serious reason why circumcision has never been popular in Europe, it's called anti-Semitism! Until recently circumcision was against the law in some European countries. In recent history many millions of men were put to death partially because they were circumcised, it was called "the final solution."

Yes, an infant no doubt screams when he perceives danger, whether real or imagined. Surprise, an infant can't talk, and have you ever seen some kids getting their first haircut? All hell breaks loose. A videotape of an infant being circumcised is a real red-herring to the issue.

Now, why circumcision? Penial cancer occurs almost exclusively in uncircumcised males. Data on urinary tract infections in uncircumcised men suggest a relationship but are not conclusive. Cancer of the cervix is more prevalent in women whose male partners are uncircumcised. Now what we all want to know is, is transmission of the AIDS virus more prevalent among uncircumcised men versus circumcised men? And less serious, plain day to day hygiene.

Name withheld by request
San Francisco

[The editor responds: The statistics on HIV - which is what we assume you mean by "the AIDS virus" - and circumcision are virtually non-existent. As with the urinary tract research to which you refer, other factors such as a lack of access to sterile water may be skewing data.]

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Castro Catastrophe

Some of my "civil libertarian" readers won't appreciate this column, but Castro Street (particularly between 17th and 18th) has been taken over by panhandler/homeless types, and the merchants in the Castro are getting ready to fight for their neighborhood.

Late Thanksgiving afternoon a friend and I walked from Harvey Milk Plaza down to 18th

asked the teenagers where they were coming from, one young man brightly responded, "Haight Street. People are easier and nicer to us over here."

Well, as one who has lived in the Castro area for the past 20 years, I am getting damn tired of the present sorry state of affairs, and I intend to do whatever I can to clean up our neighborhood. I spend time every day listening to Castro merchants and residents who are fed up with this deplorable situation.

Some advice: The merchants need to complain more to the police. (Mission Station has one of the most effective, understanding chiefs in the whole department, in the person of Captain Santos.) Call a neigh-

Democrat running statewide (even Dianne Feinstein).

And why did state Senator Art Torres, one of the more qualified candidates November 8, get beaten so easily by a right-wing, anti-gay assemblyman? Two reasons: voter backlash against politicians with Hispanic surnames, and the disturbing fact that Hispanics don't vote in great numbers. While the statewide voter turnout was a respectable 58.2 percent, the numbers for Assembly districts represented by Hispanic legislators in the Los Angeles area were appreciably lower: 43.8 percent in the 45th Assembly District, 34.5 percent in the 46th, 44.7 percent in the 49th, and 43.2 percent in the 50th.

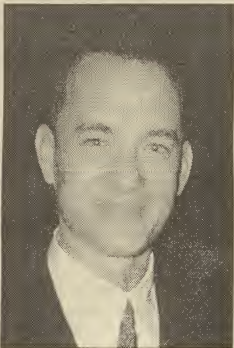
And how about that Newt Gingrich, the House Speaker-in-Waiting, admitting to having one of them in his own family (his sister, Candace Gingrich, 28)? Why, he's some kind of guy, huh? He even tells his Republican friends it's okay to "tolerate" gays. And who said we had anything to worry about with the GOP taking control of Congress? Ha!

I've known hundreds of politicians in the past 20 years, and though they might seem miles apart, Supervisor-elect Tom Ammiano reminds me most of the late Harvey Milk — and Milk was a close friend.

One of the classiest participants in the recent election had to be Acting Secretary of State Tony Miller. He was more than right to tell sour-grapes "Tex" Huffington (who is still claiming that voter fraud helped Feinstein win) to either "put up or shut up." Well, damn, Tony, I'd be upset, too, if I had just pissed away \$35 million of the family fortune.

Actor Tom Hanks, rocker Elton John, and Creative Artists Agency President Ron Meyer will be honored by the Hollywood/New York entertainment industry at Commitment to Life VII, a benefit for AIDS Project L.A. January 19 at the L.A. Universal Amphitheater. Film and rock stars, big-name politicians and hours of top-notch entertainment are on tap, plus Elizabeth Taylor, Bette Midler, and Patti LaBelle. Event organizers hope to clear over \$1 million; San Franciscans wanting to attend can obtain tickets through Ticketmaster and the Amphitheater box office.

The Quote of the Week is from *Late Night's* Conan O'Brien: "The Republicans are pushing for school prayer. This will allow kids to pray that their school will stay open, after the Republicans cut all their funding." ▼



Tom Hanks

borhood meeting of the merchants and residents, and invite the police and some of those supervisors you see in the Castro every two years asking for your vote. We need to organize and become *pro-active* before it's too late. Take back the Castro — now!

I know this column will surely cause me some grief and generate a number of anonymous hate calls. However, if there are those of you who see this problem as I do, let me know (c/o the B.A.R.) and we will set up a meeting to try to remedy this situation.

Politics and people

Speaker Willie Brown clearly looks like a short-timer in that position. The Republicans now control the lower chamber, 41-39. Don't be shocked, however, if the wily Willie comes out smelling like a rose on this one. (Incidentally, the Democrats still control the state Senate.)

How about this one? Lieutenant Governor-elect Gray Davis is now the titular head of California Democrats. Davis received more votes than any

Commentary

Street and then from 18th Street to The Cafe on Market (near 17th on the opposite side of the street). In that one short walk, in less than 25 minutes, we were hit up by no less than 22 people for money.

In a doorway near Rossi's, there were four young men and two young women camped out and two more young males leaning against a car directly across the sidewalk from the first group. In other words, there was no way one could walk past that store without being hassled for change.

That was only the beginning, however. On the Walgreen's side of the street, we encountered a minimum of seven individuals harassing all who walked by with the proverbial paper-cup routine.

Within the same few minutes, after crossing the street, we encountered yet another group of very young men and women ensconced next to the infamous Donut Shop. These same healthy, hardy-looking young people had apparently partaken of the generosity of a nearby gay bar that was serving Thanksgiving dinner to its patrons, and when four of the pack blocking the walk finished eating, they simply threw the paper plates and the unused food in a nearby doorway — despite the fact that a city-provided garbage container was within ten feet of them.

To add insult to injury, shortly after the group of young "homeless" finished their Thanksgiving dinner, two of the girls suddenly began to brawl, rolling in the street because, one claimed, "The bitch was hitting on my boyfriend." Walking up the street after this fracas, we encountered two young, healthy-looking girls in front of the Castro Theatre, again importuning everyone who passed.

Get the picture, folks? Castro Street is very quickly becoming Haight and/or Polk Street all over again. In fact, when one of the officers called to break up the aforementioned street brawl

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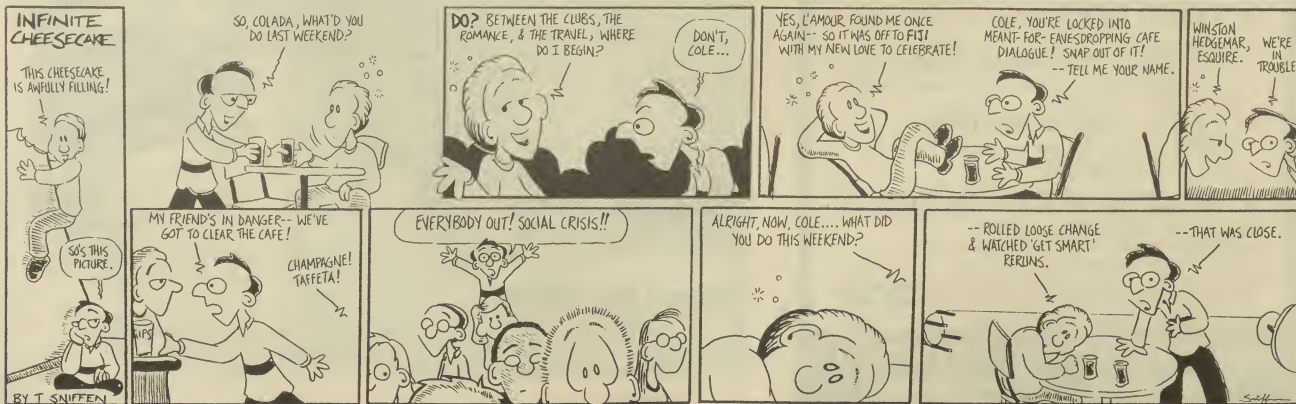
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Why the Demos Struck Out

by Nancy Boutilier

The political pieces finally fell together for me when I encountered a short news feature of post-election analysis by party leaders. The Republicans gathered in Williamsburg, and the Democrats convened at Disney World — a contrast that many might consider to be answer enough or at least a morsel on which a starving comedian could feast. Anyway, it seems that the two parties, meeting independent of one another, actually agreed on something. Namely, that the key voting block in the recent election was, as one GOP pollster put it, the "angry white men" sector. Representative Bill Richardson (D-NM) reportedly claimed, "We have to find a way so the average white male feels he can be part of the Democratic Party again."

Bingo! It all became clear to me in the moment of reading this little wire service report. Though the political observers questioned in the article all went on to discuss platform issues that might attract or repel various Democratic constituencies, the analysts missed an important correlation.

The rise of the Republican Party is not about party platforms or President Clinton's popularity ratings. Don't credit a growing conservatism or a new move to the Christian right. It's not even about Hillary. No, the remarkable power shift in Congress is about baseball.

I should have seen it coming — this electoral fluke. After all, I grew up a Red Sox fan. Not only do I know the grace of a home-run swing, the grit of a play at home and the distraction caused by an extra-inning game, but I've also suffered through the inevitable autumn disappointment that follows a hope-filled summer spree. I learned the basic tenets of the Chaos Theory as a youngster when the cause of a botched World Series bid could be traced all the way back to one bad trade. Maybe one has to be a Boston sports fan to understand how dealing Babe Ruth to New York has cursed our World Series hopes for an entire century and to see how baseball

helped to spark the Republican triumph.

I should have felt the tremors in advance. I should have known that this endless All-Star break resulting from the baseball strike would tear our national fabric in unprecedented ways. As the political polarization grows even more pronounced in the future — and I fear it will — I will never again underestimate the power of a World Series-less October in this sports-crazed culture. Baseball is, in our culture, an opiate of some of the masses.

As a nation, we are too practiced in taking sides. We cheer an intense confrontation. We preserve a delicate balance between loyalty to a proven

Commentary

champion and admiration for a hard-working underdog. In sport, this nation is all too happy to reward the kind of commitment that leads to steroid use, corked bats and other illegalities, so long as the love of winning and athletic excellence are the motives. When there were no pitchers hurling spitballs, we made heroes of political zeroes willing to spend all, tell a few lies, but all in the name of winning. How American!

Necessary ritual

After careful consideration, I am convinced that our national voting balance was thrown off when a significant portion of the voting population was unable to exorcise some energies through the ritual of witnessing a major league baseball championship. We just wanted a few bench-clearing brawls.

Sure, football games, tennis matches, golf tournaments, basketball showdowns and other athletic contests were available to distract attentions at election time. But the very guys who seem to be the key voting block — the average white males who feels they are not part of the Democratic Party — they missed their World Series most of all. And to make matters worse, no hockey for those "angry white men," either.

If you think these connec-

tions are all figments of my imagination, consider what some of the "players" themselves had to say. David Wilhelm, departing chair of the Democratic

National Committee, had this post-game, er, post-election comment: "We got our butts kicked." Office pools had to be altered from the pennant races to the congressional races. Senator Mark Hatfield (R-OR) won his office pool by predicting his party would pick up 35 seats.

And how fitting was Newt Gingrich's metaphor when he lined up his pals on the steps of the Capitol to sign his "Contract With America" in September. Perhaps fans — I mean voters — thought that Newt was helping to author a new collective bargaining agreement.

It was not for school prayer or a Balanced Budget Amendment that the key votes swung Republican, but in the hope that Matt Williams (3B-San Francisco) might be given the chance to out-homer Roger Maris, and Tony Gwynn (RF-San Diego) would get a crack at a 400 season. It was life without baseball that caused angry white males to cast their votes for change.

If you are wondering how Giants country, San Francisco, managed to escape the "strike factor" and achieve a Lavender Sweep, consider the fate of all those proposed ball parks initiatives that voters here have rejected.

Besides, the 49ers had already taken to the 'Stick.

Perhaps, if the Democrats want to do better next time around, they should stop calling themselves a "Party" and call themselves the All-Pro Democratic Team as Coach Clinton offers up a Game Plan for America. If the spin doctors catch on, I suspect we'll be hearing about Senator Bob Dole's ERA (Early Run-for-president Agenda) while Manager of the House Newt drops unobtrusive hints about the need for a pitching change in the White House.

At this rate, let's all just hope the Super Bowl kicks off as planned. Otherwise, we might have a violent revolution on our hands next election season. ▼



Photo: Jane Philomen Cleland

Hitting the Skins

Participants in the Women's Drumming Circle at the SF Jewish Community Center enjoy a warm-up session Nov. 12. The circle meets the second Saturday of every month. For more information call 346-6040.

There's a Small Hotel (Chain)...

by Kent Brandley

Next time friends and family come to San Francisco and need somewhere to stay, you might be interested to know the city's second largest independent hotel company - **Joie de Vivre** (Joy of Life) Hotels - is gay-owned, and that approximately half of the chain's senior hotel managers are gay.

Chip Conley, Joie de Vivre's president, started the fast-growing company eight years ago, when he was 26. The company now has two restaurants and seven hotels, and is just about to take over another 140-room hotel next to Union Square.

Conley has an M.B.A. from Stanford University, and was recently described by a *San Francisco Examiner* business writer as "undeniably cute." And, we might add, highly intelligent.

Chip Conley

"Part of my philosophy has always been to do things that are different," Conley told a reporter for *Lodging* magazine earlier this year. If you are a small business, he reasons, the only way you are going to compete is by building a specific niche that satisfies guests better than anyone else.

Joie de Vivre has a special "families of PWAs weekly rate" at the 60-room new **Abigail Hotel** for visiting families and friends of people with AIDS (that weekly rate is \$250). The Abigail, located at 246 McAllister near City Hall and the Opera House, boasts of its furnishings - antiques, down comforters, and turn-of-the-century paintings - plus the **Millennium**, its hit new organic restaurant.

For the holiday season, Joie de Vivre has unveiled a creative "Shop 'til you Drop" package to entice visitors to come to the city for their shopping, which includes special rates, free parking, complimentary wine, tickets to the **Nutcracker** ballet, and a special "insiders shopping guide" prepared by the hotel's award-winning concierge staff. So if your friends are due for the holidays and the spare room won't do, try the romantic

Archbishop's Mansion at 1000 Fulton in Alamo Square's historic Victorian district, described by *Town and Country* magazine as "San Francisco's most lavish love nest," and the kind of place where you may find a rubber ducky in the

OUT for business

Carmen Suite bathroom, complete with champagne and fireplace (from \$149).

Another alternative is the **Nob Hill Lambourne**, San Francisco's only spa hotel, just two blocks from Union Square (the perfect solution for sore shopping feet) with five different types of massage (including food reflexology), as well as other pampering alternatives like herbal wraps and facials. Or try the 44-room **Phoenix**, Conley's first success, which rose from a hardscrabble neighborhood near Civic Center to its current glory. And glorious it is, described by *Conde Nast Traveler* as "the hippest hotel in San Francisco." Spend the winter in the tropics there without boarding a plane. *The New York Times* calls the Phoenix - a place immeasurably enlivened by colorful murals, a swimming pool, and Miss Pearl's Jam House Caribbean restaurant and nightclub - "a coral and turquoise '50s fantasy."

The **Holiday Lodge & Garden Hotel** is a family resort, located at 1901 Van Ness, two blocks from the Hard Rock Cafe and on the edge of Pacific Heights. Special rates from \$69. Last, and maybe least - in price only - is the **Commodore Hotel** at 825 Sutter, with special rates on large rooms: great for the budget-minded at \$59. All of the above are undoubtedly gay-friendly, and in the words of Conley, they provide a "holistic experience so when guests check out they feel more rejuvenated than when they check in."

For more information on Joie de Vivre Hotels call Karen Watt at 1-800-SF Trips.

This is A Diet for Us

Double Rainbow Ice Cream, which has for 17 years

been as gay friendly as the rainbow flag, has come up with a non-dairy chocolate sorbet, which contains only one percent fat from the blend of Dutch cocoas used in making it. **Steve Fink**, Double Rainbow's co-founder, says the key is the very special freezing process which Fink describes as "very, very cold and slow." (Sounds like a former lover!) Fink is now on a "Chocolate Sorbet Diet," according to a recent statement from Double Rainbow. The report indicates he eats "one ounce of this ice cream before each meal and a total of six ounces a day, and he's lost seven pounds in three weeks." Of course if that means he eats six meals a day, no wonder he needs to diet. But if you can lose weight eating Double Rainbow Chocolate Sorbet, that's not that bad - you get the taste you crave without the calories you dread. It tastes like fudge even though it's 100 percent dairy-free and 99 percent fat-free.

A Shocking Sequel

Hey bumpkins and back woods buddies: Shocking Gray Corp., with corporate and marketing offices in New York City, has introduced a new catalog called **M2M**, guaranteed to bring you "the best of what's fresh and cutting edge in the bicoastal urban gay meccas." Now the poor guys in Dubuque, Española, and Petaluma can enjoy the same suave sophistication that we see in New York and the North of Market Locality (NORMAL) in San Francisco. More than 700,000 catalogs were mailed to gay households during October, November, and December. No telling where they got the mailing list.

M2M offers a host of upscale merchandise such as leather jackets, CD dance music, silver jewelry, gymwear, safe sex T-shirts, boxers, briefcases, household decorative objects, and exclusive M2M cinema releases on video, including *Boys' Shorts* and *Tongues Untied*. For the women, not to worry, in 1995 Shocking Gray plans to introduce a catalog exclusively for lesbians. ▼

For a free copy of the M2M catalog, call 1-800-GAY WEAR or 1-800-429-9327.

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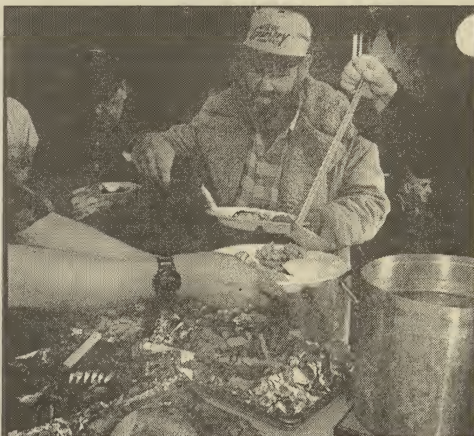
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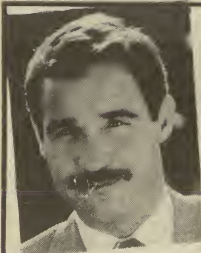
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Dishing It Out

The annual Thanksgiving potluck at MCC attracted over 150 hungry folks last week. Many church members brought their special dish, and volunteers Carl Lawrence, Jim Mensch, Curtis Hajek and Bill Pearce cooked the donated turkeys and hams.

Photo: Rick Gerharter



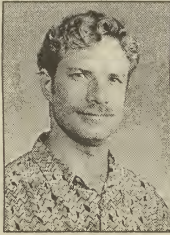


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COMMUNITY BRIEFS



Photo: Jane Philomen Cleland

Shake, Rattle and Roll

Janet More shakes some of the rattles made by artist Bernice Bing at the 1994 Women's Winter Holiday Fair Nov. 27. The fair, which was presented by the Whiptail Lizard Womyn's Collective, was a two-day affair at New College featuring crafts and music.

Cable Car Awards Nominees Sought

In an effort to involve more of the lesbian/gay/bisexual and transgender community in its 21st annual Cable Car Awards Show, the Cable Car board of directors has established a voice mailbox and an Internet e-mail address for candidate nominations and other suggestions. The annual events ceremony has grown in the last 20 years, and the Cable Car Board of directors says that it needs more public input.

"When Bob Cramer and the Cable Car Court established the Cable Car Awards over 20 years ago, his intention was that it honor all that was outstanding in our community," said 1995 Awards co-chair Chris Carnes.

"Twenty years ago a small group of people such as the Cable Car board could keep track of all events happening in our community. Today that is impossible, and our fear is that outstanding individuals or groups might escape our notice and not achieve the recognition they deserve."

A list of category nominations — which includes arts, sports, events, journalism, community service, and other categories — may be obtained by contacting the Cable Car board. Volunteers, including graphics artists, ad salespeople, theatre technicians, and others, are also sought for production assistance.

The 1995 event is scheduled for March 11, 1995.

For more information contact the Cable Car Awards and Show at (415) 522-6810, e-mail "cablecar95@aol.com" or write to 2236 Market Street #108, San Francisco, CA 94114.

— Dennis Conkin

ACLU To Honor Edwards With Warren Award

The American Civil Liberties Union (ACLU) will honor retiring Congressman Don Edwards on Sunday, December 4 at its annual Bill of Rights Day Celebration at Yerba Buena Gardens in the city. A no-host bar and reception at 5 p.m. will precede 6 p.m. ceremonies, at which Edwards will receive the Earl Warren Civil Liberties Award, honoring champions in the fight for constitutional rights.

ACLU press spokeswoman Elaine Elinson called Edwards "a civil rights leader in the House of Representatives for 32 years." The San Jose Democrat led the fight for the Voting Rights Act, the Fair Housing Act, the Civil Rights Restoration Act, the Americans with Disabilities Act, the Religious Freedom Restoration Act, and other major civil rights legislation.

Tickets to the celebration are \$20 (\$10 for seniors and students) and are available from the box office of the Center for the Arts at Yerba Buena Gardens, located at 701 Mission Street, or by calling (415) 978-ARTS. The event is open to the public, but space is limited. Proceeds will support the legal program of the ACLU Foundation of Northern California.

— Kent Brantley

New Sexual Minority Referral Service Established

The Gay, Lesbian and Bisexual Therapist Association of the Bay Area has initiated a service where callers can receive referrals to therapists, as

well as general information about psychotherapy and mental health issues affecting sexual minorities. All therapists taking part are state-licensed and authorized to practice therapy, and have a variety of specialties including Coming Out, Relationships, Trauma and Abuse Issues, HIV Concerns, Substance Abuse Issues, Depression, and other topics.

GAYLESTA is an organization comprised of more than 200 state-licensed psychologists, social workers, marriage and family counselors, and other mental health professionals.

The therapy referral service number is (510) 869-4993. The referral service is free of charge and confidential.

— Dennis Conkin

Prostate Cancer Is No Laughing Matter

Taking an hour from your busy schedule this month might save your life, particularly if you are an African-American male or a man over 40 with a family history of prostate cancer. The disease affects both of those population segments disproportionately, and kills thousands of men needlessly every year who could have been saved if not for ignorance and embarrassment.

The Kaiser Permanente Medical Center in San Francisco will sponsor a Wednesday, December 7 lecture and slide show presentation on prostate health awareness from 5 to 6 p.m. at 2425 Geary Blvd., Conference Room 1, on the Mezzanine Level. Free parking is available at the garage, located at 2190 O'Farrell Street.

Men who attend the session will learn about the prostate, and about the detection and treatment of prostate cancer. Richard Szabo, M.D., chief of the Department of Urology, will be the featured speaker.

While rectal exams are the subject of many jokes, prostate cancer is no laughing matter. In 1994 an estimated 200,000 men will be diagnosed with prostate cancer. And for the past 60 years, the number of new cases has been increasing. This is partly because men are living longer, according to Kim Nguyen of Kaiser Permanente Health News, and partly because of better reporting: an important screening tool for prostate cancer was developed only several years ago.

— Kent Brantley

Methodists Make A Stand To Witness

The United Methodist Church's Commission on the General Conference announced on November 21 that delegates to the 1996 annual church convention will be able to participate in an organized "human rights witness" during the assembly. The decision was in response to criticism that the General Conference would be held in Colorado, despite a boycott of the state over the anti-gay Amendment 2. Although the ballot measure has since been ruled unconstitutional by the Colorado Supreme Court, that decision may be appealed to the U.S. Supreme Court.

A group will be appointed to determine the content of the human rights witness, which is scheduled for April 18, 1996, the third day of the international lawmaking session. The official stand of the Methodist Church is that lesbian and gay people are not morally or spiritually worthy to be ordained in the denomination.

— Dennis Conkin

GLAAD

Newt's Madness

by Al Kleiwater

With expected frenzy, the media have been quoting the day-to-day rants of Representative Newt Gingrich, who will soon become Speaker of the U.S. House of Representatives. On the subject of homosexuality, the Republican congressperson has "graciously" stated that lesbians and gay men are "good citizens" on "most days." What he failed to mention is that the task of good citizenship can be especially burdensome for a people long oppressed by their own government. If fact, it is nothing less than extraordinary.

Gingrich has also said that he believes homosexuality is an orientation not unlike alcoholism. This grossly unscientific ditty was dutifully reported - largely without challenge - by the mainstream press. Also, Gingrich has claimed that comparing heterosexual marriages to lesbian and gay families is an act of insanity. Gingrich explained that "it is madness to pretend that families are anything other than heterosexual couples."

(For the record, the first definition of "family" in Webster's is "the collective body of persons who live in one house." The second is "a father, mother, and their children." But then, it's a dictionary long known for its "madness.")

Gingrich - whose sister is an out lesbian - also said that he opposes "trying to educate kindergartners in understanding gay couples." Apparently, the Speaker-to-be will build his platform around a solid, traditional support for misunderstanding (if not abject ignorance).

As for his political agenda, Gingrich declared that homosexuality should neither be condemned nor promoted, but simply tolerated. Given the congressperson's deforming heterosexism, one can only assume that Gingrich means "toleration" in the sense that torture, nuclear waste, and the flu are "tolerated."

Grievances may be sent to the Dishonorable Newt Gingrich, United States House of Representatives, Washington, D.C., 20515

Changing Times

The November 20th national Sunday edition of *The New York Times* includes "Zelda's Unwavering Love Is No Longer Unrequited," a feature article about Sheila Kuehl. Kuehl - who starred as "Zelda Gilroy" on the popular sitcom *The Many Loves of Dobie Gillis* (1959-1963) - has become the first openly gay/lesbian to win election to the California state legislature. She will represent some 370,000 people in the State Assembly.

Written by David Dunlap, the *Times* feature story begins: "Zelda Gilroy should only have known, as she longed hopelessly more than 30 years ago for the indifferent Dobie Gillis, that the boys who truly fancied her were legion. And so, it turned out, were the girls." The feature traces Kuehl's history, from the time she was expelled from her sorority for being a lesbian to her recent victory in California's political arena.

Of particular interest to media watchers is Kuehl's explanation of her own political success, which she attributes - in part - to the "Zelda Factor." According to Kuehl, her visibility as a television celebrity allowed some potentially-phobic voters to overcome their "aversion" to her lesbianism. Says Kuehl: "When people know gay people personally, they tend to feel differently about the whole community. All of a sudden, here's a person they knew very well that they found out was lesbian."

Direct feedback to Arthur Ochs Sulzberger, Jr., Publisher, The New York Times, 229 West 43rd St., New York, NY 10036, tel. 212-556-1234.

Likable Film

The Columbia Pictures film *I Like It Like That* explores the micro-culture of a Bronx neighborhood. Included amongst the cast of characters is "Alexis" - who was born as "Alex." The transgendered character is developed without the typical stains of exploitation or tragedy. Instead, Alexis has been described by movie-goers as funny, sensitive, believable and likable.

Send your comments to writer-director Darnell Martin, *I Like It Like That*, c/o Bobbi Thompson, William Morris Agency, 151 El Camino Drive, Beverly Hills, CA 90212.

Media Briefs

• **CENSORSHIP NEWS** ... is the newsletter of the National Coalition Against Censorship (NCAC). The recent issue (Issue 4, No. 55) includes articles on obscenity charges brought against a gay/lesbian bookstore, homophobic classroom censorship, and the Mercer County, NJ Library Commission's vote to banish *Heather Has Two Daddies* and *Daddy's Roommate* - gay/lesbian-sensitive books for young readers - from the children's sections of all library branches. For membership/subscription information, contact NCAC, 275 Seventh Ave., New York, NY 10001, tel. 212-807-6222.

• **IT'S ACADEMIC** ... *The Journal of Gay, Lesbian, and Bisexual Identity* is a new academic publication "dedicated to education, communication, and progress in all areas of gay, lesbian, bisexual, and transgender life." For subscription information, contact Human Sciences Press, Inc., Attn: Dept. HGL94, 233 Spring St., New York, NY 10013-1578.

We must confront the media's homophobia in order to cure it! To notify the Gay & Lesbian Alliance Against Defamation of any defamatory or affirmative media coverage call our 24-hour Media Watch Hotline at 415-861-4588, or write to GLAAD/SFBA, 1360 Mission Street, Suite 200, San Francisco, CA 94103; fax, 415-861-4893; e-mail glaad_sfba@aol.com.

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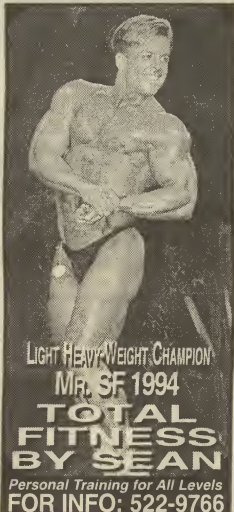
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Sarria Will Be Tutu Much In Dance Along Nutcracker

by Kent Brandley

One of San Francisco's pioneer gay activists will play the Sugar Plum Fairy in the Tuesday, December 13 production of the annual Dance Along Nutcracker.

A flyer from San Francisco Winds of Freedom (the seated version of the San Francisco Lesbian/Gay Freedom Band, under the artistic direction of Nancy Corporon), advertises the Dance Along Nutcracker (®) will have a special appearance, en pointe, by Jose G. Sarria, a.k.a. The Widow Norton.

You, too, can be a dancing fool if you show up for the show, which commences at 8:15 p.m. at the Center for the Arts Forum at Yerba Buena Gardens, located at 701 Mission Street in the city. Admission is free, but contributions are welcome.

While the band, a performance group of the Jon Sims Center for the Performing Arts, performs "Waltz of the Flowers" and "Overture Miniature," audience members tie on tutus and practice their leaps and pirouettes beneath the spotlights of Yerba Buena Gardens. Tutu rentals are really and readily available for those with nothing to wear.



Nancy Corporon

As for the Sugar Plum Fairy's attire: "I shall wear the must unusual tutu," boasts Sarria, "worn first in St. Petersburg, under Tchaikovsky's direction." "I haven't been on my toes for 30 years," says Sarria, so performing as the Sugar Plum Fairy will be a challenge. He will be backed up by the Bay Area Raw Raws — as the Russian Cossacks.

The performance has been called "Perhaps the most entertaining Nutcracker of them all..." by ABC-TV's *Good Morning America*.

"If you think Baryshnikov's having all the fun, here's your chance," says Corporon, artistic director and conductor of the band. "The forum dance floor with all its colored lights is the perfect spot for audience members to bring their ballet fantasies to life."



Photo: Rick Gerhart

Former empress and future fairy Jose Sarria will fill the twinkletoes of the Sugar Plum Fairy in the free Dance Along Nutcracker at the Center for the Arts Forum at Yerba Buena Gardens Dec. 13.

This is the band's tenth annual Nutcracker, and the final concert of the 1994 season in its award-winning Community Concert Series. A range of donation levels offer financial angels reserved table seating and other holiday goodies. One lucky donor will be named 1994 Sugar Plum Fairy and will be invited to the podium to conduct a number.

Sarria is best known as an entertainer at the old Black Cat bar here during the 1940s, startling straight people and the horses until the drag bar closed in 1963. "How

much more wild can you get?" Sarria now asks.

"Darling, I could be your mother," Sarria answers when the question of age arises, finally confessing to be a mere 71 or 72: "I can't figure it out exactly."

Sarria founded the League of Civil Education, a non-profit organization to advance gay causes, which became the predecessor of the Society for Individual Rights (SIR), Sarria says. ▼

Call (415) 554-0402 for more information.

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SC Co. HIV Prevention Group To Meet

by Frank Winter

The first meeting of the new community based Santa Clara County HIV Prevention Working Group will be next Thursday, December 15, at 6:30 p.m. at 976 Lenzen Avenue, second floor, in San Jose.

Mark Madsen, director of AIDS Health Services for the Santa Clara Valley Health and Hospital System said future state-funded HIV prevention programs in Santa Clara County would be guided by a community-wide prevention plan mandated by the Federal Center For Disease Control and Prevention (CDC) and the state office of AIDS.

The new county working group will make decisions regarding funding priorities for HIV prevention education, Madsen said.

The Santa Clara Valley HIV Prevention Working Group will have 15 members who represent the diverse populations impacted by the HIV epidemic in the county, Madsen said. The group will review information and data on HIV incidence and trends as well as studies of the effectiveness of various HIV prevention strategies. The goal will be to develop recommendations for types of programs and their target groups to be funded in the next fiscal year beginning July 1, 1995, Madsen said.

He anticipated the working group would meet two evenings per month from December 1994 through June 1995.

Membership in the working group is by application, Madsen

said, and the group is currently requesting applications from individuals with experience in HIV prevention and from those who are advocates for communities impacted by HIV, with an announced deadline of November 30.

Diverse representation will be ensured by membership criteria after analysis by a selection team.

The state HIV prevention plan requires that certain communities or groups be represented on the HIV Prevention Working Group. These include people with HIV, local health departments, agencies or organizations serving individuals at risk for HIV or targeted prevention programs, early intervention programs and alternative test sites and other federal and state mandated agencies such as Ryan White Care Act Title II Consortia and county or school district agencies.

At least six members must have experience providing HIV prevention services to affected populations.

Criteria indicate that five members must be gay, lesbian, bisexual and transgender persons, three must be injection drug or other substance users, two must be women, and six members must come from communities of color including African-American, American Indians, Asian/Pacific Islanders and Latinos. ▼

For more information call Chris Wilder or Andrew Gans at (408) 299-4151 at Santa Clara Valley AIDS Health Services.

HIV-Positive Artists Make Headlines

by Kent Brantley

Headlines— a gay-owned San Francisco store that is already known for its eclectic array of merchandise— will host a multi-media Christmas art exhibit by HIV-positive Bay Area artists at its Castro Street and Market Street stores between now and Christmas.

The exhibit will be organized by ArtReach, which provides art for a broad spectrum of non-profit community service organizations, with Russell Brent as curator.

Opening day receptions are scheduled for today, Thursday, December 1, in keeping with World AIDS Day.

Andy Kramer, owner of Headlines, said it will help enable those with full blown AIDS to share their talent with the community, and to sell their art.

"Human beings work for two things: money and recognition," Kramer said in a brief interview with the *Bay Area Reporter*. "When people are sick we want to restore some of that important visibility."

"About ten artists with AIDS will participate in the one-of-a-kind show," said Tom Finan, director of operations for Headlines. The art exhibit will be the focal point for the two stores this Christmas season, and all the work displayed will be for sale. The artist will keep a portion of the money, and a portion will be donated to various non-profit AIDS organizations.

Brent, director of ArtReach in San Francisco, confirmed that roughly ten well-known Bay Area artists will be included in the Headlines exhibit.

Exhibits will include sculpture by Martin Freeman, prints by Michael Geopserd, photography by Elliott Linwood, woodblock prints by Robin Tichane, mixed-media work by Joel Hoyer, and others.

ArtReach has been in existence since July 1993. The not-for-profit program was formed to exhibit and distribute artwork to non-profit HIV/AIDS organizations and other non-profit community service agencies.

The Headlines stores are located at 838 Market Street and at 557 Castro.

ArtReach's next exhibition will be January 14-27 at AIDS/HIV Life Center, located at 1675 California Street. ▼

For further information call ArtReach at (415) 206-0933.



Martin Freeman's mixed media *Graham Modern* (left) and Bernie Ortiz's acrylic on wood *Longenecker Meetinghouse '94* (below) are just two of the works by HIV-positive artists available at Headlines.



Newt

(Continued from page 1)

open to remove vestiges of anti-gay government discrimination such as sodomy laws at the state level and, at the national level, the ban on gays serving in the military.

He believes there may be a genetic component to homosexuality but sees that as a predisposition, not an absolute factor. "I believe it's an orientation in the way that alcoholism is an orientation."

"I think that on most things most days the vast majority of practicing homosexuals are good citizens." He bases that on his positive experience with a number of people, including a respected teacher growing up, Gunderson and his partner Rob Morris, and his own lesbian half-sister, 28-

year-old Candace Gingrich.

The congressman strongly supports a "bias in favor of heterosexual marriage and heterosexual couples raising children. ... It is madness to pretend that families are anything other than heterosexual couples. I think it goes to the core of how civilization functions."

Turning to partisan politics, he thought "the numbers of those whose primary motivation is their gayness is a very small percentage of gays, and it's all Democrat."

"But I absolutely think we can be a comfortable party for folks who share a lot of other beliefs with us but happen to be homosexual."

He called "the people who really are morally offended by gay people ... the [Pat] Buchanans and the [Robert] Dornans (R-CA) ... not representative of the future, they're just noisy." ▼

Clarification:

Positive, Inc., the newly-formed non-profit organization that provides free medically focused and individualized advocacy, referred to in the *Bay Area Reporter* of November 17, is located at 4111 Castro Street, Suite Nine, in San Francisco. The telephone number is (415) 522-1669.

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It's Alive: The '94 Castro Christmas Tree

by Kent Brandley

There will be a splendid new 16-foot Monterey Pine in Golden Gate Park's AIDS Memorial Grove next January, but until then it will serve as a living tree of remembrance in the heart of America's most famous gay ghetto throughout the holiday season.

According to Donna Matthews, a member of the AIDS Memorial Grove board of directors and chair of the tree lighting program, grove volunteers will erect and decorate a living holiday tree this year, establishing a new tradition. This is the first year the grove, a project of the Tides Foundation, is handling the tree lighting celebration, Matthews told the B.A.R. SMMILE (South of Market Merchants and Individuals for Lifestyle Events) has previously organized the celebration.

The Castro District's tree lighting celebration and candlelight caroling will be held this Sunday, December 4, from 5-6 p.m. The hostess with the mostest for the event will be Samantha Samuels; she will be joined by Kenny Mazlow, who is "Louie" in Beach Blanket Babylon, by Madeline, an upcoming young starlet, and by the Lesbian and Gay Chorus of San Francisco.

The big tree will go up, a day in advance, in the traditional spot in front of the Bank of America at 18th and Castro. It will be decorated by volunteers throughout the day on Saturday, December 3 with white lights and abundant gold, silver, and red

bows — fashioned in the symbol of the AIDS ribbon, Matthews said. The tree will also be festooned with pine cones and bay leaves. The names of loved ones will be written on the bay leaves, and when they and the tree are moved to the AIDS Memorial Grove at the revitalized de Laveaga Dell, the bay leaves will scatter there.

In a related development, the San Francisco board of supervisors guaranteed completion and maintenance of the grove by approving a gift agreement November 7 for beautification improvements, including the installation of a main entrance portal, 14 benches throughout the dell, landscaping, and an endowment to hire one full-time city gardener who will maintain the grove. Official groundbreaking for major grove improvements took place today, Thursday, December 1, as part of World AIDS Day ceremonies.

"This generous, moving gift to the people of San Francisco will provide a peaceful and spiritual living memorial amid the beauty of nature — a place for healing, hope, and remembrance of those living with and those who have died of AIDS," said Supervisor Carole Migden, who was instrumental in finalizing the gift agreement. "We are indebted to the board of directors and staff of the AIDS Memorial Grove, as well as their countless volunteers and work crews, for their selfless generosity and commitment to remembering those affected by this devastating epidemic." ▼



For a \$20 donation you can remember a loved one at the fifth annual Tree of Lights benefit Dec. 7.

Light a Tree For a Loved One

by Mary Ann
Swissler
East Bay
Correspondent

'Tis the season for free public concerts, great food, and enough Christmas tree lighting ceremonies to turn cities into urban forests. And usually for a good cause.

One of the first such events in the East Bay this season will be the fifth annual "Tree of Lights" benefit for hospices on Thursday, December 7 at Alta Bates Hospital's Main Hall, located at 2450 Ashby Ave. in Berkeley. The ceremony is free and open to the public. For a \$20 donation, volunteers will light a candle in the name of a loved one and hang an ornament inscribed with the person's name.

"It's a nice thing, because you can honor somebody and get a card, too," said Toni Tullys of the co-sponsoring organization Visiting Nurse Association & Hospice of Northern California. The Fremont Chamber of Commerce is the other sponsoring organization.

A holiday card will be mailed to the person named, or to their surviving family members, in addition to the commemorative ornament hung during the ceremony, said Tullys.

The tree is scheduled to be lit during a 5 p.m. ceremony, followed by musical performances and refreshments provided by Trader Joe's. Featured performers include two award-winning a capella quintets, Street Sounds and Sweet Honey in the Rock, who will perform jazz and spirituals, followed by songs by Celtic harpist Maureen Brennan.

Tullys said the proceeds will benefit the Visiting Nurse Association & Hospice of Northern California's four branches in the Bay Area, including Fremont, Pittsburgh, Benecia, and Walnut Creek. Last year they raised about \$20,000, she said. The hospices provide services to terminally ill patients, regardless of their ability to pay. ▼

For more information call (510) 450-8582.



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(Continued from page 1)

Silberman's decision twice very pointedly derided the Ninth Circuit decision on Meinhold, both in its text and in caustic footnotes.

"The Meinhold court also did not consider the rationality of treating all persons who identify themselves as homosexuals as likely violators of the prohibition on homosexual conduct," was one such reference.

Another was: "The Ninth Circuit, rather astoundingly in our view, rejected the exhaustion argument ... this sort of reasoning would destroy the exhaustion-of-remedies doctrine." It is "an extraordinary reversal of the role of an appellate court."

It seemed as if Silberman were goading his colleagues, spotlighting disagreements and virtually challenging the parties to take the Steffan and Meinhold cases to the Supreme Court to resolve the differences.

"We were particularly disappointed with the vehemence" of the language, said Beatrice Dohrn, legal director with the Lambda Legal Defense and Education Fund, which assisted in Steffan's defense. She labeled many of Silberman's arguments as circular.

"It is not unusual for Silberman to write in this kind of inflammatory style," said Michele Benecke, co-director of the Servicemembers Legal Defense Network.

"It would be far more credible if he did not resort to such outbursts," she continued. "They point to what I contend is the basis for the opinion, which is more a certain ideological stance, rather than the facts of law. It certainly is an ideologically-driven opinion."

Steffan himself was not commenting. He is now an officer of the federal

court system, clerking for a judge in Newark, New Jersey. His lead attorney, Marc Wolinsky, said they would thoroughly review the case before making a decision whether or not to appeal to the Supreme Court.

Dohrn posed the question, "As time gets further away and he [Steffan] gets more involved in his career, should he fight this forever or say, 'Enough is enough'?"

Benecke pointed out that "some of the newer cases have a better factual record, in large part because of information developed since Steffan filed his case."

Meinhold decision: "No more gay-friendly"

The government's decision to forego an appeal in the Meinhold case was reportedly made by Solicitor General Drew Days. The Clinton administration itself has long been divided on the entire subject of gays in the military: the Department of Justice, and Days in particular, would like to drop the matter entirely and allow gays to serve. The Pentagon has taken a hard line position in opposition to service.

Similar past conflicts had been resolved in the White House to the benefit of the military. One can only speculate on the role played by the new Presidential legal advisor, Abner Mikva, in deciding this round.

Mikva was Chief Judge of the D.C. Court, and wrote the decision by the three-member panel that last found in Steffan's favor, ruling the discrimination against him as unconstitutional in December 1993. It was a strongly worded, moving opinion that was immediately vacated by the conservative majority in the en banc review.

Meinhold's attorney, John Maguire, welcomed the news. However, he said, it reflected not a change in heart by the

Clinton administration but "a change in strategy which is no more or less gay-friendly than the previous strategy. They want to put all of their eggs in the new policy basket."

"The fact that they are abandoning Meinhold, I think, is more a reflection of the fact that they just figure, why fight an old policy we are not interested in defending any more."

The previous Monday, November



Keith Meinhold

21, Meinhold had been before Judge Terrence Hatter for the issuing of a final order in the case. The government wanted Hatter to limit the order to the old policy. Maguire argued that the Ninth Circuit decision "didn't distinguish between the old and the new policies."

Hatter concurred and left the wording ambiguous, not explicitly referring to either policy.

"Now that the order is uncertain, the government risks the chance of being in contempt of court if it takes action against Meinhold under the new policy," Maguire said.

The Navy has already warned Meinhold he could face new discharge proceedings if he publicly states he is gay. "It's like, I'm going to pretend you didn't say that, just don't say it again," commented Maguire. "It is the theater of the absurd."

The "new" anti-gay policy of "don't ask, don't tell" is being challenged in the Abel case. It is likely to go to trial in its Brooklyn courtroom in early 1995. ▼

Stefano

(Continued from page 1)

p.m.

Although official toxicology reports will not be available for another two weeks, initial reports indicate that Stefano died of what is suspected to be a heroin overdose. Friends, however, speculated that he might have died from an overdose of ketamine, a psychedelic said to produce states of ecstasy and euphoria.

Larry "Chi Chi" LaRue, who discovered Stefano when he was 21, said the handsome porn star was a gay man "and very happy about it." He liked masculinity, and "was into real men, like Zach Spears and Rod Phillips."

He called the star's death "very Marilyn Monroe," and said he was not being flip-pant or facetious in that regard, because he was very saddened by it. "I'm just glad I didn't find him," LaRue told the B.A.R.

Stefano was not hurting financially, according to LaRue. In addition to making about 30 movies over the past five years, Stefano was "always dancing on the road." The well-known porn star stripped in gay clubs across the nation with great success.

LaRue told the B.A.R. that Stefano — or "Nick," as his close friends called him — had just broken up with a boyfriend and was "in a state that was so bad he was getting really high and he didn't want to ..."

The young porn star had recently moved to Miami, where he maintained a nice home, according to LaRue. He had flown out to Los Angeles to celebrate LaRue's 35th birthday, "to be where his friends are, and to be with his second family," LaRue said.

The young star remained "totally sober" at the birthday bacchanal, he said.

LaRue and other friends in Los Angeles chipped in to have Stefano's remains sent back home to his family in Philadelphia for services and burial there. ▼

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For further information, please call Mark Bowers at (415) 353-6215.

HIVCare is a program of the Clinical Research Department at Saint Francis Memorial Hospital, 900 Hyde St., SF 94109.

NATIONAL NEWS

Gary Bowles, Murderer Of Six Gay Men, Confesses

Arrested Earlier, but Cops Didn't Check Prints Nationally

by Bob Roehr

A serial killer of gay men is in jail, and communities all along the east coast are breathing easier for it. Gary Ray Bowles, a 32-year-old drifter and small time hustler, was arrested Monday, November 21 in Jacksonville Beach, Florida.

"Tim Whitfield" had been brought in for questioning about the slaying of his roommate a week earlier. According to police reports, after about an hour he said, "Look, I'm tired of this. Do you really want to know who I am? I'm Gary Ray Bowles."

For the next few days, as police investigators flew in from Maryland, Georgia, and other parts of Florida, Bowles gave detailed accountings of the six murders he had committed over the last eight months.

His victims ranged in age from 37 to 72. Some were tricks he had known only a few hours. But it was more common for Bowles to befriend an

older man and move in with him for a few weeks. Then something — the growing pressure of a relationship, a request for a sex act he didn't want — would cause something inside Bowles to snap and he would beat, strangle, stab, or shoot his benefactor to death. Each murder was savagely brutal.

In a signature ritual, he would stuff something — a towel, dildo, leaves — down the victim's throat, reportedly to keep them from breathing if they somehow survived their ordeal.

Bowles would then take off with the victim's cash, car, and credit cards, and live off them.

"Whitfield" had been arrested earlier in November in the Jacksonville area on drunk and disorderly charges. However, the police routinely check fingerprints only against local files, and not against the national register. Had they done so, Bowles's last victim would still be alive.

"It's time," Bowles told the police. "I want the killing to stop. ... I'm either getting six life sentences or the electric chair." ▼

Dahmer Killed in Prison

United Press International

PORTAGE, WISCONSIN — Serial killer Jeffrey Dahmer died Monday, November 28 of massive head wounds, after he was attacked at the Columbia Correctional Center where he was serving multiple life terms, corrections officials said.

Dahmer admitted killing 17 young men and boys, dismembering them, and in some cases eating parts of their bodies. He and another inmate were attacked while they were cleaning separate bathrooms in locker rooms in the prison's recreation area.

A bloody broom handle was found at the scene, but prison officials would not confirm that it was the weapon used to kill Dahmer.

Prison officials said Dahmer, 34, suffered massive head wounds and died at 9:11 a.m. CST while being taken to Divine Savior Hospital. His body was taken to the University of Wisconsin Hospital in Madison for autopsy.

The injured inmate was identified as Jesse Anderson of Cedarburg, Wisconsin, who was convicted of killing his wife. He was reported still unconscious and in critical condition Monday afternoon.

Prison officials said they did not know what prompted the attack by a fellow inmate. The suspect was on the same work detail as the victims, and was described only as a convicted murderer from the Wisconsin area whom prison officials said had no connection to either

Dahmer or any of Dahmer's victims.

Conviction in the Dahmer case would keep the attacker in prison for the rest of his life without possibility of parole. Wisconsin does not have a death penalty.

Corrections Secretary Michael Sullivan said it was not known if Dahmer or Anderson was the primary target of the attack.

He said Dahmer and Anderson were escorted to their work details at 7:50 a.m., and Dahmer was found about 20 minutes later, still breathing but lying in a pool of blood. Neither Dahmer nor Anderson was under direct supervision by prison guards at the time of the attack.

"I feel it's a terrible tragedy," Sullivan said. "It's something we try to prevent. Any time anyone is murdered, it's a tragedy." Sullivan said Dahmer was assigned to janitorial duties just three weeks ago.

Dahmer had been allowed to mix with other prisoners, although he was celled alone at his own request.

Milwaukee attorney Jerry Boyle, who represented Dahmer, described his client as pathetic, and said he was not surprised by the killing.

"I think Dahmer had a death wish and did not have the gumption to do it himself," Boyle said. "I thought he was very sick and I'm not surprised he is now deceased. I trust he has found a peace he could never find in life."

Boyle said the last time he saw Dahmer, his eyes were vacant, "as if he no longer had a

soul."

The attack was the second on Dahmer at the facility, the most secure and newest in Wisconsin. Several months ago, Dahmer was attacked in the prison chapel by an inmate wielding a sharpened toothbrush, but suffered only scratches.

Dahmer was convicted and sentenced to multiple life terms for killing 15 young men and boys in Wisconsin. He admitted to two other killings, including one near Akron, Ohio, when he was still a teenager.

Dahmer, a former chocolate factory worker who last year claimed to have found God, cruised gay bars to pick up his victims and lured them back to his Milwaukee apartment. He sometimes had sex with them before killing and dismembering them, storing the body parts in his refrigerator.

His crimes came to light when one of his victims escaped and flagged down police.

Several months earlier, a 14-year-old fled the apartment, naked, but Dahmer managed to convince three police officers who encountered the youth that the two had just had a lovers' spat. The boy was returned to Dahmer's custody and slain shortly after the police left the apartment.

Last week, the families of eight of Dahmer's victims moved closer to gaining restitution from the killer. A receiver was appointed to auction off some of Dahmer's belongings, including his refrigerator, to pay some of the \$8 million in judgments awarded by courts. ▼

COMMUNITY NEWS

Marin HRC's New Membership

by Kent Brandley

The Marin County Human Rights Commission has elected Dennis Sato as its chairman, and Richard Gonzalez as vice chair. The commission has one openly gay member, Keith Conoway.

Robert Lee and Eleanor Kellogg-Smith were appointed Thursday, November 17 by the Marin

board of supervisors as the two new at-large members of the commission. They join fellow commissioners Elberta Eriksson, Andrew Marshall, and Conoway to complete the seven-member body.

The commission meets on the second Tuesday of each month at 7:30 p.m. in the Planning Commission Chambers at the Marin County Civic Center. ▼

Log Cabin/LA's Ritch Colbert on Republican Sweep

by Karen Ocamb

Gay Republicans, perennial outsiders despite all the diversity rhetoric within the lesbian, gay, bisexual and transgender communities, are still celebrating the results of the November 8 election that may move them more into the mainstream, but they are also mindful of all the hard work that lies ahead.

For one thing, it isn't just their fellow gays and lesbians who are suspicious of them: after the Los Angeles chapter of the gay Republican Log Cabin Club refused to endorse Governor Pete Wilson's reelection bid because of his veto of the Domestic Partnership bill, the club was put "under investigation" by the Los Angeles County Republican Party Central Committee and must survive a hearing on whether its charter status should be removed on December 12. Still, Human Rights Campaign Fund board member Ritch Colbert, a TV producer and president of Log Cabin/LA, is confident. "They can't look at us as in any way anti-Republican," he told the *Bay Area Reporter*.

Colbert said he intends to remind party members of the Club's involvement with the California Republican Party since 1977, and that Log Cabin has had good relations with the Wilson Administration: members Frank Ricciardi and Marty Keller are Wilson Administration appointees and were Wilson delegates to the Houston Convention.

"Although many are upset in the party," Colbert continued, "we're satisfied that Wilson understands the position we took. The fact of the matter is Log Cabin contributed privately many thousands of dollars to Wilson's campaign and the overwhelming majority voted for him - including myself."

Colbert argues that gays most logically belong in the party of Abraham Lincoln, with its roots in the libertarian traditions of maintaining personal freedom, preserving the right to privacy, and keeping government off the individual's back. And, Colbert said, the expressions of doom about the Republican sweep are ridiculous.

"This will only be a disaster if we define our response to the sea change in connection to the really disastrous committee chairs that stop most people in their tracks - like Strom Thurmond and Bob Dornan," he said in a long interview November 29. "People can't look beyond that." Colbert believes that the new Republican powerbrokers will form "centrist" coalitions to advance their agenda. "There are obvious loud voices in both the House and Senate that must make both [Senate Majority leader Bob] Dole and [House Speaker Newt] Gingrich nervous - Jesse Helms and Bob Dornan to name a couple," Colbert says. "It's appalling that someone like Jesse Helms could be considered Chair of the Foreign Relations Committee."

"The fact that he is so injudicious, so uncaring about how he speaks now is alarming and potentially destabilizing."

Colbert is, however, a bit of a fan of a man with a mouth not much less notorious than Helms's - Gingrich. He is

impressed with the next speaker's renowned "intellectual prowess" and expects him to tone down his "slash and burn" rhetoric.

"I, for one, am optimistic that Newt's ability and style will provide excellent leadership in the House and help good governance over all," he says. "I think he'll turn out to be the most outspoken, effective, powerful activist Speaker of the century."

When asked about the news reports that Gingrich, an outspoken defender of "traditional family values," not only left his two young children (his basis for a Vietnam draft deferment), but discussed divorce proceedings in his wife's hospital room as she was recovering from cancer surgery, Colbert said he is "reminded of the human condition." He disputed the contention that Gingrich has been put up as "emblematic of family values" and questions the truth of the accusations. However, when the story was repeated as part of an opening report before a "live" November 29 interview with ABC's Ted Koppel, Gingrich was not asked about, nor did he offer to clarify, the allegations.

No mention was made either of an April interview with Gingrich that was just published in the *Washington Blade*, in which Gingrich said homosexuality should be "tolerated" because it's an orientation like alcoholism. He also acknowledged that his sister Candace, 28, is a lesbian. She later told the Associated Press that her brother told her that "I have every right to live my life the way I want to."

"I don't know what he means by 'tolerance,'" Colbert says, "but I believe we'll see fewer anti-gay amendments because of Newt. I think he doesn't appreciate this as an issue and doesn't want it to distract the business at hand - to ... elect a president in 1996. My instinct is that he's going to avoid controversial amendments of any kind. Regrettably, however, those that do come up will probably pass."

Rich Tafel, Log Cabin's national director, has made an effort to establish relationships with people on Gingrich's staff, Colbert says. And both Log Cabin and HRCF have a "very close working relationship" with semi-openly gay Wisconsin Republican Congressman Steve Gunderson, who is friendly with Gingrich. "Our job is to access [Gingrich] and to be in dialogue with him. We haven't - this is new for everybody. [The gay community hasn't] gone out of our way to nurture a relationship while at the same time the radical right has done nothing but tried to have a relationship with these guys. We have our work cut out for us."

Indeed. "Simply because a man says he's more tolerant - do you trust him?" asks J Fong, West Coast director of Lambda Legal Defense and Education Fund. "The right wing now controls the Republican Party, and they have a track record against us. This is not just being neutral. So how can you take this man at his word, considering the impolitic things he has said in his career?"

Fong is also concerned that the gay conservatives thrilled at having a "place at the table" will

benignly neglect drags, people of color and women. "The argument is all about acceptance or tolerance," he says. "They say this is a real opportunity. We are conservatives. They'll make room at the table for us. But in the excitement because they let us to the table, are we going to



Ritch Colbert

ignore the fact that they haven't let us eat? That's the key." On the other hand, Colbert asked, what other national groups have made a concerted effort to develop relationships with Republicans? "Clearly the so-called nonpartisan and bi-partisan groups are unprepared to navigate the sea-change as of today." None of them - including LIFE AIDS Lobby, the Human Rights Campaign Fund, Access Now for Gay and Lesbian Equality (ANGLE), the National Gay & Lesbian Task Force, and Empire State Pride - have large Republican representation on their boards of directors or staff, he says.

Colbert is proud that he will have the hard opportunity to educate and lobby fellow Republicans, and indicated that the 8,000 Log Cabin Republicans in 50 clubs around the country are now being viewed as the gate-keepers to Republican legislators. How important is that? Extremely, said Colbert, observing that 1995 is the final year for AIDS funding under the Ryan White Care Act.

"A priority for Log Cabin is to maintain AIDS funding and that includes full funding for Ryan White," said Colbert. "There's no question there are concerns with this shift in Congress as it relates to funding for AIDS research and compassionate care for people with AIDS. I say that not because Republicans, out of homophobia, will attempt to pull money back from AIDS research but because cutting spending in general will certainly have a potentially devastating effect on AIDS funding."

"But the issue really

Republicans have won on is the issue of basic distrust among the American people of the effectiveness - or lack of effectiveness of the federal government," he says. "It's our job to work with the Legislature and state legislatures around the country to demonstrate that we can cut bureaucratic waste, bring effectiveness to government, and make municipal, state, and federal government work better without forsaking appropriate and compassionate care for people suffering from AIDS, elderly people, or any other citizens who require essential services of government."

Colbert says that national polls indicate that "family values" was not the hot button issue that many expected. In San Diego, for instance, during the "huge Republican sweep, the Christian Coalition School Board in Vista was recalled and an open lesbian was elected judge. Morality and family values ranked well below issues of crime, education, taxes, immigration, and ethics in government. That's really what this sweep means."

It may be a sweep, but Republicans are by no means unified. For instance Colbert joined Republican big-wigs Jack Kemp and William Bennett in opposing California's anti-illegal immigrant Prop. 187 - although Log Cabin/LA ultimately voted to endorse the measure.

"Immigration is a very significant problem," he told the *B.A.R.* "I felt that 187 didn't address the issue and was hypocritical. It's interesting to note that when California's cup was running over and the economy was robust, we opened up the floodgates to invite immigrants into Central California to work as migrants in the fields. I strongly believe there was also a tinge of racism - not so much in authoring the bill but in what motivated people to support it. I think it brought out the worst in people."

While the club voted "right" along with the party on 187, he believes that since Domestic Partnership was introduced during an election year, "it was virtually designed to embarrass the governor," knowing that he would have to veto it to shore up support from the right wing of the party to be re-elected.

Colbert thinks it's "prematuring" to consider the new Republican dominated California Assembly, although Log Cabin plans to meet with "consummate politicians" new Speaker Jim Brulte and Ken Maddy after the Assembly "weans itself from Willie Brown." The clubs also will strategize how to handle State Senator Robb Hurr and the powerful radical right funding Allied PAC.

California Log Cabin Clubs plan a statewide strategy session in Palm Springs in February. ▼

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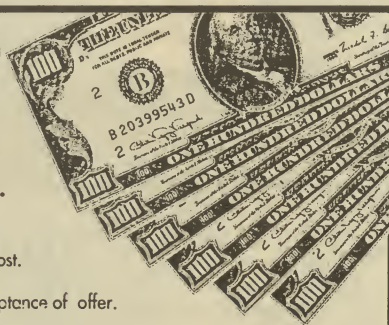
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NATIONAL NEWS

Gay, Lesbian Officials: '95 Is Going To Be a Bumpy Ride And the Lessons of '94 Are There To Be Seen

by Mary Ann Swissler

The men and women who attended this year's conference of openly gay appointed and elected government officials seemed to agree that even though most of the 1994 homophobic ballot measures were defeated, the lingering financial effects of fighting them will change the way most gay and lesbian political organizations will operate next year.

According to Dorinda Henry, who helped organize the tenth annual International Network of Lesbian & Gay Officials conference in Seattle November 18 through 20, organizations will probably keep their activities — and their money — focused at the local level in 1995.

Henry is an assistant in the office of Seattle City Councilwoman Sherry Harris, the nation's only elected official who is both African-American and openly lesbian. This year's conference co-chairs were Harris, who will seek re-election in 1995, and Washington State Representative Cal Anderson, elected as an openly gay candidate in 1994.

Harris said of the conference, "What we are doing is to address the issues of the lesbian

and gay civil rights movement, what can we offer from our unique perspective of being elected officials." She described it as a unique and valuable chance to "talk about your experience of being where you are,

and [be] able to do that with someone who can relate to what you're doing, because they're in the same position."

The recent election results

were discussed often at the conference, Henry said, reflecting the unease generated by the election of so many fanatically homophobic Republicans. Although she described the common attitude as "Buckle down, because this is not going to be easy; whatever we do have, they're going to come take it away," she also said some others were more optimistic, believing that most Americans will tire of the right's aggressive campaigns against gays and the scapegoating will backfire.

Success in Washington

Henry said the conference gave attendees an analysis of the success against the religious right in her backyard of Washington state, where anti-gay initiatives failed to get on the ballot for lack of signatures. She said spreading the truth about the initiatives was key, and praised the effectiveness of

Hands-Off Washington, a coalition of smaller gay and lesbian organizations that worked to "deprogram" people from the message that was being put out by the right wing.

Also credited was the phenomenal fundraising effort that simultaneously raised \$1.4 million to head off the petition drive before it really kicked in. "That broke the momentum, it got people up and active against these initiatives very early on, and it broke the back of the campaign," said Henry.

But, she cautioned, the right still won a partial victory by draining gay and gay-friendly groups of money that cannot be raised every year. She added that since the right wing is much better funded, conference attendees agreed the gay community's resources must be carefully spent.

"The whole discussion revolved around 'Where best do we put our money?'" she said, "because in the community, the resources are just drained; we can't keep going back to the same people."

Perhaps, Henry suggested, the gay and lesbian community could bank more heavily on some important resources that have been too frequently ignored: human resources. She said conferees expressed hope that 1995 will see a greater participation by gays and lesbians of color, and added that the efforts in Washington would have failed if not for their work.

"The success of the campaigns was due to several organizations coming together: gay, straight, black, white, Asian, Hispanic," she said. "It was a multicultural, multipurpose type of organization." ▼

Judge Rules Against Lesbian Adoption

United Press International

CHICAGO — A Cook County judge ruled Monday, November 28 that two lesbian couples from Chicago have no legal standing to adopt children under Illinois law.

Cook County Associate Circuit Judge Marian Staniec said Illinois state law does not allow adoption by unmarried couples, whether heterosexual or homosexual.

A court-appointed guardian brought the suit, saying the law only permitted adoption by legally married heterosexual couples or lone adults. Edward J. O'Connell said the suit had nothing to do with the couples' sexuality.

"It could be two nuns or two priests and I would raise the same objection," O'Connell told the Chicago *Sun-Times* prior to the ruling. "I would file it if it involved a man and a woman living together."

A court-sanctioned adoption would have resulted in uninterrupted medical insurance benefits from the adopting partner's employer, and custodial rights if the biological mother dies.

In one of the cases, a woman wanted to adopt a girl born to her partner through artificial insemination. In the other, a woman wanted to adopt her girlfriend's two children.

The American Civil Liberties Union said it may appeal the ruling. If the ACLU decides to appeal the ruling, it will first go to the Illinois Appellate Court and then to the state's Supreme Court. ▼

In Her Own Words: Birch's Vision of America

by Karen Ocamb

Elizabeth Birch, the recently-announced Human Rights Campaign Fund executive director, told the *Bay Area Reporter* she is optimistic about the future, buoyed by HRCF-commissioned exit polls conducted by respected pollsters Mellman Lazarus Lake, Inc., and wants to send a "message of hope" to lesbians and gays disheartened by the November 8 election results.

While she acknowledges the elections were a "wake-up call," she said in a November 20 phone interview from Washington, "at the same time I believe that, deep in the hearts of most Republicans, their overall agenda isn't about institutionalized discrimination."

In fact, she said, "Even in the midst of the largest Republican sweep, Americans still refused to institutionalize discrimination," especially in the workplace. In its national survey Mellman Lazarus Lake found that 77 percent of respondents opposed job discrimination on the basis of sexual orientation. In addition, Birch says, by an even higher two-to-one margin "Americans are much more concerned ... that the extreme radical right is creeping its way into the households of America" than about the private lives of tax-paying gay people. "The heart of America is changing in the middle of a 'Coming Out' revolution," says Birch.

"This country abhors discrimination. Americans do not want gays and lesbians singled out and discriminated against, particularly in the workplace. This is something corporate America has been grappling with head-on. They're deciding clearly in favor of a level playing field of

protection and equality. It's all about fairness. Two hundred and fifty of the *Fortune* 1000 have non-discrimination clauses — that represents half of the gross national product. ... It's a slow-moving grassfire."

Birch also says that a "by-product" of gay and lesbian employees setting and achieving a clear goal of domestic partnership benefits "industry by industry" is that more gay employees become active in the movement for equality outside their personal sphere and the corporate world.

HRCF's excellent work

Birch says she intends to build on the "excellent work" already done by HRCF in building a "world-class lobbying team." And she wants to see HRCF "extending its reach into the local community" to help mobilize both locally and on the federal level. She points to the "strategic role" played by HRCF in helping defeat the two anti-gay initiatives in Idaho and Oregon, and in helping Virginia Senator Chuck Robb retain his seat over radical right hero Oliver North. Robb, in fact, thanked HRCF by name in his victory speech.

Of the potentially volatile and controversial School Prayer Amendment that incoming House Speaker Newt Gingrich would like to add to the Bill of Rights, Birch says it will "show [the radical right's] true colors. It is the tip of what is a broader extremist agenda." She is not yet clear whether HRCF will take a position or stay out of the debate.

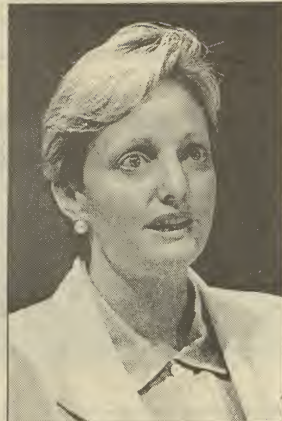
"HRCF was not just hovering around edges," in a number of important races, Birch says. But now the focus needs to shift to organizational coalition building

between HRCF and local groups. To this end, HRCF will broaden its mission.

"Everything we do is aimed at achieving legislative and electoral results at the federal level, unless there is a clear leveling of attack at the gay and lesbian community. When technical assistance and resources are needed, HRCF will be there," she says. Emphasis will be placed on increasing membership, for "we need a critical mass to truly have an effect on a bill." To achieve that, Birch says she's hoping to launch a "campaign drive toward low-cost local access to HRCF." She also wants to put a structure in place to identify and train "the best and the brightest leaders. ... We want them to catch fire and understand our government and the importance of campaigning."

Birch also hopes to end the unspoken but nonetheless present tension between HRCF and the National Gay and Lesbian Task Force. She is in a unique position to do this. As a former NGLTF board co-chair she seriously considered applying for that organization's open executive director position. But, "I concluded after a lot of thought," she said, "that I had made a lot of contributions to NGLTF over the years — it's an organization about which I care very much and really look forward to its important work to continue to find the very best solution for the country." Birch says that no matter who the NGLTF executive director is, "I'm going to reach out and work with them. I'm enormously hopeful for a very strong and collaborative relationship."

Of her assuming the reigns at HRCF, Birch said, "I'm more ignited than I ever expected to be. Ideas are coming fast and furious." ▼



Elizabeth Birch

Newt's Past Includes Pot Advocacy

by Kent Brandley

Congressman Newt Gingrich of Georgia, the likely next speaker of the U. S. House of Representatives, is not exactly perceived by most progressives as a kindred spirit. After a cursory look at his own personal life, attitudes, statements, and voting records, it's obvious how conservative he usually is. That makes it especially difficult to explain one item from his past that sticks out like a roach in an ashtray: House Resolution 4498, which he and others introduced on September 16, 1981.

The measure would have provided "for the therapeutic use of marijuana in situations involving life-threatening or sense-threatening illnesses and provide adequate supplies of marijuana for such use."

It must have been a popular notion a dozen years ago, because by March 3, 1982 the bill had scores of additional bipartisan sponsors, including the East Bay's Ron Dellums and California Congressmen Pete Stark and William Dannemeyer. Yes, William Dannemeyer, of Orange County.

The bill was subsequently referred to the Committee on Energy and Commerce.

"I'm pretty sure it didn't go anywhere, though," Lee Halterman, press secretary to Congressman Dellums, told the *B.A.R.*

Gingrich might have introduced the bill because his first wife had cancer. However, in

tune with his personal values and character, he divorced her while she was still in the hospital. Since then he has been pretty quiet about his feelings on the subject of medicinal marijuana.

NORML Gets Very Normal

Apparently Gingrich isn't the only conservative who has entered the fray in an effort to decriminalize cannabis. The National Organization for the Reform of Marijuana Laws has recently changed its image and is now seeking to broaden its appeal to conservatives.

The NORML board held a special meeting September 11 and voted to dissolve itself as then constituted and to appoint in its place Harvard Medical School Associate Professor Lester Grinspoon, M.D., City University of New York Medical School Professor John P. Morgan, M.D., and Federation of American Scientists Secretary Ann Druyan.

Grinspoon, Morgan, and Druyan immediately began recruiting other distinguished individuals to complete the new board.

Meanwhile, a tour sponsored by the Cannabis Action Network continued to make headlines across the country. Representatives of "Plant the Seeds of Healing: the 1994 Medical Marijuana Tour" paused in Philadelphia across from the Liberty Bell to promote the legalization of marijuana for medical purposes. ▼

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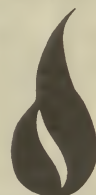
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OBITUARIES

Harry (Bud) Smith-Kohner

Jan. 9, 1937 - Nov. 18, 1994

Bud died peacefully at home Friday night, Nov. 18, from an AIDS-related illness.



His lover, Al Kohner, was by his side. Al and Bud adopted each other in 1982, and they were officially father and son. They shared 32 wonderful years together, traveling throughout the world.

Bud was born in Philadelphia. After his schooling he served in the U.S. Navy and then settled in Miami, where he and Al met. They relocated to New York City and then to San Francisco in 1977, and Bud became the manager of I. Magnin's Men's Department.

Al wishes to extend his love and gratitude to their friends for their loving support, and also to Dr. Shelly Gordon of the Pacific Presbyterian Medical Center for her expert, professional help and loving care. Also the staff of Option Care of San Rafael. Due to their efforts Bud was comfortable to the end of his beautiful life.

Donations in his memory can be made to the AIDS Emergency Fund. A memorial service will be held in December. For information call Al at 863-8317. ▼

John Angeles

Aug. 31, 1949 - Nov. 24, 1994

John passed away unexpectedly on Thanksgiving Day at 4:15 p.m.



from complications of advanced HIV disease. With him at his passing were David Differding, his lifetime partner of 13 years, and his friends Cathy, Annie and Barry.

John served in Vietnam as a Navy corpsman. After coming to San Francisco in 1980, his entire nursing career was involved in AIDS care. He first worked in private home care during the early days of the epidemic, and then in 1984, he began working on the AIDS Ward at Garden Sullivan Hospital. John was a sensitive, get-the-job-done nurse who was respected by all in the health care community.

John loved to travel, especially to Puerto Vallarta. Christmas was his favorite time of year. His passions included Egyptology, old movies and living life to the max.

John is survived by his family in Fort Worth; his life partner, David; and his cats, Morris and Cleo.

A celebration of John's life will be held in January.

At John's request, his ashes will be scattered at sea in Puerto Vallarta. Memorial contributions to the AIDS Emergency Fund would be appreciated. ▼

Robert W. Carter

October 20, 1994

On Thursday, October 20, with his 33rd birthday around the corner,



Bob (a true Scorpio) valiantly danced life's closing waltz. As an intensely spiritual being, it was his choice to journey toward his next adventure in the solitude of his Denver apartment, with the sole companion-

ship of Tommy, his beloved cat, at his side.

Bob leaves us with many memories: all-night dancing and wild abandon with many a hot man; an appreciative eye for the beauty around him; his love of cacti, rocks and wood; artistic accomplishments in his photography; the gentle touch of his massage; and always the biting wit so easily aroused.

Bob leaves these memories and so much more, particularly with those he truly loved: his father, Bill; devoted sister, Desiree; soul mate, Howard; and special friends, Rick, Todd, Nicholas, Mark, Tom and Ray.

Good-bye, sweet and gentle man. The gifts you've shared have blessed us all. ▼

Philip ("Felipe") E. Nevarez

November 25, 1994

Philip Nevarez died on Friday, November 25, of AIDS. Services



were held November 29-30 for Philip. All things considered, Philip was able to share a pleasant Thanksgiving meal with his family. He ate three "Philip-sized" servings of turkey with gravy, stuffing and potato salad, and had tastes of

pumpkin and blueberry pie for dessert. He died at home in San Francisco the next afternoon surrounded by family and friends.

Felipe loved everything about his Mexican heritage. He was an accomplished Mexican folk dancer. Most dancers can do steps and move in straight lines, but not all dancers radiate with pride when they dance. Felipe did. When Felipe danced, his eyes sparkled with life and energy. Felipe last danced in public in September 1993 at the Oakland Coliseum for an Oakland Athletics pre-game show.

Philip was proud to have worked as a flight attendant for American Eagle Airlines. Since Philip thrived being around people, he had the perfect disposition for a flight attendant. He enjoyed making new friends everywhere he went. He lived through their stories and experiences. Being a flight attendant allowed Philip to achieve a personal goal in life.

Thank you to all the friends who supported Phil through this. ▼

Peter Michael Saucier

Sept. 2, 1959 - Nov. 23, 1994

Peter, 35, died suddenly at his home of an AIDS-related illness.



Sasha, his beloved dog and companion, was by his side. Peter will be remembered for his fierce independence, wicked sense of humor and compassionate spirit. He devoted the past 22 years of his life to working

with people with disabilities in Connecticut, Massachusetts and the Bay Area.

Born in Meriden, Connecticut, Peter journeyed back and forth from East to West Coast before settling in San Francisco in 1991. His loves included Andy the Ferret, Sasha (who found a loving home), Peet's coffee, Twin Peaks ("the best view he's ever seen in his whole entire life"), studying psychology, tinkering with computers and his Tuesday meeting.

Peter gave unselfishly to others, but never neglected his own spiritual well-being. He was a well-loved friend, brother and son. Peter was preceded in death by his brother, Clifford. He is survived by his parents, Eleanor Jacobs and Roland Saucier; sisters, Kellilyn and Colleen; and brothers, James and Dennis. We will miss him always.

A memorial service was held November 30 at Duggan's Funeral Home. Donations may be made to PARCA in San Mateo or Project Open Hand. ▼

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If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m.

Orolin John Wiles

May 17, 1949 - Nov. 18, 1994

On November 18, as the sun set, the world lost a very sweet man.



Orolin John Wiles, known to his many friends as "O.J.," lost his battle with AIDS.

O.J. came to San Francisco in 1979 to join up with his best friend, Ken Pollack. He was born and raised in Arkansas and is survived by a

wonderful mother, Elaine Collins; stepfather, Duke Collins; and siblings. He was a nurse in the Emergency Room at SF General for many years.

John brought a certain degree of enchantment to those whose lives he touched. His vast collection of unicorns was a testament to his belief that we live in a magical world. O.J. was a true Trekkie and will be sorely missed as he begins his next great adventure.

A memorial/celebration service will be held at the Daphne Funeral Home, 1 Church Street, on Saturday, December 10, at 4 p.m. ▼

Randy J. Peterson

Feb. 12, 1951 - Nov. 16, 1994

A bright light went out when Randy left for the final journey of his life.



Randy's boundless energy and passion for life were evident in everything he did from work to play.

For many years Randy could be found at the Trocadero dancing the night away. In the early '80s he began bowling in the gay leagues, and bowling in SF has never been the same. He founded and co-chaired a yearly no-tap tournament which eventually became the San Francisco No-Tap Invitational Tournament (SFNTIT), attracting hundreds of bowlers from around the U.S. and Canada. The tournament helped raise thousands of dollars for local AIDS charities.

Randy is survived by his parents, Jane and Pete Peterson; his sister, Lori Sparger; his brother, Tom Peterson; and many, many friends. Randy, you live in our memories and in our hearts.

Please join together for a memorial celebrating Randy's life at the Swedenborgian Church in San Francisco, 2107 Lyon St., at Washington, on Saturday, Dec. 3, at 1:30 p.m. In lieu of flowers, donations in Randy's name may be made to the San Francisco AIDS Foundation, 25 Van Ness Ave., Ste. 660, San Francisco, CA 94102. ▼

James Bunting

Oct. 5, 1950 - Nov. 23, 1994

James died peacefully at home with his wife and his companion



beside him. Born in Somerset, England, he resided in London, the Middle East and New York before settling in the East Bay in 1985, where he actively fought against AIDS. He concentrated his energies with the Imperial Star Empire of

Alameda County and served in many capacities in the Court and on the board of directors.

James will be remembered for his dry British humor, quick wit and facility with the English language. Friends and family loved him for his sense of honor, decency and commitment to truth. The community respected him for his honesty and insistence on adhering to the highest standards. We learned a lesson in bravery and courage when he fought his final fight.

James is survived by his wife, Chris; life companion, Jay; and family in England: mother, Margaret; sister, Janet; nieces Joanne, Julie, Teresa and Claire; and cousin, Lib. A memorial service will be held December 4 at 1 p.m. at the Bunting home followed by a celebration of his life at the Turf Club in Hayward at 2 p.m. Donations in James' name can be made to the I.S.E. Charity Fund. ▼

OBITUARIES

Larry Cruse

Aug. 2, 1955 - Nov. 13, 1994

After a valiant effort to keep his gentle heart smiling, Larry Cruse, m u c h - l o v e d Louisville AIDS activist, passed on to a better life on Sunday, November 13, at 8:30 in the evening, surrounded by family and friends. Larry lived in San Francisco for many years until returning to Louisville in 1990.

Larry was instrumental in getting the first Louisville AIDS Walk off the ground in September 1993. He spent two years working on the project before it became a reality. In its two years of existence, it has generated over \$250,000 in contributions for AIDS. The second AIDS Walk, conducted on a cool September day, may have proven too much for him, however. He was hospitalized the next day with a raging fever and never fully recovered after that.

Larry was also an avid supporter of the Fairness Campaign, which is seeking passage of a gay rights bill in Louisville.

This beautiful soul will be missed by a great many friends in the Louisville community, including Teresa Gordon, another AIDS activist; Bill Svendsen; Charlie Beverly; Norman Nichols; and David Williams. He was buried November 16 in Louisville's Evergreen Cemetery after a ceremony attended by over 100 family and friends. ▼

Jim R. Norwood

Oct. 19, 1940 - Oct. 23, 1994

Jim died of AIDS four days after his 54th birthday at Garden Sullivan Hospital. He struggled for seven years with the disease that eventually consumed his body and his mind, but not his heart. Beloved partner of Rev. Peter Hayn of Daly City, he is also survived by his mother, Geraldine; brother, Ron; sister-in-law, Paulette; and many friends around the world. Jim was preceded in death by his father, Robert, and his lover, Gary Way of Seattle, as well as numerous friends.

A Vietnam veteran, Jim was a retired employee of the Canadian government. He was also an active square dancer in the early days of Foggy City Squares and Western Star Dancers, and was proud when the first International Lesbian and Gay Convention was held in his beloved Seattle.

A requiem Mass was held October 29 at Saint Aidan's Episcopal Church in San Francisco. There will be a scattering of Jim's ashes in both San Francisco and Seattle during the last week of December. For more information, please call Peter at (415) 994-6963. Memorial gifts can be made to Jim's loyal and loving caregivers, The Community of St. Francis, 3743 Army Street, SF, CA 94110. ▼

Michael Rosenquist

Aug. 17, 1950 - Nov. 27, 1994

Mike finally let go after living with HIV for 15 years. He died at home, hand-in-hand with his loving companion, Mario Bufo, and in the company of family and his dog, Elsa.

Mike was CEO of Bay Area Teleport in Alameda before his retirement in 1992. He earned an MBA at Cornell University and an undergraduate degree in city planning.

Mike was also an expert skier, an avid boater and a lousy golfer. Enamored of fine automobiles, he owned more than 30 in his lifetime. During his retirement he traveled extensively and volunteered at Project Inform.

But the man who died was more than acquisitions and activities. Mike was a courageous risk-taker. He was a generous, honest and responsible friend; a trustworthy business partner; a best friend and role model for his family; and a sweet, caring lover.

A memorial service is being planned. Contributions marked in memory of Michael may be sent to Project Inform, 1965 Market Street, San Francisco, CA 94103.

Mike is survived by his mother, Mary; his sisters, Lisa and Karen; his brother, David; nieces and nephews; his father, Richard; Richard's wife, Jill; and many great friends. ▼

Casey Alexander

Sept. 12, 1950 - Nov. 25, 1994

Our partner and friend "Went to Paris" in time to decorate God's Christmas trees.

He left us after a long battle with AIDS with a tear in his eye and a smile on his face. He will be lovingly missed by his partner, Franz; Aunt Martha; cousins, Sandy and Scott; and many, many dear friends.

"Boo" misses him terribly. A special thanks for all the loving help from Adrienne, Cecelia, Joellen, Nancy, Penni, Richard and Ruth.

Friends are invited to a memorial service on Sunday, December 11, at 1:30 p.m. at the Swedenborgian Church, 2107 Lyon St., SF. In lieu of flowers memorial contributions can be made to the Family Link, 317 Castro St., SF, CA 94114. ▼

Peter Marshall Bell

July 12, 1959 - Nov. 14, 1994

Peter peacefully departed this life while taking great care of those left behind. Despite numerous AIDS complications, the last weeks, days and hours were as good as they ever get, overflowing with wit and love.

Peter had an insatiable appetite for other cultures. Twice an NEH fellow, he taught ESL at l'Universite de Paris and served in the Peace Corps in Senegal. A Woodrow Wilson fellow in history, he traveled last summer to Israel and Egypt as a Fulbright fellow.

Born in D.C., where he later was a congressional page, Peter grew up in San Diego. His wanderlust began with Disneyland and the cinema. He majored in international relations at UC Davis.

Deepest thanks go to the many friends, colleagues and students, bearing food and 1000 paper cranes, and dedicating a recital to Peter - friends who generously nurtured Peter and his life companion, Raymond Boyington.

Donations may be made to Trinity Episcopal Church and to the Peter Marshall Bell Scholarship at the French American International School, where Peter was director of the IB program as well as a history teacher.

Peter found his way to that elusive refuge called home, where wisdom, love and security converge upon one special place. ▼

Lewin Hepburn Usilton III

Feb. 27, 1943 - Nov. 22, 1994

Lewin died of AIDS complications at Coming Home Hospice; he was 51.

He was well-known in New York's West Village as manager of the popular Mad Monk ceramics store. After moving to San Francisco, he became clean and sober and earned his LVN degree. A tireless fighter against AIDS, he applied his keen rationality and administrative ability to the benefit of the Berkeley Free Clinic's Gay Men's Health and Peer Counseling Collectives, and served as president of the board of directors of Healing Alternatives Foundation.

Lewin loved reading and had a highly developed aesthetic appreciation. He greatly enjoyed participating in choreographer Anna Halperin's Wheel of Life performances, for and by PWAs.

Lewin was a rare and utterly unique person. His mother, Eleanor; sister, Betty; and many relatives, co-workers and friends deeply mourn his passing.

A memorial and potluck are planned at Kairos House, 114 Douglass Street, San Francisco, on December 4, 2-6 p.m., with a formal gathering at 3:30 p.m. For information, call (415) 695-2823. Donations to either Healing Alternatives Foundation, 1748 Market, SF, CA 94102 or the Berkeley Free Clinic, 2339 Durant Ave., Berkeley, CA 94704 would be greatly appreciated. ▼

Henry McCann

Sept. 9, 1956 - May 12, 1994

Henry McCann, a Chicago native and resident of San Francisco for 10 years between 1980 and 1994 (he spent four years on Maui), died of AIDS-related causes in San Francisco the morning of May 12.

A sweet, generous, good-natured man, Henry was a connoisseur of popular culture who enjoyed fine food, music, books and films, especially those with a daring edge. More than that, he loved to share his finds with others. Possessed of a sharp, dry but gentle wit, his world view will be dearly missed by the friends he left behind.

Henry's ashes were scattered on the beaches of his beloved Maui, his other home besides SF and Chicago. ▼

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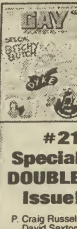
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Call Me Bubeleh



Impostors beware of sharp-witted bobbies.

by Michael C. Botkin

(The following confession was taped in a local deli over double-pastrami sandwiches. All names have been changed to protect the innocent.)

Call me Bubeleh. But don't call me until after the holidays. Then we'll get together, but we won't do lunch. I'll be too full.

I fell into my current career by accident, one of those "if life hands you a lemon, make lemonade" turnabouts. Although I've been an HIVer for nearly a decade, I'm peculiar in that I've had one symptom and one symptom only: wasting syndrome. Like the characters in *Alice in Wonderland*, who have to run as fast as they can to stay in one place and twice as fast if they want to get anywhere, I have to eat as much as I can just to maintain my weight.

So I quit my job and invested my retirement benefits in a five-meal-a-day, calorie-packing regime. I was still getting into this new routine when my mother guilt-tripped me into going to a Thanksgiving dinner at my Great-Aunt Bertha's, a formidable matron universally avoided by the rest of the clan who I hadn't seen since my bar mitzvah.

It was the usual tedious family holiday dinner, but I decided to make the best of the fatty feast. On my way there I took an

extra-large dose of megace, a handful of marinols (the heavy-duty 5-milligram tabs), and smoked a large spleef of Humboldt county's finest weed. I floated through the pre-prandial greetings and plowed into the turkey et al. with the gusto of a starving logger.

Aunt Bertha was thrilled. She clearly took my shameless bingeing as some sort of tribute to her maternal abilities and culinary skill. By ancient tradition, mothers prove their love by cooking mountains of food, and

Commentary

their sons show theirs by eating all of it. My constantly full mouth excused me from the usual small talk (and questions about when I'm going to get married), and by the time I waddled out a few hours later, heavily laden with leftovers, I was Bertha's favorite nephew.

When I laughingly told my friend Oswald about it, he pleaded with me to stand in for him at a dreaded family dinner in Cleveland. Like most of my sweater-fag friends, Ozzy is a nouvelle cuisine foodie who prefers carpaccio to kreplach and sushi to gefilte fish. "To avoid Cleveland, my family and that dinner, at which I will be expected to consume a gazillion calories of heavy Midwestern food, I would gladly pay a thousand dollars," he insisted. He wrote the check out right then and there.

Sharp-witted bobbies

So I went, and it was a breeze. It had been years since they'd seen Ozzie, and I was close enough to him in general appearance to pass off any changes as being the result of the ravages of AIDS, since they figured out years ago that Ozzie's gay though they're far too embarrassed to directly raise the topic. Nor was anyone bold enough to actually utter the "A word," but you could see their fear of it in their eyes. Naturally, out of age-old family tradition, they dealt with that issue, too, by studiously avoiding it, which further eased my deception.

As soon as decently possible (or perhaps a little earlier), I sat at the table and proceeded to stuff myself, taking occasional breaks to sneak out back and smoke another joint. A few short hours and 12,000 calories later, I was on a plane back home, ignoring the pathetic airline dinner and gleefully plotting how to spend my easily earned grand.

I've done hundreds of gigs since then, and it gets easier every time. How do I remember the names of these strangers? I don't, anymore than you recall all the names of your dozens of nephews, nieces, cousins-twice-removed, in-laws' siblings, and what have you. When I go to my own distant-family functions, I just fake it, listening until someone else yells at a given rug rat and filing away the name in short-term memory. Sometimes I make a point of studying a family tree before a gig, but usually I just coast along and fake it as best I can.

Doesn't anyone recognize the presence of an impostor at these supposedly intimate family gatherings? Well, many gay men have surprisingly little to

do with their biological families. I avoid contact with my clients' parents or siblings when I can, and I've managed to outfox nearly everyone so far. Let's face it, a lot of these elder folk don't have very good vision, hearing, or memories. And they may not have seen their nephew or grandson for many years. Drastic differences are usually attributed to AIDS, as mentioned above, but hardly anyone wants to openly raise the subject — the thick wall of denial shields me from detection.

A couple of times a sharp-witted bubby has, I would swear, caught on to the switcheroo, but was so happy with the exchange that she went along with it. Occasionally a brother or a sister sees through me but more often they don't, only commenting that I'm not nearly the insufferable creep they remember from childhood.

Yards of kishke

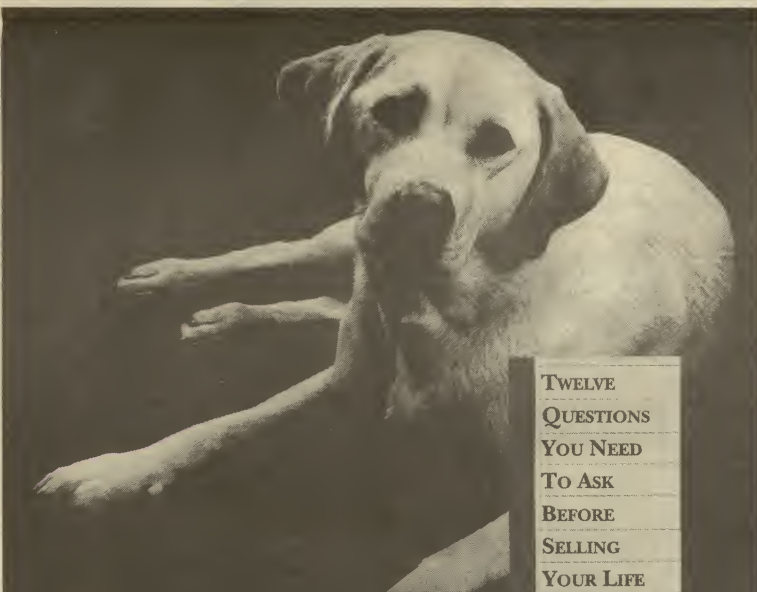
The hardest part, actually, is remembering the name of the dude I'm impersonating. So I ask any woman older than me to just call me "bubeleh." I don't know what it means; it's something that Old World Eastern European women call favored children, and they love being asked to use it. (I think it corresponds roughly to the Italian "bambino," which I substitute when appropriate.)

The secret is: keep your mouth full. Grunt a lot, moan with pleasure every time something is passed to you, and when asked an embarrassing question, shake your head, pointing to your bulging cheeks, and gesture mutely for them to serve you more roast or turkey. The more you can eat of the stuff nobody else wants, the more you will earn the undying love of the hapless cooks who prepared it. If you can keep down things like mince pie, creamed peas, and pistachio whip, you'll make a lot of little old ladies very happy.

I specialize in Jewish cuisine, happily ingesting dozens of leaden dumplings, kilograms of dried-out roast, mountains of potatoes drenched in fatty drippings, and yard upon yard of kishke. I have easily passed at Sicilian family dinners, with the help of a little opera Italian. Catholic maternal guilt-tripping is very similar to the Jewish variety, and this has opened up the lucrative Christmas dinner market to me.

My prime season runs from the High Holidays in the fall through the Easter and Passover dinners of the spring. I'm booked about a year in advance nowadays. Maybe there's something queers hate more than attending a holiday family dinner, but I can't imagine what it would be. I charge on a sliding scale (ask my agent for details) and rarely require more than an hour of briefing from my clients. I spend my summers doing culinary tours of Europe — there's no such thing as low-fat Continental food — and I haven't lost a pound since I started my new "lifestyle."

Usually there's a bit of a lag after Thanksgiving, but Chanukah comes early this year so I've got some latke dinners to fill the gap. Are you going to finish that pickle? Thanks. I'll see you round; happy holidays and bon appetit! ▼



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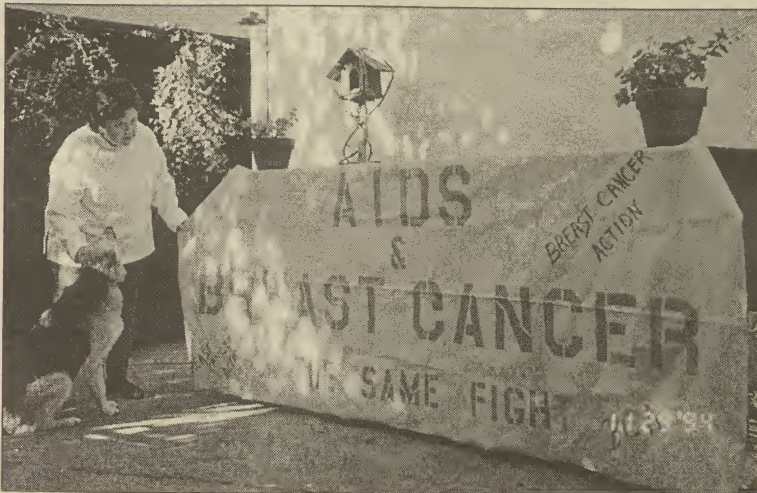
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Women With Breast Cancer ACT UP To Fight for Their Lives



ACT UP/Golden Gate's Gracia Buffleben and friend inspect a banner to be used in the Dec. 6 demo against Genentech.

by G'dali Braverman
ACT UP/Golden Gate
Writers Pool

This Tuesday, December 6, ACT UP/Golden Gate's Committee for Direct Action against breast cancer will be sponsoring a demonstration against South San Francisco-based pharmaceutical manufacturer Genentech. Although ACT UP's very name is based on the words "AIDS Coalition," for the last three years it has also worked on the nation's number one health concern for lesbians, breast cancer.

The affiliation began in 1991 when Elenore Pred, the founder of a local breast cancer organization, came to ACT UP/Golden Gate to learn how the organization fights AIDS. In those few short months before her death in October of that same year, Elenore watched, listened, and learned how to attract media, to pressure industry, and to manifest a dialogue with the government. She died a week before the first coalition action, which targeted the Japanese development of SPPG, a potential treatment for KS and cancer. Upon her death, ACT UP/Golden Gate inherited several women with breast cancer (and a couple of their supportive spouses) who attend our meeting, without fail, weekly. Like Elenore, these women are committed to direct action.

The dispute with Genentech has come about because the drug company is about to complete Phase II clinical trials of a new cancer treatment, an artificially produced monoclonal antibody called HER-2 that is directed against receptors on tumor cells. In studies of cancer patients it was found that between 25 and 30 percent of malignancies overexpress a HER-2neu gene. It was also determined that patients who overexpressed the HER-2neu gene have a poorer prognosis, face a more aggressive disease course, and are highly unlikely to respond to standard chemotherapy.

Despite the potentially invaluable information for women with breast (and ovarian) cancer and their doctors, Genentech has dangled women living with breast cancer — as

one ACT UPper put it — like so much bait pierced upon a rusty hook.

Six months ago Gracia Buffleben, a woman with breast cancer and long-standing member of ACT UP/Golden Gate, requested Compassionate Access to HER-2 antibody for women who are ineligible for existing studies, women who have failed standard therapies, and women who live in areas other than the designated study sites. Genentech study coordinator Tom Twadell refused to respond to the request. Finally, activists were told by the company communications representatives Geoff Teter and Greg Baird that Genentech does not have a Compassionate Drug Access policy.

ACT UP's position, of course, is that if Genentech does not have a CDA, it is high time it got one! When Buffleben presented the latest chapter in a series of Genentech "stall 'em" stories, the group decided to be fed up, fired up, and ready to take action.

In October of this year the company, without warning, ceased to accept tumors for analysis of HER-2 overexpression, from patients whose physicians sought to determine optimal course of treatment. When ACT UP/Golden Gate conducted a phone and fax zap of Genentech's offices, members were told that the company did not know that its own Nutley, New Jersey lab had been temporarily shut down for 30 days.

In other words: they're conducting a study, they're analyzing study tumors, but their lab has posted a 30-day "Closed for Lunch" sign.

Finally, two weeks ago the company agreed to set up a meeting with activists, but refused to discuss compassionate access to the therapy. ACT UP was then told that Genentech's manufacturing capacity would not be able to meet the demand anticipated for a compassionate access program — the oldest pharmaceutical excuse in the book. Simultaneously, the company said making the drug available on a case-by-case basis would jeopardize its proposed Phase III studies. Despite ACT UP's assurances that activists would

work on designing a program that would not conflict with the criteria for Phase III enrollment, Genentech still refused to reschedule the most recently canceled meeting.

Meanwhile, even though certain activists signed confidentiality agreements, data packages they had been promised were never shipped. The lies, delays, and deceptions go on and on, while women's tumors are bounced around in boxes reading "Return To Sender." The months have ticked away, Genentech has bought the time it wanted, and women like ACT UP's Marti Nelson no longer need to concern themselves with eligibility, overexpression, or compassionate access — because they are dead. They died waiting.

Tuesday's action is to convince the pharmaceutical industry to supply women with cancer the treatments they need to extend and improve quality of life, and access to diagnostics that allow them to determine whether the horrors of standard chemotherapy are even a viable option. It is an expression of support for women for whom standard therapies have failed, and a call to allow them to access experimental therapies as "salvage therapies."

ACT UP's position is that all people with life-threatening diseases need to unite; if we allow our sisters to be shuffled aside then we are sentencing ourselves to the same pre-death waiting room.

Activists are seeking more

people to join in the December 6 legal demonstration against Genentech. Carpools will originate at the Safeway parking lot on Market and Church Streets at 9:30 a.m. The destination will be revealed at that time, and maps will be distributed.

Until then, activists hope lesbians and gays will keep the heat on Genentech by calling CEO Kirk Raab at 225-2929, Tom Twadell at 225-3749 (FAX 225-6303), Geoff Teter at 225-

8171, Greg Baird at 225-6102, and John Curd at 225-6196, and demanding compassionate access to the HER-2 antibody now. ▼

ACT UP GOLDEN GATE
meets every Tuesday evening at 7:30 p.m. at Mobilization Against AIDS, 584B Castro Street, in San Francisco. For more information, phone (415)-252-9200.

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Russia May Soften HIV Law

United Press International

MOSCOW - Russian lawmakers have indicated that a controversial anti-AIDS bill passed by Parliament's lower house last month will probably not pass the upper house.

Federation Council Speaker Vladimir Shumeiko said November 18 his colleagues would probably reject the bill because "certain provisions about obligatory medical checks violate human rights and contradict international norms."

After State Duma legislators overwhelmingly approved the bill the week

before, Russian and foreign health officials joined AIDS activists in denouncing the proposal that would have given Russia the toughest anti-AIDS policy in the world.

Kevin Gardner, the head of a Moscow AIDS information and education center, called the bill "an obvious violation of human rights; the right to privacy and the right to free travel." He said it would not succeed in its stated goal of protecting Russians from AIDS.

There are little more than 1,000 registered AIDS cases in Russia, but the real number is considered to be much higher.

Shumeiko said the estimated cost of

enforcing the law - 15 billion rubles (\$5 million) - would be prohibitive because no allowances were made for it in the government's tight 1995 budget plan.

"Members of the Federation Council believe it is impossible to enforce laws that cannot be implemented," he said.

The bill would have to be passed by the Federation Council and approved by President Boris Yeltsin to become a law.

The Foreign Ministry had indicated that anger in Russia's foreign community and criticism by the World Health Organization might sway Yeltsin to veto it even if it is passed by both houses.

If the Federation Council does not pass the law, it will be referred to a conference committee of both houses for reworking.

Bella Denisenko, head of the State Duma health care committee, suggested that lawmakers drop the required testing of foreign tourists and business representatives staying in Russia for brief periods of time.

Mandatory testing for tourists and businessmen would deal a deadly blow to Russia's shrinking tourist industry and decrease anemic foreign investment in the economically struggling nation, critics said. ▼

HIV Cases on the Rise in Singapore

United Press International

SINGAPORE - The number of HIV cases in Singapore is on the rise, the Ministry of Health announced Wednesday, November 23.

A total of 287 Singaporeans have reported they have contracted HIV since 1985, the ministry said. Among those, 80 have died, 37 now have full blown AIDS, and 170 are asymptomatic carriers. The 65 new infections that were reported during the first ten months of this year represent a 30 percent higher transmission rate than the same period in 1993, when 50 new cases were recorded.

The most recent cases included 56 males and nine females, ranging in age from 19 years old to 61. Almost 80 percent were below 40 years of age.

A large proportion, 77 percent, were single. All of them contracted the virus through sexual transmission, mainly through casual sex, said the ministry statement. HIV transmission through heterosexual intercourse remains the most common way of infection among Singaporeans.

Among the nine women with HIV, four were infected by a casual acquaintance, three by their boyfriends, and two by their spouses.

In its latest report, the World Health Organization estimates that there are 16 million adults and one million children infected with HIV.

By the end of the century, WHO predicts that the current global total will increase to 30 million or 40 million people.

In the past 12 months, three million men, women, and children became infected with HIV, said WHO.

The global AIDS epidemic is now spreading in Asia faster than anywhere else in the world.

There is an estimated cumulative total of more than 2.5 million HIV-positive people in Asia. The number is expected to increase four-fold, to ten million infections, by the year 2000.

In south and southeast Asia alone, there has been an eight-fold increase in the number of AIDS cases, from 30,000 to 250,000 cases in the past year. Forty percent of HIV infections are among women. ▼

COMMUNITY NEWS

Under One Roof Looks Forward To Prosperous Season

by Dennis Conklin

Under One Roof, the nation's first retail store to give all of its profits to AIDS service groups, raised more than \$20,000 for 65 AIDS non-profit agencies over the four-day Thanksgiving weekend.

The figure represents a one-third increase over last Thanksgiving, according to Phil Siegel, a spokesman for the non-profit retail store.

The store expects to raise an additional \$100,000 in revenue through the Under One Roof Holiday Card project, a direct mail holiday card project underwritten by employees of Genentech.

The project offers unique cards and gifts designed by volunteer artists on behalf of 22 Northern California AIDS service and national groups, including the American Foundation For AIDS Research, Project Inform, The Names Project, and other groups.

The cards retail at \$8 per box of ten.

"We've lowered the prices and made the cards bigger.

There's a greater selection, and customers get more for their money," said Under One Roof president Daniel Goldstein.

In the store's first foray into direct mail marketing, fifty thousands catalogs touting the store's non-card retail items have been mailed to customers and potential customers around the country.

Featured catalog items include soaps, bath oils, and other grooming products, in addition to such holiday items as tree ornaments.

Under One Roof is completely underwritten by corporate and individual grants and in-kind donations, and is staffed by volunteers. The main donors this year are Chevron, Miller Brewing, The Gap, and Jim Hornel.

More than \$2 million has been raised for 65 AIDS organizations since the store opened as a six-week holiday store in 1990. In November 1992, the store opened year-round.

Under One Roof is located at 2362 Market Street. Holiday hours are from 11:00 a.m. until 8:00 p.m. daily. ▼

Task Force

(Continued from page 1)

The task force makes 40 recommendations in the report, in the areas of administrative planning, fiscal planning, contracting for services, research, service delivery, primary medical care, housing, prevention, substance abuse treatment, and other needs.

The report recommends the development of a permanent, staffed authoritative body to be charged with HIV strategic planning and oversight of HIV service delivery, and to guarantee that all HIV services are provided in a manner sensitive to issues of culture, race, ethnicity, class, gender, sexual orientation, immigrant status, language, and housing.

The task force includes people with HIV, activists, and HIV/AIDS service providers. Two members, AIDS activist Charles Caulfield and gay African-American leader Brandy Moore, died before the report was completed.

The report calls attention to the need for a new response to AIDS in order to effectively serve people infected and affected by HIV.

"The San Francisco Model" for HIV service delivery must be able to evolve and adapt to the continually changing epidemic," the report states. "Toward that end, the community-wide impact of ever-increasing numbers of people living longer with HIV/AIDS warrants immediate attention. This model requires specific services for specific populations, planned and provided by those who are members of those populations - along with a unique vision of comprehensive, coordinated, coherent care."

According to the report, the overwhelming majority of people with HIV in San Francisco are gay and bisexual men of all colors, and accessibility of services for this population is critical.

Service delivery must be reorganized to provide effective care to all people with HIV, according to the task force, but streamlining should mean increased collaboration between agencies, rather than their elimination. ▼

For copies of the task force's report, contact the mayor's office at 554-6141, or the clerk of the board of supervisors at 554-5184.

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HEALTH AND COMMUNITY

ACT UP San Francisco: determined to end the AIDS crisis thru direct action. Meets first & third Thursday every month, 7pm, 3rd floor, Women's Bldg., 3543 18th St. Write PO Box 14844, SF 94114 or call 677-7988.

AIDS Health Project: Individual psychotherapy services for people with HIV. No fee. Call for intake appt. 476-3902.

The Alternative Family Project: low-fee family counseling service available for lesbian, gay and bisexual families. Call 550-2621.

Bay Positives: Provides recreational and emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

Cardiopulmonary Resuscitation Class: SF Dept. of Public Health offers a CPR class on Sat., Dec. 3, 8:45am-1pm. \$30. Health Center 4, 1490 Mason St. Register: 705-8500.

Center for AIDS Services: Bingo every Saturday benefits the Center's programs: 6:45pm, Markus Square Superbingo, Jefferson & 3rd St., Oakland. (510) 655-3435.

Clinical Research Unit at UCSF seeks participants in a study involving AZT. Subjects must be HIV+, 18 yrs.+, CD4 count between 300-500. Pays \$80. Call 476-5914.

Coming out support group for men meets Tues., 6pm at Operation Concern, 1853 Market St. Men of all ages welcome, no fee. Facilitated by Kirk Hinman, PhD. Info: 626-7000.

Continuum HIV Day Services: an adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Call 241-5500.

East Bay HIV/AIDS 12 Step Support Group: Ongoing. Open to all with HIV who have experience with any 12 step program. Mon. eves., 6:15pm. Info: Paul (510) 465-4311.

Ellipse-Peninsula AIDS Services: Support groups, emotional & practical buddy program, food program and case management for PWAs. 572-9702.

Evening of Remembrance: Dec. 7, 6-8pm, Kaiser Permanente Med. Center, Main Lobby, 280 West MacArthur Blvd., Oakland. Info: (510) 596-6390

Gay Fathers Support Network of Santa Rosa meets first Sun. of every month, 7pm. Info: Mark (707) 523-6941.

Gay Men's STD/VD Clinic: Testing & treatment by & for gay men, free, every Sun. 5-7 pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 5-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

Healing Alternatives Foundation maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club for health products. 1748 Market St. Info: 626-4053.

Healing Circle: Begun as an HIV support group, now a space of healing & growth for all men & women. Meets every Thurs. at The San Francisco Center for Living, 4054 18th St. 7-9 pm. 252-1666.

HIV/AIDS Services at Operation Concern: Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV- men, men with AIDS/ARC, partners and survivors. For information/intake, call Jill, 626-7000 x199. Operation Concern, 1853 Market St.

Housing and Client Assistance Program for PWAs provides emergency housing and financial help to residents of San Mateo Co. Mental Health Assn. of San Mateo Co.: 368-9989.

Immune Enhancement Project treats persons with HIV-related illness using a program of traditional Chinese

medicine and herbal supplements. Info: 252-8711.

Iris Center: Women's counseling and recovery services for women with HIV, no/low fee. 333 Valencia St. Info: 864-2364.

Kaiser Permanente Hospice seeks volunteers to help with terminally ill patients. 9-week training begins Jan. 11. 4131 Geary Blvd. Call Richard McLoughlin, 202-3173.

Linea de Ambiente: Information, referral and emotional support for gay, lesbian and bi latinos regarding immigration, HIV, social services, a project of Gente Latina de Ambiente (GELAAM). 243-9534.

Lyon-Martin Women's Health Center: Primary health care for women by women, with emphasis on the health care needs of lesbians. Services include general medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). 1748 Market St near Valencia, SF. Suite 201. 565-7667.

MCC Chronic/Life-Threatening Support Group: Every Wed., 12:30-2:30pm, in the MCC chapel, 150 Eureka St. Free, drop-in. Call 863-4434.

Most Holy Redeemer AIDS Support Group offers ongoing support groups for the HIV community. Also for partners, friends and family. No fees. Call Jeff at 863-1581.

National Association of People With AIDS Fax is a fax-on-demand system which provides free and up-to-date information on HIV funding, grants, insurance, benefits, legal issues and more. 24 hours a day, 7 days a week. Call NAPWA FAX: 202-789-2222.

National Association for Visually Handicapped helps people with partial eyesight by supplying visual aids, a free service for SF residents who are HIV+ and losing eyesight. Call for appl.: 221-3201.

Native American AIDS Project: Support, resources and advocacy for Native Americans/ Alaskan Natives and their families affected by HIV. 1540 Market St., Suite 425. Info/Intake: 522-2460.

People with disabilities who are lesbian, gay, bisexual or transgender: Support group at Independent Living Resource Center, SF. Meets weekly, free. Info: Katie 863-0581.

Planetree Health Resource Center Up-to-date medical info to assist in making informed health choices. Extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail. 2040 Webster St. 923-3680.

Project Open Hand provides free home-delivered hot meals and free groceries to anyone with symptomatic HIV in the Bay Area. Various ethnic and restricted diets available, plus free nutritional counseling. No waiting list. Call 1-800-551-MEAL.

Qi Gong for People with HIV: \$1 per class. Mon., Wed. 11am; Thurs. 6pm. American College of Traditional Chinese Medicine Community Clinic, 450 Connecticut St. Info: 282-9603.

Quan Yin Healing Arts Center Non-profit clinic provides affordable acupuncture & Chinese herbal therapies; treatment for people living with HIV, chronic hepatitis, PMS & other gynecological imbalances, Stop Smoking Clinic. Tues.-Fri., 1-6:30 pm, Sat. 9 am-3 pm. 861-4964.

Radical Women: Business mtg, 2nd & 4th Thurs. of the month. 7pm. Valencia Hall, 523-A Valencia St. 864-1278.

Richmond Area Multi-Services in SF: offers low fee counseling/ psychotherapy services to sexual minorities, people with HIV/AIDS. Supportive therapeutic group for family/ loved ones of PWAs. English, Cantonese, Mandarin, Korean, Russian, Japanese. Mangso, 668-5955.

Safer Sex Education 933 Harrison is available for Safer Sex Education workshops and community outreach programs at no charge to responsible community groups. Info: write to Community HIV Prevention Program, 933 Harrison, SF 94107.

SF Gay & Lesbian Immigration and Asylum Rights Task Force meets first Thurs. of every month, 7pm, 870 Market St., Rm. 1213. Offers support groups for gay immigrants and their lovers, friends. Shannon, 392-6257.

San Mateo County AIDS Program: provides care for individuals and families affected by HIV/AIDS. Volunteer Resources Coordinator: 573-2488. Information: 573-2588.

Shanti Project's Latino Program: specifically serves Latino men, women, adolescents and children infected with and affected by HIV. Provides help with emotional peer counseling and practical support. For more information, call 864-CARE.

Stanford Support Group for Gay Men: Wed., 8pm at the Lesbian, Gay & Bisexual Community Center, Old Firehouse, Stanford Univ. Free. 725-4222.

Stop AIDS Meeting for men 50 & older, free, one-time, informal meeting to talk about safe sex. Info/reg: 621-7177.

Substance Abuse Counseling for Lesbians and Gay Men at Operation Concern, 1853 Market St. Operation Recovery provides affordable, effective treatment. Drop-in groups: for women, 7-8 pm Mondays; for men, 8-9 pm Thursdays. For information/ intake, call Jill, 626-7000 Ext. 199.

Sum'tn Ta Say: SF AIDS Foundation seeks contributions by 18-25 gay and bi guys with something to say about being young & queer in the age of AIDS. For a new youth HIV resource guide. Cash prizes. 985-5296.

UCSF AIDS Health Project offers: (1) ongoing groups for persons diagnosed with KS; (2) Tues. night support group for women who are caregivers or family members of PWAs; (3) support group for HIV+ African-American heterosexual men. Info: 476-3902.

Umoja Strategy Group: a coalition of black lesbian, gay, bisexual, transgender and heterosexual people, committed to countering divisive forces. Monthly strategy sessions: call (510) 286-7992 or write to USG c/o POB 4718, Berkeley, CA 94704-0718.

Veterans Affairs Medical Center SF seeks volunteers to join its AIDS/ARC Volunteer Program. Volunteers visit patients in hospital and help in simple care tasks. Volunteers for AIDS Home Care and Phone Buddy Program are also needed. Contact Ronald Hunt, AIDS Volunteer Program Coordinator, VA Medical Center, 4150 Clement St., SF 94121. 750-2144.

We Care Bay Area provides emergency financial support of up to \$250 to individuals affected by AIDS and other serious illnesses. Requests must be made thru a Bay Area outreach agency. Info: 282-1911.

Women's Action Coalition is an open alliance of women committed to direct action on issues affecting the rights of all women. WAC meets 1st & 3rd Tuesdays, 7:30 pm (women only), 1360 Mission St., Suite 200. WAC Hotline: 255-6352.

Women's Cancer Resource Center: Support, resource & advocacy group for Bay Area women with cancer, their friends, families & doctors. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal workshop & more. (510) 548-9272 or 548-WCRC. 3023 Shattuck Ave., Berkeley.

Youth Empowerment Services Center provides an array of educational services, workshops, trainings to young people affected by HIV/AIDS. Info: call 487-5777.

Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.

CLASSIFIEDS

LEGAL NOTICES

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 964742

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of SANDRA ANN NEGA, for change of name. The application of SANDRA ANN NEGA, for change of name, having been filed in Court, and it appearing from said application that SANDRA ANN NEGA has filed an application proposing that HER name be changed to SANDRA KAWECKA NENGA. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 13th day of December 1994, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 27th day of October, 1994.

November 10, 17, 23, December 1, 1994

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 965304

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of RICKY LEE TREADWAY, for change of name. The application of RICKY LEE TREADWAY, for change of name, having been filed in Court, and it appearing from said application that RICKY LEE TREADWAY has filed an application proposing that HIS name be changed to RICARDO TERAN. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 27th day of December 1994, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 21th day of November, 1994.

December 1, 8, 15, 22, 1994

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 190917

The following person is doing business as TWO ELEVEN STUDIO, 211 Sutter St. 9th Floor, San Francisco, CA 94108. RICHARD DAY GALLES 35 Douglas St., San Francisco, CA 94114. Registrant commenced business under the above fictitious

business name on the date November 1, 1994. This business is conducted by an individual. Signed RICHARD DAY GALLES. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 1, 1994.

November 10, 17, 23, December 1, 1994

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 0177223

The following person has abandoned the use of the fictitious business known as QUICKTRICKS BRIDGE CLUB, at 150 Eureka St., San Francisco, CA 94114. The fictitious name referred to above was filed in the County of San Francisco on July 27, 1993.

Name and address of registrant: CRAIG DAVIDSON, 630 Grand View Ave. #301, San Francisco, CA 94114. This business was conducted by an individual. Signed CRAIG DAVIDSON.

This statement was filed with the County Clerk of San Francisco County on October 28, 1994 Bruce H. Jamison, County Clerk-Recorder, by Kenneth Wong

November 10, 17, 23, December 1, 1994

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 191112

The following person is doing business as DIXIE AND LUCY, 167 Noe St., San Francisco, CA 94114. ANNA BRUNETTA 167 Noe St., San Francisco, CA 94114.

Registrant commenced business under the above fictitious business name on the date July 15, 1994. This business is conducted by an individual. Signed ANN BRUNETTA. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 9, 1994.

November 17, 23, December 1, 8, 1994

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 191292

The following person is doing business as GLEN PARK BOOKS, INC., 2788 Diamond St., San Francisco, CA 94131. GLEN PARK BOOKS INC. CALIFORNIA, 2788 Diamond St., San Francisco, CA 94131. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by a corporation. Signed PATRICIA A. CULL, Pres. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 18, 1994.

December 1, 8, 15, 22, 1994

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List Your Vacancy FREE by Phone

San Mateo GM seeks NS to share home. \$375. 341-7159

Redwood City Share 3BR, 2BA duplex. W/D, Yd. \$425 and \$375. Greg (510) 689-6921

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Share Castro Flat \$360 Mo. Close to MUNI, Shops, Rest. Cable. W/D. Utils Inc. 255-7155

Castro \$475 + 1/2 Utilis, 2 Bdrm Shr w/1 GWM View 552-2137

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No dogs. No smokers, \$890



HIV/AIDS HOUSING ASSISTANCE AVAILABLE

Applications are being accepted from individuals and families for federally funded HIV/AIDS-SPECIFIC housing programs, administered by either the Department of Public Health's AIDS Office, the San Francisco Redevelopment Agency's Housing Opportunities for Persons With AIDS program (HOPWA), or the San Francisco Housing Authority.

Current and future federally funded HIV/AIDS specific housing programs include the following:

- 1) client and tenant-based rental subsidies; 2) scattered side subsidized housing units; 3) residential care facilities; and 4) the HOPWA rental subsidy program. The level of supportive services provided varies by individual housing provider.

HIV/AIDS HOUSING COORDINATED THROUGH CHIPS

The San Francisco Department of Public Health's AIDS Office has developed the Centralized Housing Information and Placement Services (CHIPS) system to coordinate a single entry point and waiting list for placements into federally funded HIV/AIDS housing programs in San Francisco. Housing programs will utilize the CHIPS system for referrals, placements, and waiting list management.

Eligibility for CHIPS Initial Enrollment:

- 1) Qualify as "low income" as defined by the Department of Housing and Urban Development (HUD)
- 2) Have a diagnosis of a) HIV POSITIVE. b) disabling HIV or c) AIDS.

Applicants who receive referrals for placements through the CHIPS system for HIV/AIDS housing must also meet the specific program and/or occupancy requirements of the housing provider.

TO APPLY:

The CHIPS Initial Enrollment will be held for five days: Dec. 12, 1994 - Dec. 16, 1994, Monday through Friday, between the hours of 9:00 a.m. - 5:00 p.m.

THE CHIPS INITIAL ENROLLMENT IS NOT A FIRST-COME, FIRST-SERVE PROCESS. SELECTION WILL OCCUR BY LOTTERY.

APPLICANTS CAN APPLY IN THREE WAYS:

- 1) MAIL IN applications to CHIPS INITIAL ENROLLMENT, P.O. Box 420386, S.F., CA 94142-0386. Applications must be postmarked by Friday, Dec. 16, 1994. Applications are available from Nov. 21, 1994 through Dec. 16, 1994 at the Department of Public Health's AIDS Office at 25 Van Ness Ave., 5th Floor, and from most AIDS housing service providers. If you want an application mailed directly to you, leave your name and address at (415) 749-2596.

- 2) PICK UP AND DROP OFF Applications will be available at the following sites from Nov. 21, 1994, through Dec. 16, 1994 (but they must be returned no later than December 16, 1994, 5:00 P.M.):

TENDERLOIN DISTRICT:

San Francisco Housing Authority
440 Turk Street (at Hyde)
San Francisco, CA
From 9:00 a.m. until 5:00 p.m. M-F
Bus Lines = 19 and 31

MISSION/CASTRO DIST:

Dolores Street Community Services
938 Valencia St. (at Liberty)
San Francisco, CA
From 9:00 a.m. until 5:00 p.m. M-F
Bus Lines = 25, 14, and 49

BAYVIEW/HUNTERS POINT:

Bayview Hunters Point Foundation
AIDS Services
5815 Third Street (at Carroll)
San Francisco, CA
From 9:00 a.m. until 5:00 p.m. M-F
Bus Lines = 15 (#29 within 2 blocks)

HAIGHT/GOLDEN GATE PARK:

St. Mary's Clinic
2235 Hayes and Shrader
San Francisco, CA
From 9:00 a.m. to Noon and again
From 1:00 p.m. to 3:00 p.m. M-F
Bus Lines = 21 and 5

- 3) APPLY IN PERSON: Intake workers will be available ONLY on the four days of Dec. 12, 1994 through Dec. 15, 1994 at the following intake sites on the dates/times listed below:

MISSION/CASTRO DISTRICT:
Dolores Street Community Center
938 Valencia (at Liberty)
San Francisco, CA

DATES/TIMES:
Mon. 12/12/94 from 9:00 a.m. to Noon
Tues. 12/13/94 from 2:00 p.m. to 5:00 p.m.
Bus Lines = 25 and 14 and 49

BAYVIEW HUNTERS POINT:

Bayview Hunters Point AIDS Services
5815 Third Street (at Carroll)
San Francisco, CA

DATES/TIMES:

Mon. 12/12/94 from 2:00 p.m. to 5:00 p.m.
Tues. 12/13/94 from 9:00 a.m. to Noon
Bus Lines = 15, (#29 within 2 blocks)

TENDERLOIN DISTRICT:

Dorothy Day Community
54 McAllister Street (at Leavenworth)
San Francisco, CA

DATES/TIMES:

Wed. 12/14/94 from 9:00 a.m. to Noon
Thurs. 12/15/94 from 2:00 p.m. to 5:00 p.m.
Bus Lines = 5 and Muni/Bart Civic Center Sta.

PARK MERCED/SFSU:

Temple United Methodist Church
111 Junipero Serra Blvd (at 19th Avenue)
(Accessible entry on Beverly Street)
San Francisco, CA

DATES/TIMES:

Wed. 12/14/94 from 2:00 p.m. to 5:00 p.m.
Thurs. 12/15/94 from 9:00 a.m. to Noon
Bus Lines = M and 28

All CHIPS Initial Enrollment intake sites are wheelchair accessible and located on major transportation lines. Service providers are encouraged to assist their clients in completing the Initial Enrollment entry form.

Hearing impaired people may use the California Relay Service at 1-800-735-2929. *Non-English speaking applicants are requested to obtain interpreters to translate for them (when possible) or to apply in-person to receive assistance in completing the enrollment form at the CHIPS Initial Enrollment intake sites.

All applications received during the Initial Enrollment will enter a HUD approved lottery to determine the order of the waiting list. Applicants will be notified by mail of their lottery number by January 31, 1995. Applicants will be scheduled for a comprehensive intake and assessment in the order of their number on the waiting list.

Approximately 250-350 rental subsidies are available through the HOPWA RENTAL SUBSIDY program. Eligibility for this program and all other HOPWA funded programs is ONLY for persons who meet the following criteria:

- 1) Have disabling HIV/AIDS
- 2) Qualify as "very low income" as defined by HUD as having 50% or less of the median income of San Francisco which translates to the following annual incomes for 1994:

One Person:\$20,500
Two Persons:\$23,400
Three Persons:\$26,300
Four Persons:\$29,250

No minimum income is required.

NOTE: The following information will be made available later in the application process:

- 1) A complete list of participating programs and available units/facility beds;
- 2) Definitions of "disabling HIV," "FAMILY," and "San Francisco residency status";
- 3) A list of eligibility documentation required later during the application process.

All applicants will be entered through a HUD approved lottery process to determine the order of the CHIPS waiting list. HOPWA rental subsidies will be awarded to approximately the first 250-350 eligible persons on the waiting list who have requested subsidies. Housing advocacy and assistance to locate available apartments for applicants will be provided through this process.

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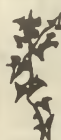
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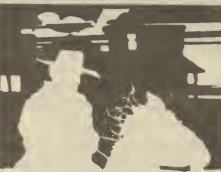
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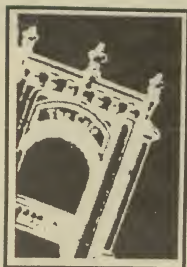
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'Erotique' Raises Eyebrows, Consciousness

Beyond Rhetoric

Tim Lounibos and Hayley Man in *Erotique*.

by Wendell Ricketts

Since *Erotique* opened at Seattle's International Film Festival last June, this trio of short films by directors Lizzie Borden, Monika Treut, and Clara Law has generated a ton of press – and even more rhetoric. To be sure, the films that make up *Erotique* – Borden's "Let's Talk About Sex," Treut's "Taboo Parlor," and Law's "Wonton Soup" – are accomplished, imaginative, provocative and they deserve all the attention they get.

(Continued on page 43)

Karen Finley at Theatre Artaud Mourning Becomes Finley

by Erin Blackwell

Karen Finley is phenomenal. When the lights went up last week on *A Certain Level of Denial* – when slide projectors threw three huge rectangles of white light onto an upstage scrim, Finley was wearing only a hat. Holding a cordless mike, she walked downstage and stood, full frontal, before the middle projector. Her body was milky pink, on the plump side, and she was just standing there like a human being. Eventually it sunk in, there was nothing obscene or provocative about her nude body. Revealing her physical self was just the first way she subverted the levels of denial she had dedicated the evening to exposing, grieving and atoning for.

With three giant shad-

(Continued on page 39)



Karen Finley

Happy Hellidays Enrique's Xmas Special from Hell

by Adrian Roberts

Let's say you're in some crazy rock band and it's the holiday season and you decide to incorporate some cheesy Christmas song into your set. But why stop there? Why not build an entire show around a cheesy Christmas theme that falls somewhere between a rock concert and a full-blown theatrical production? That's precisely what singing duo Enrique's new show *Go to Hell!* is all about.

(Continued on page 42)



Enrique (top l. and r.), Fish and back-up band.



ESSAY

Thoman reflects on athletes lost to AIDS

page 44



THEATRE

'Sunset Boulevard' reviewed

page 38

INSIDE

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SECOND OF TWO SECTIONS

OUT THERE



Donna Summer



Madonna



Janis Ian



Lady Bond



Albert Finney

by Alva Nidnacs and Polly Popular

As we all know, Christmastime means wintry weather, warm clothing, and dropping acid on the big wheel at Emporium. Most of all, Christmas means Christmas records! Aiva nominates **Donna Summer's** album as the most inappropriate holiday comeback. Nondenominational Polly is still waiting for **Janis Ian** to bring out a Christmas hits album (*Lonely at Christmas, anyone?*).

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 UNDER NEW OWNERSHIP! COME IN AND CHECK US OUT!

In-between spinning groovy Xmas tunes and watching the frost form on Cafe Flore hair-dos, Polly and Aiva have been flicking through their favorite magazines. First to be found under the mounting pile of **J. Crew** mailings was this month's *Details*. As a public service (see! we're already in a Christmas spirit!), we offer the following compression of **Chris Heath's** unexceptional interview with **Madonna**: "There are people who say I raped the gay community by introducing voguing to the world. I mean, everybody's got a complaint. If I'm involved in the gay community and it turns me on, then I'm going to say it." Earlier, she adds: "The idea of two gay men together turns me on! If that upsets some gay men..." Sadly, Mad runs out of words and moves on to other hot topics, like why "Holiday" is such a really great song.

Since you won't need to buy *Details* now, we should also tell you about **David Kushner's** insidious article, "Drag Net: Confessions Of A Cyberlesbian." Inspired by *Net Guide* author **Michael Wolff's** claim that "At some point in everyone's life, they're gay on AOL," heterosexual Kushner goes undercover on the internet, posing as a lesbian. He uses the pseudonym **LustMuffin** and inveigles his way into the circuits of a sexy dyke dubbed **Jenny**. (LustMuffin: "My clit is getting so damn hard!") Finally, Kushner arranges to meet Jenny in person - what could he be thinking of? - but she stands him up. Warning to all women on the internet: subject your potential partners to a barrage of lesbian ID checks; that cute gal you're talking to may be a guy.

It's Not A Skin Color, It's A Way Of Life: If anyone ever launched a lesbian and gay airline, *Life Style* would be the inflight magazine. You may have seen it about the Bay Area; the cover of the Christmas issue looks like a **Conran** home shopping catalog. This is the kind of prissy publication that gives white folks a bad name; there's not one picture or piece on queers of color, but there are some lovely spreads on holiday home decorations and eating out for under \$150. Mind you, despite her savage disapproval, even Aiva has to admit that she felt a certain fascination for the legs of the male fashion models on page 42.

At This Time, We Ask That You Re-Apply Your Make-Up: If you really want queer inflight reading, Out There recommends *Skyjack*, "For Gay People Who Fly." This semi-serious fanzine from N.Y. includes regular pieces on airline domestic partnership policies alongside an encyclopedia of tacky airplane pictures. Our favorite feature is **Para Sue Seguridad's** onboard etiquette advice column ("I recommend you use mascara and eyeliner wands that are as blunt as possible so as to reduce the risk of piercing your eyeballs in the event of sudden turbulence"). Call (212) 463-9030 for subscription info.

Fancy That: Frisco legend **Justin Bond** is one person who needs no lessons in glamour. He makes a rare appearance in a wacky new movie called *Fanci's Persuasion*, which also stars **Robert Coffman**, **Jessica Patton** and **Boa**, Out There's

favorite waitress at Ikon. It's a lesbian love story - sort of - set over 24 hours in San Francisco's queer scene. Justin plays Patton's demented suburban mother, who refuses to acknowledge her daughter's dykeiness. Cooked up by a talented team of local artists, *Fanci's Persuasion* is giddily directed by **Charles Herman-Wurmfeld**, who also produced Justin's legendary cabaret show, *Dixie McCall's Patterns for Living*. *Persuasion* will be making its Bay Area debut at the Lesbian & Gay Film Festival next June. But will Justin be there?

American Bald Eagle: Like **Herman-Wurmfeld**, **David Weissman** is another sexy, shaved-headed local filmmaker with big, big talent. He's currently negotiating the rights to film *The Joy Of Gay Sex*, the play, not the book, which opens next week at Theater Rhino. Weissman says it's the best thing he's seen in years, and that includes all those **adoring boys** at Cafe Flore.

It's Official: Speaking of stage plays, *Variety* announces that we're living in "what is unquestionably the Golden Age of gay- and lesbian-themed theatre." The occasion for this bold declaration is a rave review of **Claire Chafee's** play *Why We Have A Body*, which premiered in San Francisco last year and is now in New York at the Judith Anderson Theatre. (Yes, that **Judith Anderson**.)

Mixed Metaphors: Someone who knows all about backstage life is persistently successful playwright **Terrence McNally**, whose latest show, *Love! Valor! Compassion!* just opened in New York. Interviewed in the latest *Out*, McNally remembers a time when gayness in the theatre world was looked upon "like **Princess Margaret's** drinking problem - something you just don't talk about." What does that make lesbianism in the wings then? Like **Prince Edward's** still-single-after-all-these-years problem?

Memo To Disney: Biggest movie hit of the year in Germany isn't *The Lion King* but *Der Bewegte Mann*, a live-action comedy based on the cult gay comic book by **Ralf Koenig**. ("Bewegte" means "back and forth," as in bisexual.) The film's switchback sexual satire has both gay and straight audiences in stitches. Can a U.S.

remake be far behind? Out There feels sure that **Whitney** and **Tom** would be available.

And We Thought It Was The Sun-Dried Tomatoes That Gave Us Away: This is **Fran Drescher** in *The Nanny* giving advice to her girlfriends: "Everything you need to know about a man, you can find right in his shopping cart. If there's a box of Midol, keep moving. Corn pads means he lives with his mother - I learned that the hard way. And if you see two guys with sweaters tied around their necks buying pesto, save yourself the pain."

Wilde At Heart: Aiva and Polly can't remember, but we think there was a time when gay movies were as rare as a parking space on Castro Street. Nowadays, it seems like queer-themed flicks open every other week. One to look forward to is *A Man of No Importance*, starring **Albert Finney** and **Brenda Fricker**, which opens early next year. Set in Dublin in the '60s, Finney plays a gay bus conductor whose plan to present a stage version of **Oscar Wilde's** *Salome* is thwarted by his hilariously inexperienced and small-minded cast. Bouncing between **Quentin Crisp** in *Naked Civil Servant* and **Peter Finch** in *Sunday, Bloody, Sunday*, Finney puts in the kind of performance that will get him noticed at Oscar time. Out There also hears that a special holiday sneak preview is being planned at the Castro Theatre on Friday, December 23 at 8 p.m. Call (415) 703-8650 for details.

Superstar Reveals Secrets Of Inner Beauty: Last week we reported that *The Celluloid Closet* movie was finishing production with one last interview, super glamorous spokesmodel **Cher**. Now, in a world exclusive, we can disclose the leggy legend's recipe for superfast slimming success. Here is what Cher requested on the set for one hour's filming: one bottle Perrier, one bottle Glacier water, six cans V8, six cans Coke, hot water, one cup (not styrofoam) and straws. Caution: do not attempt the Cher Diet at home without first consulting your physician. If symptoms develop, produce a home shopping catalog of faux-Gothic furniture, and insult your sad excuse for an ex-husband in the tabloid press. ▼

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by Daniel Mangin

Boze Hadleigh, the prolific author of the recently published *Hollywood Babble On* is already back with another book, a lesbian companion to his 1986 *Conversations With My Elders*.

BIn *Conversations* he badgered, sweet-talked and otherwise cajoled a few revelations out of closeted and quasi-closeted gay male directors and stars including George Cukor, Sal Mineo and Rock Hudson. *Hollywood Lesbians* finds him in conversation with icons Dorothy Arzner and Nancy Kulp, along with Agnes Moorehead, Barbara Stanwyck, Edith Head and five others. The interviews took place over the past two decades, with the proviso that none would be published until after the women's deaths.

Amazingly, most of them still declined to come out, from the defiant, then-92-year-old Judith Anderson (*Rebecca*), who says she doesn't owe it to anyone to do so, to *Beverly Hillsbillies* star Nancy Kulp, who prefers both to pose the question and respond to it on her own terms.

Kulp tells Hadleigh, "Here's how I would ask it: Do you find opposites attract? My reply would be that I'm the other sort—I find birds of a feather flock together. ... As long as you reproduce my reply word for word, and the question, you may use it."

Ma Kettle
liked 'em butch

Capucine (*The Pink Panther*, *Walk on the Wild Side*), Marjorie Main (Ma Kettle), and comedian Patsy Kelly (by the '70s a supporting player in Disney films) are the most forthcoming. Capucine comes off as a European sophisticate who couldn't be bothered with Hollywood hypocrisy. Main is a riot, declaring that even in 1954 she couldn't miss the lesbian overtones to *Johnny Guitar*: "You can't help it, when the two gals [Joan Crawford and Mercedes McCambridge] are so darned butch!"

Kelly not only blurts out, "I'm a dyke," but says Jean Arthur and Mary Martin were in the clan, too. After a few drinks, Kelly graphically describes her sometimes-lover Tallulah Bankhead's yen for "pubic massages" and constant need of companionship.

Main and Kelly both inform Hadleigh that people of their generation didn't talk that much about sex, which may in part explain his interviewees' reticence. Being career women, many of them—particularly Arzner and Head—also might have been

focused more on getting ahead in a tough, male-oriented world than in advertising their sexuality.

Back to the bedroom

Not that Hadleigh always acknowledges this. He keeps working the conversation back to the bedroom—a ploy that in this case



Edith Head

isn't entirely inappropriate. Many others have talked to Arzner, Stanwyck and Head about their careers, and Hadleigh does appear to have been clear about his line of inquiry. Had any of the women come out, even posthumously, it would have constituted important documentation of

the lesbian presence in Hollywood. Some might have even made fine role models for the younger generation.

Agnes Moorehead, who endures several witless hints about Debbie Reynolds, with whom she was rumored to have had a relationship, ends up offering a far more coherent reason for staying in the closet than Hadleigh offers for coming out. Asked if the truth could hurt her professionally in the twilight of her career (in 1973, a year before her death), she



Judith Anderson

says, "Probably not. But I don't want anyone misinterpreting what was beautiful and even spiritual." Given our culture's tabloid approach to celebrity sexuality, it's hard to argue with her.

The women's insights into the cinema are more compelling than the gossip, as with Dorothy Arzner's perspective on the censorious Hollywood Code: "When ... I speak with

film students and scholars, they point out its shortcomings. Correctly. But most forget or don't realize that the Code at least forced women on screen to do. ... If women couldn't be depicted as erotic or use their charms to make a living, they had to get jobs and become career girls."

At times like this, a reader may forgive Hadleigh his bumbling ways, though missed opportunities offset his accomplishments.

Mrs. Danvers speaks

Judith Anderson parries with him about the lesbian overtones to her character Mrs. Danvers in *Rebecca*, which he accepts as gospel, as do those who have developed a near cottage industry in sapphic interpretation of the role.

Anderson finds the whole notion poppycock, but maintains that Laurence Olivier's character was gay because "it's clear that in the movie he didn't love Rebecca because she was beautiful and sensuous." As for her character, "I feel that Mrs. Danvers was spiteful and sexless. A frank sadist. She couldn't stand poor, phony little Joan Fontaine, and I don't blame her." (Nice to see she still identified with the part after 50 years.)

Hadleigh doesn't press Anderson more. She wouldn't be the first actor to have missed a role's gay aspect—Douglas Fairbanks Jr. recently was astounded when a colleague suggested there was a homosexual vibe between the gangsters he and Edward G. Robinson played in *Little Caesar*. Mrs. Danvers' sexlessness easily could have been a mask for lesbianism. At the very least, Hadleigh might have asked Anderson to reflect on the film's one concrete sexual reference, Mrs. Danvers' adoring fondling of Rebecca's undergarments. Unfortunately, for once the author goes easy on his prey.

When he interviewed Marjorie Main in 1974 Hadleigh was 20, which probably disarmed her. "If you was older, some of these questions might be insulting, ya know," she tells him at one point. By the time he catches up with Barbara Stanwyck in 1987, the great star cuts him less slack. When he shows her a list of bisexual actresses with her name at the top and follows this up with impertinent questions about her marriage to Robert Taylor, she shows him the door. It's a messy interchange, and one can't help but feel sympathy for Stanwyck, then 80.

Hadleigh deserves some credit for tracking down these women while they were still alive and theoretically able to shed light on lesbian life in film. It's just a pity he wasn't a tad more clever once he sat down to chat with them. ▼



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Just in time for the holidays, it's Kiki & Herb, everybody's favorite drunken lounge act. Back by popular demand, Kiki and Herb (Justin Bond and Kenny Mellman), are flying in from glamorous NYC to fill the Sky Room at Eichelberger's with plenty of Xmas cheer, swizzle sticks, cheap gin and complete insanity. For those who experienced Kiki & Herb in their ten-month sold out run last year, no introduction is needed. For those who've only heard tales of their high voltage lovefest, this is your chance to see the real thing. Just when you need 'em, it's Kiki and Herb for the holidays, Fridays and Saturdays, 11 p.m., Dec. 2-31 in the spiffy Sky Room at Eichelberger's, 2742 17th St. \$12 (New Year's Eve is \$25). For more information, call 863-4177. ▼

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It's a Noe Valley Xmas Shop Till You Drop!

by Mary Richards

Shopping in Noe Valley is like visiting your gay-friendly cousin who has two kids. We're kindred spirits in many ways and can bring the benefits of both cultures to each other. They can stop in the Castro for the more avant-garde gift, while we can browse Noe Valley for certain unusual items that we don't have to travel downtown to buy.

With its many old and beautiful Victorians, diverse shops and eateries, Noe Valley's 24th Street is comparable to the Castro. It's a wonderful neighbor to have, one that we don't visit often enough, even though it's just over the hill. For those of us who would rather not exercise to that extent and save our energy for actual shopping, we can just hop on the 24 Divisadero bus and get there in a flash.

Just For Fun

Being the good Santa's helpers that we are, we checked out 24th Street from top to bottom. Of all the shops we visited, the one that captures the Christmas spirit best is called, appropriately, **Just For Fun** (3982 24th St.). For ornaments of every type, shape and size;

for toys, books, candles, calendars, puzzles and custom-printed holiday cards and announcements, this is the place to go. Just For Fun has gay rainbow-colored candles (\$14.95); animal coffee cups (\$7.95); feathered pink flamingo tree ornaments (\$2.95); and large, extraordinarily beautiful angels of every description to grace your Christmas tree (\$14.95-\$28.95). There's even a sign for a paranoid French cat lover — "Attention — Chat Lunatique" (\$11.95).

We were pleasantly surprised to find a varied selection of AIDS-related items for sale here. For instance, there's an AIDS ribbon tree ornament (\$11.95) and a wide variety of rubber stamps, some carrying such familiar phrases as "Silence Equals Death" and "Gay Money." A handsome AIDS bracelet can be purchased silver-plated (\$20), or in sterling silver (\$70). If you really feel like spending some bucks, you can order one in solid gold for \$500. One hundred percent of the proceeds from sales of the AIDS bracelet benefit AIDS research, care services for PWAs, and HIV education.

For the feel of Europe, don't miss the **24th Street Cheese Co.** (3893 24th St.), which has been in the same place for 20



Photo: Darlene/Photo Graphics

Panetti's Gifts

years. The blackboard here lists cheeses under almost every letter in the alphabet, and their selection of gourmet groceries and wines (they carry an "awesome" Sauvignon Blanc) are not to be missed. Manager Charles Kung describes the Cheese Co. as a traditional European cheese store that really shines during the holiday season. Gift certificates are available, and made-to-order baskets can be ordered, gift-wrapped and delivered within San Francisco or sent anywhere in the country for \$20-\$60.

Stepping into **Star Magic** (4026 24th St.) is a spacey experience, enlivened by Rik Sanjour, who has worked there since 1980. He tells us, "I'm an old, moldering fixture of this fabulous cosmic toy store for children of every age." There are gifts of science and spirit: wondrous kaleidoscopes (\$4-100); optical illusion disks (with various inserts) that spin to create beautiful patterns (\$6.95); globes on which to plot your course on planet earth (\$35); and telescopes to see the heavens (\$185-\$495). Here you will find mood rings; hanging crystals; gemstones of all types; toys; books; and fairy and angel messages, which make great stocking stuffers. Zodiac pendants are available in gemstone (\$15) and pewter (\$18).

Fudge and leather orgy

Our next stop was down the stairs to **Chocolate Covered Sweets and Gifts** (3961-1/2 24th St.), just below busy Aquarius Records (you can't miss it — there's a little blue windmill in front). Here, you can get anything from a \$2 gift bag to a \$24 wine-bottle shaped slab of French chocolate stuffed with double-dipped almonds. If that's not to your liking, try a Truffle Tree (\$30), or a solid chocolate moon box filled with chocolate stars with truffle or caramel centers (\$22). Owner Jack Epstein, who has lived in the neighborhood for 12 years, owns another store on the block called **Oceanfront Walkers**. His **Chocolate Covered** has been

open since June and he's looking forward to a great holiday season.

"It's our duty to research the chocolate market and bring back only the finest things to Noe Valley," Jack says. Among the finest, we spied Jim Terry's **Hollywood Fudge** from L.A. Jim was obviously in the movie business, for what else would inspire someone to create luscious chocolate-covered fudge bars (\$10) with names like **A Street Fudge** Called Desire (with Grand Marnier flavoring); **Fudgette Goes Hawaii** (with Macadamia Nuts); **Sunset Boulevard Fudge**; **Love With A Proper Fudge**; and **A Fudge Is Born**.

Orpheus Leather Goods (3845 24th St.) is a specialty leather shop that carries briefcases, backpacks, handbags, belts, wallets and all manner of elegant accouterments for business or pleasure. Owner Melody Wendt has been there for five years; her husband Wayne designed the eclectic shop. Here we saw leather and sheepskin booties for babies and adults (\$31-\$43); hand-painted silk ties which can be personally designed with an artist's interpretation (\$60-\$75); and one-of-a-kind Bucky Travel Pillows in primary colors, for the accidental tourist in all of us (\$22.50).

Women don't have the easiest time shopping in the Castro,

but Noe Valley has the handle on low-priced jewelry of every type and shape at **Rose Quartz** (3900 24th St.). Their space is open to the public in more ways than one — it's part of an old garage facing the street — but the things for sale there are anything but antiquated. Here, one finds jewelry made by artisans from throughout the world — Peru, Mexico, Kenya, Nepal, Turkey, India, Thailand. On sale here are sterling silver earrings with mother-of-pearl and hematite stone (\$15); titanium earrings covered in red glitter (\$33); and our favorite, kits containing 400 magnetized words for your refrigerator, file cabinet or just about anywhere else (\$20).

Panetti's Gifts (3927 24th St.) is just what one might expect — a place filled with imaginative gift items that you won't find everywhere. Menorah candle holders are available in brass, gold plate and silver (\$20-\$120); ruby slipper earrings covered in red glitter (\$33); and our favorite, kits containing 400 magnetized words for your refrigerator, file cabinet or just about anywhere else (\$20).

Of course, we've just scratched the surface of Noe Valley's 24th Street. Your own expedition is likely to turn up even more festive and spectacular merchandise. Wherever you find that something for that special person this holiday season, have fun doing it! ▼



Photo: Darlene/Photo Graphics

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Lypsinka's Global Warming Silent Scream

by Robert Julian

Witty, pretty, and gay, Lypsinka slinks across the stage in a halter-top brocade gown that recalls Jacques Fath fashion layouts from '50s Paris. And although Lypsinka's new red wig gives her an unfortunate resemblance to Kathy Lee Gifford, the inspired lunacy of this performer is light-years ahead of Giffordesque pabulum. With *Lypsinka! As I Lay Lip-Synching*, John Epperson puts a spit-shine on his alter ego with an act that is just about flawless. I found myself wondering, as I often have with Ivana Trump, how does she do it?

This current incarnation features Lypsinka-as-diva belting out a number of showstoppers, then descending into madness before emerging triumphant. The opening number, "Once in a Lifetime," is followed by "Looking for Love" and a few moments of Ethel Merman presenting her disco version of "No Business Like Show Business." A kaleidoscope of borrowed material then pours forth from television, film, and recording sources chosen and assembled by Epperson with the expert assistance of technical direc-

tor Dana Peter Porras. It requires split-second timing to put across this montage, and Kevin Maloney's direction keeps Lypsinka believably on the brink of breakdown for the last half of the show. The expert rendering of a very boozy "Twelve Days of Christmas" is, by itself, worth the price of admission. But it's Epperson who deserves the credit, not only for his delivery and stage presence, but for the startling originality of his creation.

There is nothing John Epperson does on stage that hasn't been done many times before by drag performers. But until Lypsinka, no one had created a unique stage personality that could borrow from any source while still maintaining a definitive stage persona that dominated, and even transcended, the material being presented. When Lypsinka answers those ringing telephones, it doesn't matter whose voice is on the line — it's Lypsinka doing the talking.

Epperson has perfected the equilibrium in this current production, cutting down on Lypsinka's telephone time and ending the show at the perfect moment, before the illusion begins to wear thin. Much of the joy for a gay audience comes from recognizing and recalling the sources of

Epperson's material, and trivia junkies will have a field day with *As I Lay Lip-Synching*. Listen for Lauren Bacall from *Applause*, Liz Taylor from both *Butterfield 8* and *Suddenly Last Summer*, Susan Hayward in *Back Street*, Faye Dunaway in *Mommie Dearest*, and a very large, very obscure chunk of *Diahann Carroll at the Persian Room*. And if those hysterical violin riffs foreshadowing Lypsinka's breakdown sound familiar — think *Psycho*.

With forays into international modeling and the world of television and film, Epperson is shrewdly moving his Lypsinka into a larger forum. It's only a matter of time before Lypsinka puts all those silent screams behind her and finds a voice of her own. In the interim, Epperson's boisterously mute creation is a joy to behold on the tiny stage at Josie's. Take your boyfriend or girlfriend — your mother, father, cousin, or aunt. It's hard to imagine anyone who wouldn't enjoy and appreciate this amazing act. ▼

Lypsinka! As I Lay Lip-Synching, at Josie's Cabaret and Juice Joint, through January 1. Call 861-7933 for tickets and information.



Photo: Len Prince

She channels Lauren, Liz, Susan and Faye

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Also Dec. 7 (7:30 pm) † & 10 †

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PRODUCTION: Robertson; Copley, Howland, Munn

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With Ruth Ann Swenson, Marcello Giordani,
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Also Dec. 8 (7:30 pm) †, 11 (1 pm)

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Portilla, Servile, Miles

PRODUCTION: Santi, Bernhard, Howland, Toms,
Munn

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BY ARRIGO BOITO

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S	G/H	J/L	N		A/C	E

Letters indicate subscription series. † indicates Pre-Opera Talk (one hour prior to curtain)

san francisco
OPERA

Letti Manzoni, General Director
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Glenn Close Makes 'Sunset Boulevard' Broadway Behemoth

by Brandon Judell

In a *New York Times* review of Andrew Lloyd Webber's *Sunset Boulevard*, starring Glenn Close and a cast of forgettables, the reviewer, who shall go unnamed so as to spare him embarrassment, rhapsodizes, "It's here and it's a stunner...*Sunset Boulevard* is something more than a bizarre Broadway spectacle scored with some of Mr. Lloyd Webber's loveliest melodies and designed with an extravagance of mind more usually evident at a theme park." Exactly what that more is we never learn, but in the paragraphs that follow, the reviewer evokes everything from F. Scott Fitzgerald's *Last Tycoon* to Gene Kelly's "Singing in the Rain" to *Lucia di Lammermoor* in an attempt to describe his sublime experience in the theater.

Yet buried near the end of this long piece our critic observes: "The show just seems to stop when Norma is offstage. It's a beached whale. It's as if everybody has lost their senses...The subplot...is scored with relentlessly monotonous recitative and a third-rate song, staged in a *faux-naïf* style not seen on Broadway in possibly 40 years."

He should have stopped there. The only worthwhile thing about *Sunset Boulevard*

the night I attended was the audience, which was peppered with young males attired in tight-fitting T-shirts or the kind of see-through lacy things that one ogles in International Male catalogs. Thank heaven for them. They made waiting for a urinal during intermission thoroughly amusing.

Musically mediocre

As for the show, *Sunset Boulevard* is not yet finished, unless you consider seven reprises in the second act a completed product. It seems that Mr. Webber was too busy firing stars and working the publicity machine to write meaningful songs for this show. With the exception of the two recorded by Streisand ("With One Look" and "As If We Never Said Goodbye"), both of which were overproduced on her CD, the songs are not only tuneless, they're positively grating. The ensemble tunes, which have the cast's Hollywood screenwriters, starlets and movie crews trilling about their woes and ambitions, are particularly abominable.

As for the leads, Alan Campbell as Joe Gillis, the out-of-work screenwriter who winds up a dead gigolo, is totally colorless, bland as the day is long. One can't fathom why Webber replaced the more robust Kevin

Anderson of the London production with this mediocrity.

George Hearn is Max Von Mayerling, the butler and Norma Desmond's former husband and director. Brilliant in *Sweeney Todd* and *pas mal* as Albin in *La Cage aux Folles*, Hearn, in *Sunset*, talks in a deeeeeep baritone, but when he sings his voices rises in octaves, throwing his characterization awry.

Miss Glenn Close, though, as the silent film actress who can't break away from her past, is often terrific. You can actually feel her desolation, the depths of her despair, as reality is forced upon her dream world. Yet, I know very few female impersonators who couldn't have given a similar performance. Charles Busch, Charles Pierce, and especially the late Charles Ludlam, all would shine in this role.

Bobbing warts

As for the choreography, there is none. The set is marvelously overdone, but you can't do anything with it, except move up and down its steps. Best of all are the microphones attached to the actors' foreheads. They look like little bobbing warts. The one on Alice Ripley, Joe Gillis' love interest, was especially becoming. Close's mike is tastefully done. When she turns



Photo: Joan Marcus

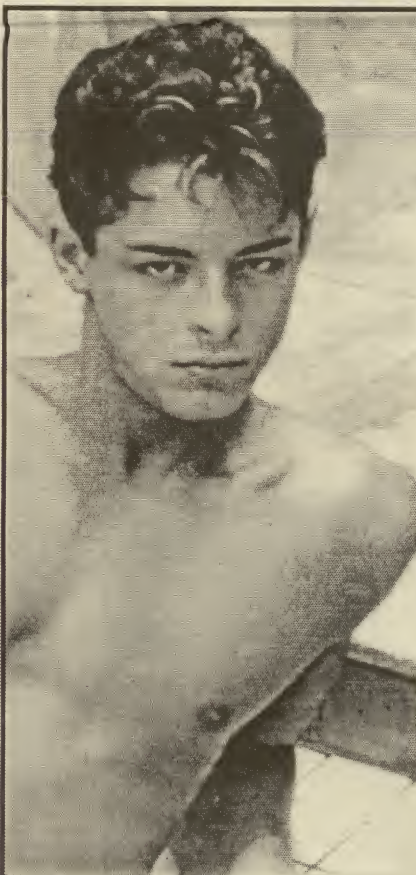
Glenn Close in *Sunset Boulevard*.

around, you can see the wire worming its way into her hair. And when she bends over, you can see the outline of the box on her dress, right above her ass, sort of like a spinal colostomy bag.

After seeing the revival of *Damn Yankees* yesterday, I realized what *Sunset Boulevard* is missing. Great songs, dancing,

colorful sets and actors who are right for their parts. The only thing this *Sunset Boulevard* seethes with is hype. ▼

Sunset Boulevard continues at the Minskoff Theatre in New York. For information and tickets, call 1-212-307-4007.



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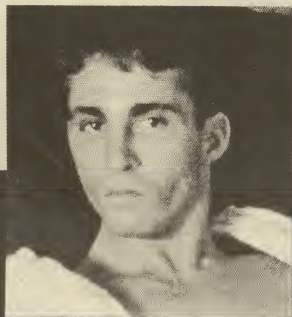
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Gay Men's Chorus Wins Achievement Award, Plans Holiday Concerts

The San Francisco Gay Men's Chorus, several members of which are pictured above, was honored last week with an Historical Achievement Award by the Gay and Lesbian Historical Society of Northern California for its "ground-breaking achievements as the first openly gay chorus anywhere, and for the inspiration the group has provided to other gay and lesbian choruses." The award was a great way to kick off the Chorus' busy holiday season, which will include a Christmas concert, *Our Gay Apparel*, (Dec. 16, 17 & 18) at Center for the Arts, and the annual Xmas-eve concert at the Castro Theatre, *Home for the Holidays* (7 and 9 p.m.) on Dec. 24. For information about *Our Gay Apparel*, call 978-ARTS. Tickets for *Home for the Holidays* are on sale now at A Different Light Bookstore. For more information, call 863-4472. ▼

Surf's Up

by Alan Frutkin

First, who saw RuPaul's impersonation of Scarlett O'Hara on Comedy Central? "As God is my witness," Ru says in a goofy promo for the cable network. Well, you know the rest of that line.

Let's give a heartfelt round of applause to *Melrose Place* (FOX, Mondays, 8-9 p.m.) for resurrecting the gay character of Matt Fielding (Doug Savant). Last month, Matt's former beau, Jeffrey (Jason Beghe) returned to the program, which helped provide Matt with a tangible, ongoing storyline. Although Jeffrey's health status — he's HIV positive now — may sound all too predictable, it's actually a step forward for the show, whose producers and writers have only half-heartedly embraced gay subjects in the past.

Just as surprising as his resurrection is Matt's newfound backbone. Last week, Matt's parents invited him — and Jeffrey — to Thanksgiving dinner. But when the Fieldings asked Matt to tell their other guests that the two were just "good friends," both men declined the invitation. That's tellin' 'em!

Queer characters and storylines are becoming so common on TV these days that even *New York Times* TV critic John O'Connor wrote last week about a "heightened gay presence" on the tube. O'Connor mentioned several shows that boast positive gay storylines (all of which have been mentioned in these pages many times) including *Roseanne*, *My So-Called Life* and *Friends*.

In fact, gay/lesbian content on the tube is so prevalent today that even O'Connor was unable to list all of the programs that have begun experimenting with the love that dare not speak its name. For instance, last week *Grace Under Fire* (ABC, Tuesdays, 9:30 p.m.) introduced a queenie hairdresser named DeForrest Kelly (no relation to *Star Trek's* Dr. McCoy), who's a cousin of Grace's (Brett Butler) red-neck ex-husband, Jimmy.

Kelly's unabashed effeminacy is a welcome change from the often muted — if not butch — performances that are so frequently turned in by actors playing gays on TV today. And the show's running joke here is that despite Kelly's swishy behavior, the family matriarch (Grace's ex mother-in-law) refuses to believe he's gay. "He's just shy," she says. "Have you ever been tested for glaucoma?" Kelly asks her to big laughs.



Doug Savant

Gay themes are also cropping up in another Southern-based sitcom, *Hearts Afire* (CBS, Saturdays, 8:30 p.m.), which stars John Ritter and Markie Post as John and Georgie Hartman, a husband-and-wife who own a small-town newspaper. In a recent episode, the Hartmans' housemate and business partner, Billy Bob Davis (Billy Bob Thornton) invites an old friend down to their home for a weekend visit. Georgie knows that Billy Bob's friend is gay, but Billy Bob refuses to believe it. "I spent the day with him," says Billy Bob, "and I can vouch for the fact that Jeff can belch, spit and swear as good as any man." The show's most bizarre line is when Georgie fires back, "Yeah, well, so can k.d. lang. What does that prove?" (Isn't it odd how such good-natured logic can debunk Billy Bob's stereotypes about gay men at the same time it reinforces a framework in which all lesbians can spit, belch and swear?)

Even the season's biggest hit, *ER* (NBC, Thursdays, 10-11 p.m.) has gotten in on the act. In a recent episode, medical attendants wheel into their ward what appears to be a black woman injured in a car crash. When the two doctors discover she's a man, they're taken aback. Their attitudes suddenly change. It's an abrupt about-face for which the car-crash victim is all-too familiar. "Maybe I am disgusting," says the character in despair. At the end of the program, the unhappy transvestite jumps to his death off the hospital roof. This is a rather archaic portrayal of queer angst, one that just goes to show how every time gays and lesbians take a step forward on TV the networks have us take two steps back. ▼

Finley

(Continued from cover)

ow puppets of herself looming like a triple moon goddess back-up group, Finley started to shake, rattle and roll into the mike. Her body barely moved as her voice went through several registers and lots of vibrato, like Janis Joplin expressing herself without screaming, or Isadora Duncan dancing with her voice. Only the mood wasn't quite so hopeful.

Descended from Walt Whitman and Gertrude Stein, Finley-the-writer used Great Plains expansiveness and shameless repetition to access new levels of feeling consciousness. Very down-home in her use of the heart-rending refrain, "How can the world be so cruel?", Finley's level of deep and abiding pain had a huge, timeless quality. Invoking the Virgin Mary, Cleopatra, Joan of Arc, Josephine Baker, Eve and Aunt Mandy, she was alone onstage with ghosts, but she wasn't doing monologues. Calling and responding, she intoned litanies, dirges, and prophecies — "Whether these male control freaks like it or not, we're going to feminize this planet!" — with plenty of gallows humor. A Greek tragedy for one voice, she was Cassandra, the chorus and the oracle, naming the terrible truths, so obvious and so hidden, behind the current plague on our houses.

What did she do that was new? Nothing. Death isn't new, AIDS is getting old, and misogyny, racism and homophobia have been with us for a long, long time. These were Finley's subjects. *Denial* wasn't about innovation, but about depth. About bringing out into the open, about paying attention to, about dealing with. And there was at least one member of the hip-looking audience who couldn't take it. Starting way up in the risers, she clumped her well-heeled way down to stage level and out. Had Finley paid her to impersonate the spirit of walking denial? Her noisy exit indicated a certain level of discomfort with what seemed like ancient truths.

Impending doom

For a performance artist with a reputation, Finley was a model of elegant self-discipline. Two years on the road could not stale her delivery. She's

apparently used the time to strengthen and hone the piece, commissioned in 1992 by Lincoln Center. Besides the microphone, her props were a music stand, some heels, a pair of gloves, a blue turban, a rectangle of light in which she lay as if on an analyst's couch, and slides of her paintings which she sometimes stepped into the light of: placing the word PAIN on her chest, or the sacred heart of Mary on her pudendum. A small rocking horse and its detached head accompanied her lamentation on the suicide of Ethyl Eichelberger. At the very end of the show, dressed in a white satin ball gown, she rocked her way slowly across stage with a body-size bundle of black cloth in her arms.

Other than that, she was all voice. Not so much speaking as singing, not so much singing as *keen-ing*: rhythmically recounting the life and character of the dead and exhorting to vengeance. "He couldn't kill Helms, but he could kill himself," she said of Eichelberger. "He wasn't going to die like Rock Hudson; he was going to live like Sylvia Plath." Beyond anger and outrage, Finley was giving voice to sorrow, she was *being sorrowful*. She was inhabiting the daily sense of horror some people in this country deny by creating scapegoats. Acknowledging the "despair in our society," our culture, our country, she took it on: "I am this culture," this society, this sickness, and confessed, "I feel nothing but impending doom."

There was one ray of hope, in the story of Aunt Enid, who made a "suffering quilt" in homage to people who suffered unnecessarily. Enid sent the quilt to Devoted Heart, who died with it on her lap, on "Wednesday at 3:30 in Spring." Birds came and undid the quilt, so they could make their nests of silk and wool threads. The moral of that story, like a fortune cookie phrase, was clutched in Devoted's hand: "Small gestures that make the world better." Finley's doing her part. ▼

Editor's Note: For those of you who missed Finley's performance, Rykodisc has released a CD version of *A Certain Level of Denial*, which includes a 48-page booklet containing the text of the show plus reproductions of her paintings. The CD is available now at A Different Light Bookstore for \$14.50.

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John Fisher's 'The Joy of Gay Sex' Rhino's Gay 'Manhattan'

by Jerry Metzker

Although graduate theatre student John Fisher was unable to direct *Carrie, the Musical*, his first choice, during U.C. Berkeley's summer session earlier this year, he did manage to concoct his own musical spectacle based on a more famous tragic heroine. *Medea, the Musical*, which played last August at U.C. Berkeley's Durham Studio Theatre, was such a hit that people were turned away at the door. This is not unusual for a John Fisher production. Fisher, a 30-year-old Ph.D. candidate, has been filling all of U.C. Berkeley's theaters with similar homespun productions for the past three years—seven shows in all, each more successful than the last.

Finally, Fisher is bringing his particular gay sensibility to San Francisco. His play, *The Joy of Gay Sex* opens for a month-long run in Theatre Rhinoceros' studio beginning Dec. 1. And while this is not the first time Fisher has done theater in San Francisco, it is the first time he's played both writer/director this side of the Bay Bridge. In a recent interview, Fisher explained that his skill in both capacities comes from teaching drama to kids at summer camp.

"I had such mixed classes of kids that there was no way to find plays with parts for all of them," Fisher explained. "So I

ended up writing plays that suited particular performers. I used their talents as singers and actors. Someone even barked like a dog, so I wrote a version of *Cinderella* where she has a brother who thinks he's a dog."

Building on his teaching experience, Fisher applies similar techniques in his current plays. For instance, he's done a lot of work with one undergraduate drama student named Paul Tena. "I asked him if he had ever done drag. He never had, so I put him in a dress and he was a terrific Cole Porter singing Clytemnestra in *Oresteia, the Musical*."

"Gay aesthetics," Fisher explained, "camp and drag, have always been the most fascinating aspects in the theater to me. But I guess what I had always missed in camp and drag shows and musical comedy were overtly gay characters."

To fill this hole, Fisher started concocting plays with gay characters, like *Napoleon: the Camp-Drag-Disco-Extra-vaganza*, which ran earlier this year in Berkeley. In *Napoleon*, Fisher wrote the infamous historic military character as a bisexual, and Josephine (Tena again) as a man in drag. "Who cares that Napoleon was supposed to be straight," Fisher opined. "He belongs to all of us, straight and gay. He is what we make of him. He's there for us to manipulate. That's why he's been there so long."

Despite the sometimes con-



Cast of Rhino's *The Joy of Gay Sex*.

troversial subject matter of his works, Fisher's plays have been successful, playing to consistently packed houses.

Frisco-bound

Considering the popularity of his shows, it seemed only natural that Fisher's next theatrical step would be in the direction of San Francisco. "The actors I work with wanted to do a play in San

Francisco," Fisher explained. "And I told them if they set it up, I'd love to do it. They chose *The Joy of Gay Sex*, found a producer, and here we are."

Fisher explains that *The Joy of Gay Sex* is "like a gay *Manhattan* set in San Francisco. A play about two gay people that in a way celebrates the city in which they live. It's a gay love story in spite of itself," he said. "A non-romantic falls in love with an innocent, and at the same time there's a lesbian story unfolding."

Paul (Paul Tena), is a gay man struggling in the academic world, which is supposed to be open-minded, but isn't. He wants to write a book about a gay Jesus, but the powers that be won't let him. While helping his friend Kegan (Kegan Stedwell) get better acquainted with Elsa (Elsa Wolthausen), he meets and falls in love with Gabriel (Gabriel Macen).

The roles in the play were created with specific actors in mind, Fisher explained. Along with Tena, the other three principles have performed in most of Fisher's plays at U.C. Berkeley, and so has the rest of the cast.

On the subject of gay theater, Fisher is candid: "Gay theater that doesn't have gay characters has always driven me crazy," he said. "And while I understand it in Tennessee Williams—who did write more overtly gay characters in his later plays—I don't understand it now. Everything I write is gay-themed. I see the world through a lavender prism. Also, it's creating the world as a space for gay and lesbian people. It's already a space for straight people. I'm sort of wedging us in there somewhere."

Fisher has his fingers crossed about this move from Berkeley to San Francisco. "I'm thrilled," he concludes. "It's nice to have one of my plays have a life beyond four performances in Berkeley. I feel like I'm breaking out into the wide open air. I feel like somebody from the Midwest who's just arrived in the Castro, like a kid in a candy store. ▼

John Fisher's *The Joy of Gay Sex* runs Dec. 1-31 at Theatre Rhinoceros. Call 861-5079 for tickets and information.

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'Home': Simple Pleasures

With both parts of *Angels in America* igniting the theatrical season over at the Marines Memorial, A.C.T. is finishing the third play of the season at the Stage Door Theatre.

David Storey's 1970 hit, *Home*, is as plain and simple as *Angels* is complex and overwrought. What the two productions have in common, however, is a powerhouse cast delivering outstanding performances. Though the play takes much too long to get going, once it does, the rewards are subtle but satisfying.

Set in an unnamed mental institution in the British countryside, *Home* follows the exploits of four elderly patients and their thwarted—by circumstances and their own faculties—efforts to communicate. There is no plot to speak of, but the four stars, A.C.T. veterans William Paterson, Raye Birk, Joy Carlin and Ruth Kobart, deliver such sustaining performances so as to render any plot a hindrance. Directed by A.C.T.'s artistic director Carey Perloff, the play is unadorned and unaffected. Dawn Swiderski's box set indicates a blur of countryside, and a flag pole and patio furniture are the only props. Not a note of music and not a trace of self-conscious theatricality invade this very private little world. Storey's play offers some *Godot*-like frustrations when nothing keeps on happening, but while *Home* may be a little too quiescent for some theatergoers, the rewards of seeing actors as good as these are far too great to quibble over content. ▼

—Chad Jones

Home continues at the Stage Door Theatre through Dec. 4. Call 749-2220 for tickets and information.

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'Lucia di Lammermoor' Low-Cal 'Lucia'

by Paul Thomason

Donizetti's *Lucia di Lammermoor* has been a crowd pleaser for over 150 years, and its first appearance this season at the San Francisco Opera (November 19) was no exception. When local favorite Ruth Ann Swenson, who sang the title role, stepped out for her first solo bow at the end of the performance, the audience let loose with the only true ovation I've heard at the War Memorial since the Rossini Festival in 1992.

It was easy to see why the audience was so pleased with the soprano. Swenson's voice is very beautiful, it is even from top to bottom, her high notes are strong and secure, her *staccati* are accurate, and if her trills tend to lose focus, given all the pluses of her voice, that's a minor complaint. She sang prettily and was obviously working hard on the dramatic side of the role as well, reacting to the action every second of the performance.

So why did I keep feeling she was about to grab a couple of pom-poms and cheer Steve Young and the 49ers to another touchdown? Maybe it was the total absence of anything like Italian style or temperament in her performance? Perhaps it is curmudgeonly not to simply roll over and cheer with the rest of the audience (especially this season when healthy-sounding sopranos have been all too rare), but opera is *about* something and Swenson — to these minority ears anyway — was unable to convey the emotion which should be at the very heart of any *Lucia*. The soprano might be better suited to Strauss (say, Sophie in *Rosenkavalier*) or Handel (Cleopatra in *Giulio Cesare*) than the Italian repertoire.

Truly Italian tenor

Fortunately the Edgardo, tenor Marcello Giordani, had Italian style for *days*. And since the rarely-performed Wolf's Crag scene at the beginning of Act III was given, there were ample opportunities to revel in his artistry. Giordani's voice is

not especially beautiful, and when he tried to sing softly, principally in the first act, it slipped off pitch quite badly. But then, subtlety is not the tenor's strong point. Like the great Franco Corelli, when Giordani lets loose, especially in the top of his range, he has a focused, visceral, masculine sound that overflows with emotion. It could easily have been too much for the bel canto style of Donizetti, but to Giordani's credit, he never joined the can belto school of singing. He also happens to be both tall and rather nice looking on stage. We need to have him back often in San Francisco.

Roberto Servile made his U.S. opera debut as Enrico. His pleasant baritone is better than we often hear in this role, but ultimately it was unmemorable. The role of Raimondo suits bass Alastair Miles better than his role in *Puritani* last year and it was a pleasure to hear his rich, dark voice again. Adler fellow Alfredo Portilla offered an Arturo that, for once, did not get lost in the uproar of the second act. *Bravo*. Conductor Nello Santi was an efficient traffic cop.



Photo: Larry Merkle

Marcello Giordani and Ruth Ann Swenson

given the rest of this season. The unit set is a castle turned on one side which curves toward the top. The audience has the same point of view it would if it were sprawled on its back in the dirt inside the castle-keep looking up at the sky (which is the back of the stage). According to the press kit, "The idea behind the set is to provide a playing surface that would represent an environment without corners, thus becoming the psychological framework to Lucia's inescapable condition." Oh.

This means Lucia and everybody else spend a lot of time lit-

erally climbing the walls to get to the playing area at the back of the stage. But it could have been worse, since the season's opening *Macbeth* and *Lucia* are both set in Scotland. Reversing a recent SF Opera trend, all the women on stage kept their clothes on for the entire opera. Which meant patrons had something for which to be truly thankful this Thanksgiving. ▼

Editor's Note: *Lucia* continues at the War Memorial Opera House through December 11. For tickets and information call (415) 864-3330.

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Climbing the walls

The production by Sandra Bernhard and sets by resident designer Gerard Howland were about what one would expect

Enrique

(Continued from cover)

"It's our rendition of the meaning of Christmas — Enrique style!" exclaim the two same-named male singers who provide most of the star power of this legendary San Francisco band.

Go to Hell! is hardly a title one would associate with a typical Christmas special, but then this is hardly typical holiday fare. By integrating Enrique's own songs, such as "Love Is Not a Hallmark Card," and "Calgon Take Me Away," into a loose plot, the band has assembled a unique take on that oddest of cultural entities, "the Christmas special."

Here's the premise: Enrique's female singer, Fish, is bitten by a rabid Rudolph the Red-Nosed Reindeer. Fish's ensuing near-death experience takes her and the rest of the band to hell, where they come face-to-face with not only Satan, but Santa! Without giving away any of the plot, suffice to say that the show also includes a gun-toting Frosty the Snowman, a possessed Jenny Craig, clandestine sexual liaisons with Santa, top-secret plans for world domination, and spiritual salvation through Hostess snack cakes. All this plus a special prize giveaway on Enrique's own version of *Wheel of Fortune*.

Part of nostalgia trend

If this sounds like the result of people getting high and wondering what the hell they did afterwards, you're probably right. "Yes, that's basically how we work!" the two Enriques confess, without a trace of guilt. "And it just keeps getting more and more out of control!"

In fact, that would describe Enrique's *modus operandi* since the duo began performing in 1988. Starting out first as a loopy '70s-style cover band, Enrique seemed better at glorifying an era than coming up with original material. For a while it worked, beautifully. The band spearheaded the '70s retro revival, peaking with a trend piece in *Newsweek*. But soon after, the singers realized that things would have to change.

"When people thought of us, they thought of the '70s," say Enrique. "But there was a point where we realized we had to take on our own identity."

Just as the wave of '70s nostalgia was cresting, the duo began its transition. "We didn't want to be labeled as a campy band locked in a time warp. We were aware that it was going to get old. We didn't think the '70s were going to come back forever. Sure, we still maintain [in our shows] that part that

is really happy, dressed-up, and colorful. But we evolved."

Part of that evolution involved finding the right musicians. Three years ago, Enrique looked more like two costumed singers and a back-up band. Now, however, they sound like the real thing. "It's taken time to get where we are," Enrique chirps enthusiastically. "But we've never experienced the kind of unity the band has now. Now we have super musicians who understand our vision — to take over the world!"

World domination of this sort involves some semblance of talent, and Enrique has it. Though often overlooked in favor of their cover songs, their original material is, for the most part, strong and dynamic. Penned by the taller of the two Enriques, these songs are usually fun ruminations on pop culture, with hummable hooks and familiar, catchy choruses that inspire audiences to chant along: "I write the vocal lines and the chords, and then the band arranges them."

Beyond kitsch

The band still has a penchant for doing covers, but they're done with a twist. They call these their "Siamese songs." By seamlessly blending two songs that don't go together at all, they do more than just appropriate the material, they transform it.

"We sing part of the words of both songs together, so it takes on a whole new meaning," Enrique offers. "Like we do 'Total Eclipse Out of Hell,' which is 'Bat Out of Hell' by Meat Loaf and 'Total Eclipse of the Heart' by Bonnie Tyler."

Ingenious as this is, it's exactly why Enrique's product is still labeled kitschy camp. "It's so terrible!" laments Fish, "especially with our choices of cover material. It's awful that people just think it's camp."

"These things are sincere," Enrique adds forcefully. "Sometimes we feel afraid to do covers because we want to be known for our own work. But they feel so much our own."

Postmodern deconstructivists? Why not? It sure beats dreaded '70s retro. *Go to Hell!*, an Enrique Christmas special, should prove that the band has a lot more to offer than just tired nostalgia. After all, clever ideas and warped perspectives are never out of style. ▼

Go to Hell!, an Enrique Christmas Special, plays every Monday in December at Cafe Du Nord, 2170 Market St. Call 861-5016 for more information.

'Erotique'

(Continued from cover)

What they don't deserve is being slathered in half-digested politico-sexual hype over their handling of such themes as bisexuality, women who like being sexually "topped" by men, killer dykes, horny gals who refuse to let love spoil perfectly good sex, and issues of race and gender that are complicated enough to provide fodder for several issues of *On Our Backs*. And yet that's just what critics have tended to do in response to these unusual films.

Keep an eye on local film writers when *Erotique* opens at the Lumiere this week. I predict hot competition over who will occupy the sassiest position in debates about whether *Erotique* is truly a "feminist" film or whether it manages to constitute genuine "erotica" (as distinct from mere pornography). If you're a wicked little person, as I am, you can amuse yourself by imagining a Siskel & Ebert-type

free-for-all on *Erotique*, with Andrea Dworkin as Roger and Camille Paglia as Gene. It's a toss-up whose opinion would be most likely to make you start chewing the hair off your arms.

Borden and Treut

So let's cut to the chase: To the extent that discussing *Erotique* brings up words like "feminist" and "pornography," the work in this trilogy makes it abundantly clear that the art and aesthetics of the '90s have rendered such terms all but useless. In fact, one of the many marvelous aspects of *Erotique* is that its three films have developed escape velocity from the planet on which concepts like these have meaning. *Erotique* is risky, modern, perhaps a bit rough around the edges, and sexy as hell.

"Let's Talk About Sex," by Lizzie Borden (*Born in Flames*, *Working Girls*, *Love Crimes*) and co-written by Susie Bright, is the story of Rosie (played with sizzle and tenderness by Kamala Lopez-Dawson), a

phone-sex worker and aspiring legit actress in Hollywood. Rosie's seduction of one of her "regulars" gives new meaning to the phrase, "I'm tied up right now and can't get to the phone."

German director Monika Treut's "Taboo Parlor" will certainly raise eyebrows with its depiction of a lesbian couple who decide, quite literally, to go on a manhunt. In ways, "Taboo Parlor" is the least thoughtful of *Erotique*'s films (one senses that Treut created her characters in order to make a point, not to flesh out a story), but it has a kind of *The Living End* edginess to it that is entirely compelling. Cameos by Tanita Tikaram and Marianne Sagebrecht are a plus, as is the surprise appearance of a black, strap-on dildo that boldly goes where no one has gone before.

Law's is best of the lot

By far the most fully conceived of *Erotique*'s three offerings, however, is Hong Kong-based director Clara Law's "Wonton Soup," written by

Eddie Ling-Ching Fong. At its base is a romantic conflict between Australian-born Adrian (gratuitous gush: actor Tim Lounibos is gorgeous) and Hong Kong native Ann (Hayley Man). Adrian loves Ann, it appears, more than she loves him. After every bout of love-making she wants to break up; what's worse is that while both are Chinese, Ann torments Adrian by insisting that he's just not Chinese "enough" for Hong Kong (or for her).

Determined to keep her, Adrian consults a friend who instructs him in the ancient love secrets of Chinese royalty and in the mastery of culinary aphrodisiacs. Adrian's attempt to impress Ann with his knowledge of the 30 Sacred Positions is both ludicrous and touching—as romance often is.

What "Wonton Soup" also has going for it is a decidedly literary aesthetic. There is the leisurely accumulation of detail (in this case, visual detail—Alfred Wong's cinematography is stunning throughout) that

brings lushness to the story (the empty room that Adrian steadily fills with elegant lacquer furniture in an attempt to create a true Chinese home; a drive through Kowloon during which Adrian is forced to photograph the tourist attractions through the torrents of rain falling across the car's windows). And there is the deliberate ambiguity in the resolution that makes "Wonton Soup" (please pardon the pun) rather delicious.

Erotique is a welcome new offering from Borden and Treut, whose previous creations have never failed to impress; and it marks one of the few opportunities American audiences have had to see Clara Law's work. As one of only a handful of full-time female directors in Hong Kong's gigantic film industry, Law, in particular, is worth watching. ▼

Erotique opens in San Francisco on Dec. 2 at the Lumiere and in Berkeley at the Act One.

Steve Martland's 'Patrol' International Style

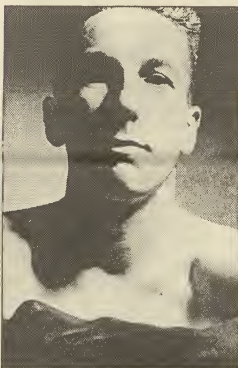
British composer Steve Martland has been stirring up controversy in the U.K.'s musical circles for years and is about to do the same in the U.S. with the arrival of his new CD *Patrol*, which runs the gamut of musical styles, from classical to jazz to pop.

On this Catalyst release, Martland's group, the Steve Martland Band, performs the rhythmically tense four-part "Danceworks" while The Smith String Quartet performs the morose "Patrol." "Danceworks" is a fusion of rhythm beds lifted from pop, jazz and classical minimalist influences. Many critics shuffle Martland into the minimalist category alongside composer Steve Reich, who gave the genre its name, and Philip Glass, who gave the genre its fame and fortune.

"Danceworks" displays a lively, tightly focused interplay between piano and saxophone, reminiscent of the rhythmic variations on Laurie Anderson's *Big Science*. "Danceworks" has been a favorite with choreographers from Europe to America, along with other Martland compositions.

Martland's work aims for a fusion of styles and musical palettes that break down the barriers between high and low art, the serious and the vernacular. His workshops in schools and his involvement with television demonstrate a commitment to reaching the widest possible audience. While his democratic style has earned him critical scorn from some corners, others applaud him as the new light in classical music. Martland downplays both angles and insists he is only following the advice of his mentor Louis Andriessen, the Dutch composer, who said, "You compose music about the music you love."

Martland's love of music stretches back to medieval music, whose techniques inform the title work of this disc, "Patrol."

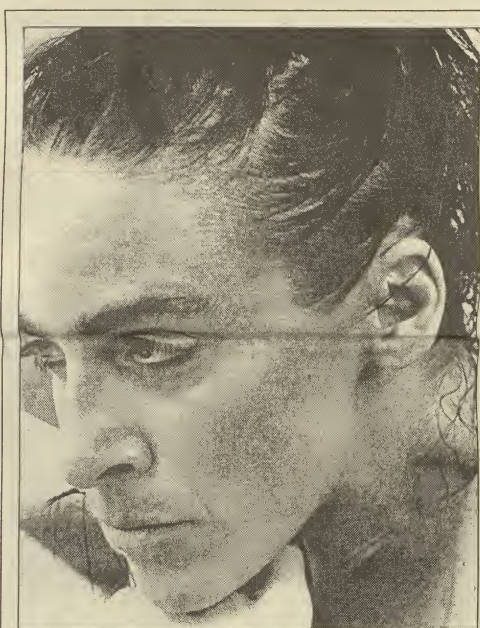


Steve Martland

Purcell in mind while working on *Patrol*.) The work's keen sense of melodrama, so liberally displayed here, is liberating.

Steve Martland seems destined to take America by storm with his chameleon blend of musical idioms. This premiere recording could be the key to his success. ▼

—Kelly Lemieux



Diamanda Galas Plays The Fillmore

Diamanda Galas, the lady with the voice from hell, returns to the Bay Area on Dec. 6 with a concert at the Fillmore. 8 p.m. For tickets call 243-8510.

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BAY AREA REPORTER SPORTS AND FITNESS

A World of Difference

by Rick Thoman

Today, December 1, is World AIDS Day, a time to remember the past and those people we have lost and whose company we still long for. It is a time to be active in the present and remember that we must get on with our lives and remain committed to the collective effort of preventing the spread of this disease. It is also a time to hope for a future in which there will be no reason for a World AIDS Day.

Every part of our world has been affected by AIDS — especially the gay community, and in particular gay athletes. This year's Gay Games served as a blatant reminder of all we have lost, which includes the founder of Gay Games itself. As we continue to assimilate and encourage new athletes into the fold, those of us who have been involved in gay athletics for a decade or more fondly remember teammates who have enriched our sporting lives and the community in general.

I have participated in four Gay Games, and while each was

fulfilling and exciting in its own way, I wonder sometimes how much better each competition would have been had many of my now-gone talented teammates been running by my side.

In my area of expertise, track & field, I have seen many talented athletes lose the battle with AIDS. It pains me to think of the strong contributions these men could have made to our team, and how we all lose from the loss of their friendship and loving spirit. The teammates I have lost include Gay Games founder and decathlete, Dr. Tom Waddell; Gay Games II track organizer and team leader Bernard Turner; superstar sprinter Earl Bryant; and others like Oliver Murphy, Dex Reynolds, Carl Firestone, Garett Stark, Efreem Cavazos, Terry Taylor, Doug Baker, Paul Rosenthal, Bradley Haynes and Alan French. Each athlete, medal winner or not, contributed greatly to the development and spirit of the team, and that is what we miss and what we remember at every Gay Games, at every track practice, on each World AIDS Day.

At New York's Gay Games in



Photo: Rick Thoman

Photo from Gay Games II — 1984. Only five of these athletes are alive today.

June, fresh faces invigorated our team. But for me, the Gay Games torch flickered a little less brightly this year, its flame weighed down by the memories of so much lost talent. Looking into the future, I try not to think how many more athletes will have to be fondly remembered by their teammates at the opening ceremonies of the Amsterdam Gay Games in 1998.

Dealing with HIV is especially difficult for athletes because we are taught to be in tune with our bodies. We hone them to overcome physical limitations. Accepting a weakened physical condition is troubling to say the least.

But we can help our fellow athletes in their struggles with HIV and AIDS. We must continue to be supportive, on and off the playing field. While we should be respectful of our teammates who choose not to disclose their status, we must also reach out to those who consider it an embarrassment or weakness to have HIV or AIDS. We are more than teammates. We are a family, and we must treat our "family" with all the understanding and support we can muster. The hug you give your teammate during this crisis may be more necessary — and readily felt — than the congratulatory hug you gave him at the

finish line after his last race. Do not construe this as a gesture of pity — it is out of love and compassion that we seek to assure others that they need not face this difficult challenge alone.

AIDS is not an embarrassment. It is not a disgrace. It is not a punishment from God. It is a disease that anyone can get, gay or straight, athlete or non-athlete. So let us continue to remember those we have lost and revitalize our commitment to those who continue in the struggle with AIDS. And let us all pray for the day when we will no longer have to think about World AIDS Day ever again. ▼

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Photo: Primavera Productions

Joel Irvine and Tom Waddell at the first Gay Games in 1982.

Tennis Circuit Comes Out in '95

by Gary Sutton

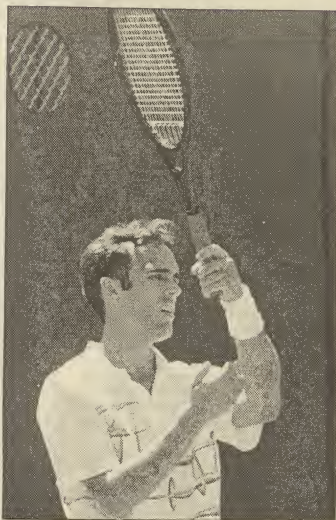
The increasing number of gay and lesbian tennis tournaments throughout the nation is reflective of the tennis circuit's ongoing "coming out" process. Marking distance from previous years, the Gay and Lesbian Tennis Alliance has announced that a record 16-20 cities will now host tournaments in 1995.

The tournaments in question are hosted by the gay and lesbian tennis clubs in various cities and offer divisions for players of all skill levels, from experienced players to novices. Tournaments typically have Open A, B, C, and D divisions in singles and doubles as well as mixed doubles and consolation draws for those who lose in the first round. Tournaments are open to all interested participants, and because volunteers organize and staff the events, the clubs only charge entry fees to cover expenses.

The circuit kicks off in February with the South Florida Tennis Club's annual clay court competition. Tournament choices peak during the summer months. In fact, over Labor Day weekend players will have the option of going to tournaments in either Los Angeles, Atlanta or Portland. In 1994, approximately 700 players participated in these three Labor Day weekend tournaments. The season will wrap up over the Thanksgiving holiday with matches in Palm Springs and Houston.

Not to be outdone by straight tournaments, the Gay and Lesbian Tennis Alliance maintains computerized tournament results and publishes national rankings for men and women, both singles and doubles.

Individuals interested in obtaining more



Steve Barney on the courts.

information about the tournament circuit, including contacts for obtaining entry forms, may write Gary Sutton, 12750 Centralia St., #126, Lakewood, CA 90715. Access to GLTA through an electronic bulletin board will be available by year's end. ▼

TOURNY SCHEDULE

The following is the schedule of tournaments tentatively scheduled for 1995:

Feb. 17-20 Fort Lauderdale	Sept. 1-4 Atlanta
Feb. (date to be finalized) Sydney, Australia	Sept. 2-4 Portland
March 31-April 2 Adelaide, Australia	Sept. (date to be finalized) Washington, D.C.
April 14-16 Los Angeles (The Club)	Oct. 7-9 Dallas
May 5-7 Minneapolis	Nov. 23-26 Houston
May 20-22 Toronto, Canada	Nov. 23-26 Palm Springs
July 1-3 San Diego	
July 1-3 Seattle	
August (date to be finalized) Chicago	
Sept. 1-4 Los Angeles (LA Tennis Assoc.)	

Fear This Earn Top Honors

Last week, four top teams of the San Francisco Women's Football League battled for the '94 season championship. The first playoff game pitted the Cafe against the Girlfriends. In the first quarter, Girlfriends' quarterback Maureen Benton threw to Nancy Boutillier, making the score 6-0. The Cafe's Mar Stevens came up with a center sneak in the second, matching the score 6-6. But Maureen Benton connected twice with Marla Mundis and Debbie Meyer, bringing the final score to 19-6. The Girlfriends will now move on to the championship game.

The second playoff game was between Fear This and Yikes! Fear This' Linda Peters got her team on the board first with a pass from quarterback Vickie Martin. Score: 6-0. Vickie found Jill Brophy in the second quarter, bringing the score to 14-0. Fear This scored again on a lateral from Vickie Martin to Jill Brophy, who then passed to Linda Peters. Score: 20-0. Vickie Martin connected again, this time with Olga Gutierrez, who then ran it in from 20 yards out. Final score: 28-0.

So, Fear This and the Girlfriends battled each other for the number one spot. The Girlfriends got on the board first with a connection from quarterback Maureen Benton to Marla Mundis. The score: 6-0. Fear This' Vickie Martin answered with a pass to Kim Reynolds, bringing the score to 6-6. This score held until the clock ran out, pushing the championship game into overtime. In OT, Fear This' quarterback Christen completed the winning pass to Olga Gutierrez, making the final score 12-6.

Congratulations to Fear This, the 1994 champs! And congratulations to all the women of the San Francisco Women's Football League for making this a fun and exciting season. ▼

—Maureen Hogan

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PARTING GLANCES

Beige Ram Truck - On 18th Street heading from Mission to Castro. You: Blondish hair & moustache. Rainbow Pride Flag sticker on back bumper. We have driven by each other on 18th St. between noon & 1pm several times now, we both look but never stop. I drive different cars, but you always look. EXT 4262.

Red Hanky Right - You: brown hair, beard stubble. Passed by on 18th St. Post Office. Walked in tandem down 18th. Followed me into "Welcome Home", then left. Me: 6'3", leather jacket, red plaid lumberjack shirt, red left. Definite possibilities. EXT 4150.

Beautiful Eyes at Garage Sale - Sat. 10/29, Castro & 16th. I stared into your eyes & you smiled. Later you passed by again as I was selling stuff at garage sale. Ever since looking into your eyes I can't get you out of my mind... You: Beautiful eyes & smile. Me: dark, beard. EXT 4151.

Connection? - Talked w/ you at 38 Geary bus stop on evening of 11/03. You work in the neighborhood. Would like to chat w/ you further. Me: WM, 5'9", br hair, glasses, stache, medium-stocky build. Hope to hear from you. EXT 4152.

Aqua/Greenish M. Benz - You have short brown buzz cut & stache, & beautiful eyes that match car. I am younger guy also w/ buzz cut & stache, br/br. Was driving rental car w/ a friend on Market b/w Noe & Sanchez. We kept looking at each other, but I was too shy then to stop & say hi. Been thinking about those eyes. EXT 4263.

10/28, Eagle Contest - Stonewall Ivanna Cocktail in orange/black looking for white hair unicorn. Thought you were very festive & would like to know you better for parties, dining, etc. EXT 4190.

Jack Hal Brown - I miss our dancing, stopping the crowds. I'm looking for you or someone w/ info about you. You promised to keep in touch, call me ok, Sebastian. EXT 4191.

Joe, Corner Market & Sanchez - Sunday afternoon 11/13. Glad your friendly face caught my eye. Would like to see you again. EXT 4192.

Ken, "Buddies" 11/12 - You laughed after release. Said my cock looked good for fucking. Want to find out? Tom. EXT 4216.

Muni Underground 11/11 - We spoke. You Asian man, me Black man. Our bodies wanted to touch, I must meet you, call me. EXT 4217.

Phillip, Eddy & Gough - Sun. 11/13, 8:30pm. You came out of your building wearing shorts to walk your small black dog. I was wearing black leather jacket & jeans, waiting for a cab in front of your building. We both said hi, cab came too soon. Please call. EXT 4237.

"BOODERS 2" License Plate - We were driving on Hwy 80, heading east toward Sacramento. You: brown hair & moustache, driving a white Mazda truck w/ firefighter logos on back window. Me: short brown hair & horseshoe moustache, driving red car. You took Winters/Redding exit, (Hwy 5057). Found you very handsome. Please call. EXT 3947.

Sloan Garden Center - Sun. 11/20. Saw you at the nursery & at the checkout counter. You had a grey sweatshirt & jean jacket. I wore a khaki jacket, give me a call. EXT 4240.

SF Opera, "Herodiade", 11/15 - W/ Placido Domingo, second intermission, we were both sitting on the floor & exchanged glances until a man came to talk w/ you. Me: young, dark boy t-shirt, black pants & boots. Hope you remember, would like to meet you. EXT 4241.

Grove & Gough, Fri. 11/18 - At 9:40am. Me: sitting at bus stop (line 21), dark WM. You: in your yellow car at traffic light. Starred, smiled & waved at each other. If this is not a missed connection, then I'm an astronaut. Would like to meet you. EXT 4267.

Josies, Sat. 11/15 - You: short, dark hair, navy blue t-shirt & jeans, sitting next to 2 friends. Me: black curly hair & goatee, sitting right behind you w/ friend to my left. We met up again on corner of 16th,

Noe & Market & smiled looking back at each other as we parted. Look forward to hearing from you & the opportunity to see you again. EXT 4265.

Kelly Call Frank in Oakland - I want to see you in your black lingerie & heels. I can't stop thinking about you. EXT 4266.

The Joy of Gay Sex - We met in Berkeley at benefit performance of "Joy" in Sept. We discussed old & new testament attitudes towards homosexuality during intermission, but you were long gone by curtain call. Let's connect & see "Joy" again in Dec. at Theatre Rhinoceros. EXT 4268.

Gay Mexican Male Ad - #3845 in Oct. 13th issue. Sorry I missed your ad. I'm Karl & live in San Leandro. Would like to hear from you. EXT 4269.

SEEKING RELATIONSHIP M-M

I Need A Man - GWM 31, 5'6", 160#, seeking GWM 35+, 5'10"+, hairy, for poss. LTR. Into romantic times, outdoors, lots of sex. You: dominant top, sense of humor, prefer clean & sober & horny. EXT 4153.

Slim Asian - 22y/o, 5'10", 140#, clean-cut, enjoy music, art, films, plays, dining out, seeking gym-toned GWM, 25-40 who enjoys same. Please be HIV-, ND, NS. EXT 4154.

Would You Buy A Car w/o Test Driving It? - I believe in sex first, then working on romance, intimacy & LTR. The old fashion way. GWM, 39, 5'8", 150#, average build, b/bl, beard, hairy, HIV+ healthy. NS, ND, lite Alc. please. EXT 4155.

Lonely Holidays? - Intelligent, witty, good bodied, cute 26y/o is searching for boyfriend for the holidays. You be masculine, caring, physically proportionate, NS, under 35y/o. Let's warm up the winter colds. EXT 4157.

Not Gorgeous, Buffed or Rich - Average looking, heavyset GWM, 33, 6'3", 280#, looking for GAM or GLM under 40. I'm relationship

oriented, honest, & sincere. Like movies, dinner, & quiet times. Be a good kisser. EXT 4159.

Top This - Me: fun loving north bay resident, bottom, 6'1", 175#, 34, artist/writer, loving, open, energetic, HIV+ healthy. UB similar topman. EXT 4160.

Focus & Fit - Masculine Asian, 47, 5'9", 150#. Enjoy daily workouts, arts, films, music, & safe hot sex. Available for a compatible, smooth, gym-toned, clean-shaven, VM for male bonding & more. EXT 4162.

GAM Looking for Special Man - We'll spend quiet evenings at home, have romantic dinners until we're fat & gray. You'll be inspiration to me & I to you. We'll hold each other in bed at the end of the day. But for now, let's find out more about each other & see if we're meant to be together. I'm 25, Filipino, 5'8", 145#, like music, theatre, swimming. EXT 4163.

Attractive, HIV+, Healthy - Looking for GBM or GLM versatile bottom, 30-40, for poss. LTR. Me young 50, 5'8", br/bl, hung, versatile top. Into dancing, movies, travel, educated, no drugs, lean & masculine please, monogamous a must. EXT 4164.

Simply - 5'11", 175#, strikingly handsome & not quite drop dead gorgeous. Interested in a man w/ sense of humor, intelligence, serious/stable, who's into theatre, arts, outdoors, & traveling. ND. I'm financially well secured & while constantly being taken for being in my thirties, I am indeed not. Preferably you're 25y/o + and/or whatever. EXT 4165.

European Boy Seeks Friend - I'm tall, slim, goodlooking, w/ an English-Turkish background. If you're a WM 30-45, attractive, friendly, & relationship material, then I'd like to meet you. I'm in my 20s, & have lots to offer for right guy. EXT 4193.

I Have a Bear Magazine Look - GWM 40, hairy, husky, balding w/ nice moustache. I'm 5'9", 195#, brown hair. Looking for a guy 20-30 w/ attractive boyish looks for poss. LTR. I enjoy bicycling, nature, sci-fi, films & safe versatile sex. I'm HIV+ & have good sense of humor. EXT 4194.

Want LTR - GWM, 51, 5'11", 220#, seeking SF top GWM or

GAM, 29-44 for dating leading to LTR. We are generous, affectionate, humorous, healthy. Educated a+, HIV+ ok. EXT 4195.

Still Quiet Voice - Do you hear it? Do you love wisdom & understanding? Do you love beauty & the absurd? Do you like to laugh? Do you burn bright while you listen to music, while you fuck? Do you want to brighten a room, a life? EXT 4196.

GWM 36y/o - Br/br, 5'7". I want to find someone for LTR, clean shaven, 25-30. Enjoy times at home. Looking for love. Prefer boyish build, 5'4"-5'6", also like camping & fishing. EXT 4197.

Al Gore Type - Handsome, in-shape, well read, sexy, romantic, 6'2", 170#, br/bl, 40s, looking for buddy to 45 for warm mutual exploration. Would enjoy taking your clothes off. EXT 4198.

I Live to Kiss - Nonsmoker seeks same, aged 24-44, preferably in SF. Very affectionate, communicative, honest guy ISO guy to share movies, music, politics, travel. 40, 6', 215#, hairy chest, blue eyes, HIV-, clean & sober, & great kisser. EXT 4199.

Asian Wanted - For passion & poss. LTR. You are smooth, slim, 20s-30s, I'm a hairy, mid 40s, HIV-Arab. EXT 4218.

Creative Sexy QWM - Attractive, HIV-, 33, nice body, beautiful dick, versatile, hairy, receding hairline, goatee, green eyed nudist, quasi-buddist. Like films, design, architecture, nature, pagan fun. Seek guy for dating, poss. LTR. You: upbeat, 18-40, horny, creatively focused, lively bohemian, HIV-, heart of gold, healthy, nonsmoker. EXT 4219.

Need SF Asian Top 4 LTR - GWM early 50s, 5'11", 220#, affectionate. Like weekend dating & social drinking. We are responsible, educated, mannered, fun. No attitude. HIV+, Healthy ok. Want LTR. EXT 4220.

Masc. Cuban GWM 49 - Looking for a Black masculine fair complexioned man 35 or older, well hung, self supporter, NS, ND. Me: 5'8", 150#, sexy, healthy, HIV+, short hairy, stache, well hung, versatile, financially secure. Hope you are sensitive, med size, & can appreciate me. EXT 4221.

Good Man Wanted - I'm HIV+, b/bl, 5'9", 125#, passionate, college educated, & from good Catholic family, w/ good upbringing, seek Italian man 28-35 w/ med. build to football type for LTR. Must be devoted & hardworking. EXT 4222.

Something Very Special - Handsome, 6'3", 30y/o, 210#, beautifully hung GBM desires courtship, romance, & eventual monogamous LTR w/ kind, devoted & eye catching GWM, aged 30-40, who likewise demands a quality lifestyle. EXT 4223.

GWM 36 Seeks Lover - Br/gr, average build, pagan. Seeks to meet gentleman w/ objective of committed LTR. I have no preconceptions or expectations, let's meet & see what happens. I like music, travel, moustaches, magic, being loved & petted. Not into Christians. EXT 4224.

Love Your Life? - Good looking 42y/o, professional seeking LTR. 6'2", 195#, br/br, moustache, hairy chest, romantic. Love hot tubs & fireplaces. You: 35-45, in-shape, goodlooking, stable, & serious. EXT 4225.

Seeking Man w/ a Mind - Deep, broad, smart & intuitive, sincere & honest who wants to live in the country but doesn't hate the city.

Open & versatile sexually. Fair, warm, w/ sense of humor. Willing to work at making a relationship go & keeping love & lust alive. EXT 4233.

GLM Seeks GLM or GWM - Attractive Latino guy, 23, 5'7", 175#, would like to meet sincere, honest, & outgoing guys 24-39 for friendship, maybe more. I have no facial hair, tattoos, also educated. No popper users, HIV+ ok. EXT 4234.

Solo? Entre Familia, Primos - Paisanos? y no saben que deseara brazos de un hombre? Varon Blanco, HIV-, hirsuto, pesado, amigable, muy leido, sonador, buscando un Latino, 25-40, HIV-, tiero no, leal, paciente, masculino en calle, bajo de mi en cama, paracompanero y? EXT 4235.

Seeking Friendship & Mate - Attractive Latino 29y/o seeks GWM, American or Canadian, 25-40. Me: 5'6", 145#, dark hair, clean shaven, smooth body, professional. You: versatile, enjoy music, outdoors, NS, professional. EXT 4238.

Total Quality Male - Very visual, vivid yet venie. Hunky, late 30s prof., slightly demanding but completely endearing African American prince. A post-disco poetic intellectual, gym fanatic, out shopping for more than the holidays. Seek well packaged, wide traveled, cultured, & accomplished, career oriented, bright butch beautiful buddy for LTR. Euro or Aussie +. Gift wrapping nice but not required. EXT 4239.

The Hottest Guy in Town - Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. EXT SAFE.

Birkenstock Fag Seeks Same - GWM, 27, 6'4", 160#. Long haired iconoclastic grad. student into Witgenstein, Burroughs, surfing, & long drives to Mendocino. Seek doppelganger for intellectual exchange, passionate evenings, & casual relationship possibly leading to serious. EXT 4242.

Filipino-Asian - Sought by vintage Italian male for friendship and/or whatever. Let's live a little & share loving moments together. Be serious & open minded. San Jose/South Bay. EXT 4243.

HIV+ WM Looking For Same - WM looking for goodlooking WM. I'm 5'6", 165#, br/bl, goodlooking. I'm incarcerated at this time, please respond so we can write & stay in touch, then meet when I get out. EXT 4244.

Papa Bear Seeks Black Cub - GWM 54, 6', 210#, healthy & fit, stache, hairy chest, looking for casual or intense relationship w/ younger GBM, slender or muscular. I'm stable, well-educated. Not looking for any particular type or role; but cuddly blue collar are plusses. East Bay ok. EXT 4245.

Boyfriend Wanted - U R under 19, Latino, attractive, into varied fun things. Me: blonde GWM, attractive, exciting personality, not into bars, drugs, cigs. ok. Call me 4 a date. EXT 4246.

HIV+ Latin Top Wanted - HIV+ GWM, b/bl, 6', 190#, 32, handsome bottom seeks Mr. Thick, dark & horny. Stache, hot, uncult, tattoos are a+. Looks & age unimportant. I love husky big boys & experienced papacitos. Make me sore, & I'll be yours. Capricorns, Virgos, & Scorpios most welcome. EXT 4247.

FREE! FREE! FREE! FREE!

Bar Talk Personals

YOU MUST USE THIS FORM TO SUBMIT ADS. PLEASE ONLY USE THE SPACE PROVIDED.

Deadline for ads is Wednesday 5:00pm for the following week's issue. New ads will then run for 3 consecutive weeks. You will be notified by mail with information and details on how to leave and retrieve messages from your mailbox ads. PLEASE PRINT CLEARLY. NO ADS WILL BE ACCEPTED WITHOUT VALID ADDRESS, PHONE# AND UNDERSTANDABLE TEXT. DO NOT ATTACH ADDITIONAL PAPER OR TEXT. WE RESERVE THE RIGHT TO EDIT ADS. THANK YOU FOR USING BARTALK.

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Bar Talk Personals

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Available only in the Bay Area on touch-tone phones.
You must be at least 18 y/o to call.

Buddy Wanted for Friendship & Sex - Tall, thin, cute, "alternative" fag looking for a regular sex partner to try everything w/ - safely. Looking for similar, under thirty, sick of bar scene, but horny. EXT 4248.

Are You My Mr. Right? - Attractive, 30ish WM seeks HM/WM for LTR. Do you like to cuddle, spend quiet nites at home, just be w/ the one you love, c/w music, going to movies, laughing, to name a few. If you like just one, I think we should meet & seal our fate. EXT 4249.

One Huge Throbbing Cock - Would be nice. But a huge throbbing heart is what I'm looking for. GWM, HIV+, healthy, handsome, humorous, 33, 5'8", 170#, bl/gr, short beard & stache, blue jeans & flannel shirt kind of guy. 75% bottom, 25% versatile. Seeking other HIV+, health conscious, good looking men 30-45, tops, for friendship & good time. White, Hisp., Ital., uncut a+. EXT 4250.

Your Age No Problem - I'm an ex model, love to travel, have nice build, long blonde hair, late 30s, erotically pleasing. My buns get hot in a Merc. Benz or BMW. Caring & compassionate. EXT 4251.

The Reindeer Went AWOL - Red bearded hairy, chubby WM seeks friendship, cuddling, kissing & oral fun w/ dark skinned slender chubby chaser. N/D, N/A, please. EXT 4270.

Beauty & the Beast - GWM 58, plain of face seeks the beauty of your warmth, laughter & affection. You over 55, slim, sensuous, sincere, & sweet. EXT 4271.

Attracted to Men 50+, 200-300# - Well built young, mature GLM, enjoys portly, mature gentlemen, looks aren't important, who you are as a human being is. I really love sharing myself. I'm attractive relationship oriented, very affectionate, kind, caring, considerate, fun, 5'10", 39, 190#, HIV-, versatile, clean shaven, smooth. EXT 4272.

GLM Goldwing Motorcyclist - Cleancut, NS, ND, lite drinker, at home, seeks the other for friend or more later. We match closely, 5'8", 140#, stache, not into bar scene, no S&M, gentlemen only, we are both 1st class, secure, into caring, respect, home life & adventure. EXT 4273.

GBM Seeks Friend - Must be bearded & thin. I'm 38, HIV-, 165#, 6'1". Into progressive art, rock, jazz, & space music, massage, hiking, cuddling, occult, mountains, woods, wildflowers, vegetarian food, gardening, & spirituality. NS, ND, NA. EXT 4274.

GWM Teddybear 225# - Seek A/L/B men. You love laughter, traveling, dining out & spending quality time at home. Sex is spontaneous celebration of your sexual passions. You are greek & french A/P, attractive, educated, financially stable, & value friends as family. Under 40. EXT 4275.

Seeking Friend - For weekends. Seeking Asian or light skinned Black male, boyish 18-24, thin & smooth, who likes outdoors, movies, massage. Me: 26, light brown skin, 6'3", 180#, student, like to travel, easygoing. Hiking, tennis a+. EXT 4276.

European Top Seeks Bottom Boy - Me: 39, 6', 150#, clean shaven, HIV-. You: 30s, shorter, smooth, clean shaven, trim, kisser, cuddler. Am into shaving, butterfly, eloring our fantasies. Some leather or underwear is cool. Masculine only please. EXT 4277.

BIAM Seeks TV - 37, 5'10", 175#, top, seek younger, slender, petite Asian TV (especially Chinese) for discreet LTR. I'm prof., intelligent, kind, attractive, HIV-, seeking smooth & feminine counterpart, closeted ok. I like massage, good food, talking, culture & private fun. EXT 4278.

SEEKING ADVENTURE

W-W

Feminine Woman Seeks Same - Bi curious 21 y/o blonde woman seeks Bi curious feminine, 18-24 y/o caucasian woman for first encounter. EXT 4257.

SEEKING ADVENTURE

M-M

Hungry Top - Seeks lean, toned, hairy tits & deep cleaned hairy crack that needs eatin' & heatin' up by goodlooking, youthful 50s, very sexy, well built top. No brutality, limits respected, raunch or role reversal. You're 35-55, NS, clean, in-shape. Oral sex or safe JO. EXT 4166.

Cuddle, Kiss, & Fuck - Horny bubble butt fuck boy, 5'7", 135#, smooth, sexy body, muscle legs, big cock, real cute buns, long hair/shaved head, trim beard, unconventionally cute, friendly, affectionate, passionate, loves to share sensation w/ slender, horny, hung, fun loving, HIV-, safe, insatiable guys/gangs who respectfully & repeatedly ravish my hot butt. EXT 4167.

Long Hair/Shaved Head - Tight jeans, big cock, smooth sexy body, 5'7", 130#, seeks small, slender, sensuous hippie boys & punks to swoon, surrender, affectionately cuddle, passionately kiss, & suck on my 8". EXT 4168.

Humpy Raunch Bottom - 32, 5'8", 160#, muscular, sexy Italian. Love getting nasty w/ other fit, masculine WM to 40. Ripe armpits give me an instant hardon & make me wildly submissive. Dig long sessions of cockleeding, cum, piss. If you dig feeding your loads to a hot, handsome, masculine guy, I'm your man. EXT 4169.

Hot Puerto Rican - Hot, smooth, & well gifted seeking masculine top & bottom into heavy freaking. EXT 4158.

Attn: Mexican Topmen - 34y/o BM bottom would like to meet Mexican topmen for fun & friendship. If you're nice & know how to take control, please call, don't be shy. Satisfaction guaranteed. EXT 4170.

Asian Bottom Wanted - Very attractive GWM, 28, 155#, 5'9", in-shape, clean shaven, seeks good-looking Asian bottom for sex. You are HIV- & total bottom. EXT 4171.

Muscles & More - Goodlooking, mid 30s, athletic build, 6'2", 190#, br/bl, NS. Would like to meet big, handsome, muscular men for hot, passionate sex & adventure. Prefer 6' plus. EXT 4172.

Heavyside WM Bottom - WM bottom, 6'3", 280#, looking for Asian or Latin tops. You won't be disappointed. EXT 4173.

Uncut Cock Worship - Mature BM wants uncut guys into laying back & experiencing the talents of a dedicated foreskin lover. Prefer long multiracial sessions but

quickies are also good. EXT 4174.

Psychic? - Paranormal experiences? Esoteric spiritual pursuit? Touch into other realities? Talk to me, Louis blessed be. EXT 4175.

WM, HIV-, Exhibitionist - Loves being sucked in front of perverts. P.S. would like to live w/ someone addicted to sucking cocks. EXT 4176.

GWM - 6', very well endowed, seeks well endowed masculine WM or HM for fun & frolic. Masculine only respond. EXT 4177.

Muscular & Healthy Asian - 47, 5'7", swimmer's build, seeking a smooth, clean shaven, lean or muscular WM into hot, safe, sensual body exploration, oral, & JO. EXT 4178.

Whiteboy Sexslave Cumjunky - Want top cock feeder down my throat & up my butt. Shoot your big loads of cum. Use me as you will. Make me your cocksucking slave. Give me your hot yummy cum. Share me, no holes barred. All cummers welcomed. EXT 4179.

Me: Blonde Flattop - Handlebar stache, 39, 5'9", 140#, police shield tatoos. Into uniforms, leather, Levi's. You: Masculine, stache, short hair, uninhibited & mutual. EXT 4188.

Looking for Muscle Play - Handsome GWM, 6'2", 180#, 34, HIV-, endowed top seeks buffed massive bodybuilder who likes showing off. Let's get creative while you pose & flex what you've built at the gym. I can totally get into muscle. Looks not important. Muscles & imagination are. EXT 4200.

Tall Masculine Stud - I'm 30, 6'3", 175#, dark bl/bl, 7.5" cut, versatile w/ muscular swimmers build seeking masculine in-shape guys. I'll service you slowly, then roll over & give up my tight ass, or vice versa. 3 ways ok. EXT 4201.

Oral Massage Expert - Attractive 29y/o, BIM seeks very attractive, well built BB type, size 10 or over, totally hot men, esp. Blacks for long term hot times. All races welcome to reply if meet size & shape. Reg., 30mes & moresome, video recorder buffs very welcome. Can't wait. EXT 4202.

Son Seeks Masculine Dad - GWM 47, 5'9", 155#, in-shape, br/gr. Son seeks men into father/son sexual fantasies. Like sexually & verbally acting out roles & fantasies. Desire mutual satisfaction, no S&M, E.Bay only. Prefer similar aged men. EXT 4203.

Hot GAM from Sacto. - Muscular, 5'9", 158#, looking for GM anywhere to have wild session, can also travel. I enjoy getting fucked, have my legs wide opened. BB & very much a bottom, you must be big & well hung, like tits, & freaky w/ sex. Will try anything. EXT 4204.

GLM, HIV-, Bottom - Looking for aggressive top men to fuck, my ass, age & race unimportant. Lite SM, fingering, & toys welcomed. EXT 4205.

Hot Muscular GWM - Friendly, well toned gym body, 34, seeks uninhibited, horny, in-shape Asian or Latin tops for hot fun sex. Please be attractive, playful & ht./wt. proportionate. Gym bodies a+. EXT 4206.

Top Asian Needs Hung & Hairy - Goodlooking top Asian w/ smooth tanned body, 27y/o, 5'10", 145#, is looking for GWM 25-35 only, HIV-, let's talk & ... EXT 4207.

Let Me Do You - Have been celibate for years, would like to give oral copulation w/o reciprocation to VBIM w/ discretion, be between 25-40. 1m Asian, 33y/o, clean. EXT 4208.

A Complete Set of Marbles - Stones colorful, eye-pleasing, sun loving, professionally accomplished, new to SF, GWM 44, tall bl/bl, HIV-, NS, fit. Seek in-shape men for sensual friendship, exploration, not LTR. All encouraged, Latin, Medit., hairy are plusses. EXT 4209.

Service Me - Hot Italian ex-football jock seeks oral servicing on a regular basis. Cum freaks welcomed. Call for detailed description. Long sessions preferred. EXT 4210.

Master of Spectacle - Accepting applications only from masculine, very handsomely built, enthusiastic WMs, 21-27, whether me, bi, or het. No exceptions. Natural exhibition talent. Expertly developed/polished for readiness as edible party centerpiece. EXT 4226.

Sensual Massage - Great masculine touch for cute young studs. No charge. Table. 6'2", 175#, goodlooking, 40, a safe relaxing, pleasurable experience. ND. Great for bi or curious. Sincere only. EXT 4227.

Fit, Fabulous, Fourty - GWM, HIV+, seeks aggressive toman w/ high cock. Call, you won't be disappointed. All things possible. EXT 4228.

Hot Italian Cocksucker - Available days & evenings. Seeking hot men to drain on regular basis. Castro location. Call for description. Let me be your cocksucking slave. EXT 4236.

Balding, Overweight, Mature - Plain-looking, East Bay Black top man would none-the-less enjoy short, hot sessions w/ healthy mature, non-bearded, masculine bottoms. Tall, husky, experienced bottoms preferred. Calls returned very early weekday a.m. EXT 4252.

Horny Cocksucking Slezee Hound - Party man, insatiable appetite for sleazebuddies w/ big cocks, discreet 1 on 1 or small groups for hot party action in erotic play space. Hungry to service WM, 30-50, goodlooking, masculine, in-shape body, sex hungry men, adventurous w/ active sexual imagination. Call for detailed description. EXT 4253.

East Bay Late Nights - Do you like dirty talk but be tired of phone sex? Like j/o but only meet suck/fuck types? Like buddy to buddy fun but meet tops or bottoms? Do you drink & smoke but meet clean living types? Then let's party (share 50/50), my place, 10-11pm. No video or shaved cocks. EXT 4254.

Asian Seeking GWM - Sexy young Asian, very attractive, 28, 5'10", 156#, nice body. Looking for GWM, 18-38, HIV-, hung big, fit, for sex & friendship. If interested please leave message & I'll get back w/ you. EXT 4255.

Love Thin Asians - Handsome, in-shape, professional GWM loves very thin Asians. I'm 52 (look much younger), Jewish, 5'9", 175#, N/S, N/D, HIV-, workout regularly. I'm looking for fun or poss. LTR w/ very thin Asian guy (age unimportant). EXT 4256.

Hot Black Dad 21-37 Wanted - By hungry, tall, very cute, White boy, 31. You: pull my hair, slap & fuck my face & ass, give me your cum as many times as you like. UB tall, very hot, mean, Black & horny. EXT 4279.

FETISHES

Deepthroat Gumjob - For uncultured dicks of all races, sizes, ages. No reciprocation. Cathedral Hill area, 7am-10pm. EXT 4180.

Enthusiastic Fisting Novice - 6', 180#, 72y/o, seeks companionship & support in exploration of hand-balling & related ecstasies. EXT 4156.

Tight Jeans, Long Hair, & Horny - I'm passionate, sensual, unconventional guy, 5'7", 135#, w/ muscle legs, smooth sexy body, big cock, & cute butt. I want to affectionately wrestle, cuddle, & kiss slender, horny guys in tight jeans who suck my 8 inches or fuck my cute buns in skin-tight, torn 501s. EXT 4181.

The Hottest Guy In Town - Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. EXT SAFE.

Stud Butt-Hole Licker - Muscular, raunchy jock w/ rimseat looking for nasty studs who like to have their asshole worshipped by an eager, hot tongue. EXT 4211.

Hot Feet for a Hot Mouth - GBM 41, Oakland, attractive, seeks WM 30-40, wt./ht. proportionate. Will lick your feet, cock. Great butt licker for bubblebutts. Hairy Body a+. Reciprocation not necessary. East Bay Preferred. EXT 4212.

Seeking Asian Master(s) - Ital. GWM, 52, 6'1", 210#, slave. Seeking a GA master(s), any age, CBT, WS, TT, bondage, whipping, cum freak. Great ass & mouth for your pleasure. Sirl NS, ND, group or gang bang ok, Sirl. Your wish is my pleasure, Sirl. Please be very dominant Asian master. Thank you Sirl! EXT 4213.

Sadistic Daddy Type - A little overweight but handsome, offers free rent to a live-in, big dickend naked boy who is relationship oriented & eager to serve. EXT 4229.

Barefeet, Now & Forever - Lifelong excitement looking at & fantasizing about men's barefeet. Very aroused, sensually & sexually by kissing, licking, smelling, caressing barefeet in reciprocal action & jo. Goodlooking E. Bay, GWM, 5'8", 140#, tan, bearded, N/A, N/D. EXT 4230.

San Jose Spankings - Are you a cute guy 18-30? Your big brother 38, wants to redder your ass. J/o, safe buttohole play, & switching roles are poss. San Francisco cool if you have a place. EXT 4231.

East Bay J/O - Wanted masculine, hung guys for mostly j/o, dirty talk, c/b worship, parodying my place. Some oral ok, I receive, late night only. Long scenes w/ hot butt buddy. No top/bottom guys. EXT 4258.

Vacuum Pumpers Rise Up - Need another GWM, BB, for play on my 46" pecs to enhance an engorging hour. Bring connector, valve, cylinder & camera. Hairy redhead, sundeck a+. Muscular only. EXT 4259.

Hairy Hot Footman - I'm a late 40s, young looking, HIV-, suburban footslave. I want to worship, grovel, clean & crawl to nice feet only. I'm cut, hairy & sensual & submissive. Like conservative, sincere, E. Bay masters. EXT 4280.

Clean - WMs w/ big smooth feet & cut, meat, 50s GWM w/ hot mouth & tongue is waiting for you. E. Bay. EXT 4281.

Spankings Given - Old fashioned spankings, paddlings & beltings given to bad boys under 25. EXT 4282.

Dark Socks Turn Me On - Cute GWM loves to slip off a guys shoes after a long day at work & put my face up against the soles & inhale the hot sexy aroma. Work the feet w/ my mouth, kissing, licking, & sucking socked feet thoroughly, especially toes, till he gets off. It feels great. EXT 4283.

Teddybear Dad Needs Bottom Son - Ass massage & lite spanking will stimulate nerve endings you never knew you had. Me: attractive GWM 44, 6'5", 280#, football players build. You: attractive GWM 18-35, slim, smooth to moderate body hair w/ great buns. You need it bad. EXT 4284.

COUPLES

Pals - We play often. Would like a third (fourth?). Must be open, versatile, easy going, sexy, smart & fun are good too. EXT 4214.

OTHER

American Seeks European - American GWM 27, mature, responsible, kind & trustworthy, is seeking responsible & serious European woman who needs American citizenship. EXT 3926.

Seeks To Stick Around - If you're an American GF who'd like to marry an Israeli GM (31, 5'10", 158#), goodlooking, intelligent, & educated or if you've got an overseas tourist girlfriend whom you'd like to stay w/ you, please contact me. EXT 4185.

American/German Seek Marriage - To responsible American/German (European) couple. Gay couple preferred but all serious responses welcome. We are committed female couple, 27/27. Absolutely no strings attached, looking to obtain work permits. EXT 4186.

German Seeks American Wife - German, 26, goodlooking, kind, & trustworthy is seeking nice lady to get married to. Financial favor poss. You have nothing to lose, but a lot to win. EXT 4187.

Motorcycle Mechanic Wanted - GWM bottom into oral sex seeks grease monkey. Unzip your overalls & fulfill my fantasies. I'm moving & want to give away an '87 Kawasaki that needs work. It's yours if you want it. EXT 4215.

Ski Buddy - Intermediate skier seeks same for midweek ski trips to Tahoe area. Share driving, motel, expenses. EXT 4232.

Penis Enlargement - GWM looking to talk to someone who has surgically had their penises enlarged. Safety, results, costs, etc. Will call back discreetly. Thanks much. EXT 4264.

Very Curious BiWM - Am interested in meeting others who are into making/watching erotic home videos. Also interested in trading videos. I have a large collection of hot good quality tapes. EXT 4261.

South Bay Workouts - BiWM, 40 seeks friends in South Bay for workouts at gym, bike rides, rollerblading, hiking, etc. EXT 4285.

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this week

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F 2

Alive at the Edge

"Field Notes from an Endangered Species," a solo performance and ritual by Jamie McHugh in commemoration of World AIDS Day. Fri. & Sat. \$10. 8pm. MCC/SF, 150 Eureka St. **863-4434.**

Beauty

Steven Patterson's one-man odyssey into the homoerotic prison world of Jean Genet. Fridays thru 12/9. \$10. 10pm. Josie's Cabaret, 3583 16th St. **861-7933.**

Block Party

Circle of Joy holiday wreath exhibition and sale. 7-10pm. Hayes St. from Franklin to Laguna Sts.

Christmas with the Crawfords

Artfull Circle Theatre presents Xmas Eve at home with Hollywood's most famous dysfunctional family. Miss X, Connie Champagne and others. Thurs. 8:30pm, Fri. & Sat. 8:30 & 10pm thru 1/7. \$15. The 450 Geary Theatre, 450 Geary. **626-5455.**

The (Couch Potato) Nutcracker

The River Repertory Theatre presents a Dance-

along show featuring Bruce Wood, directed by John Pasqualetti. Thurs.-Sun. thru 12/17. \$10. 8pm. Jenner Playhouse Theatre, Hwy. 1, west of Guerneville. **(707) 865-2905.**

Nicole Eisenman

Lower East Side artist whose work teems with urban realism. Artist's talk, noon; opening, 5:30pm. Thru 1/15. Walter/McBean Gallery, SFAI, 800 Chestnut St. **771-7020.**

Gift of Life

2nd annual exhibition and auction. Participating artists include "bad boy" pop artist Julian. Reception tonight, 5:30pm, benefits AIDS Project of the East Bay. Thru 12/6. Oakland Center for the Visual Arts Gallery, 713 Washington St., Oakland. **(510) 451-6300.**

Home for the Holidays

Flipside Arts show of useful objects made by artists. Benefit for the Contemporary Craft Museum, 5:30pm. \$3. Exhibition, Sat. & Sun., 11am-6pm. Olan House, 300 Page St. **255-9842.**

The Joy of Gay Sex

A new musical comedy by John Fisher. \$12. Thurs.-Sun. thru 12/31. Studio at Theatre Rhino, 2926 16th St. **861-5079.**

Loot

J2M Productions presents the farce by Joe Orton. \$13-15. Thurs.-Sat. at 8pm, Sun. at 7pm, thru 12/17. Victoria Theatre, 2961 16th St. **863-7576.**

Lypsinka! As I Lay Lyp-Synching

John Epperson returns. Tues.-Sun. at 8pm, Sat. at 8 & 10pm. thru 1/1. \$17-25. Josie's Cabaret, 3583 16th St. **861-7933.**

The Member of the Wedding

Carson McCullers' drama, from Tour de Force Theatre

Co. and Fellowship Theatre Guild. Thurs.-Sat. at 8pm, Sun. at 3pm thru 12/11. \$15. Thurman Hall, 2041 Larkin St. **359-6636.**

Seasonal Help!

Brian Lohmann in comic character pieces that bask in the angst of the holiday season. Thurs.-Sat. at 8:30pm, Sun. at 7:30pm thru 12/18. \$12. The Marsh, 1062 Valencia St. **641-0235.**

The Texas Chainsaw Manicurist

Hit musical revue plays The New Conservatory Theatre. Thurs.-Sat. thru Dec. \$15 (2 for 1s available Thurs.) 8pm. 25 Van Ness Ave. **861-8972.**

Twelfth Night

All-male production of Shakespeare's "decidedly naughty" comedy, directed by Danny Scheie. Wed.-Sat. at 8pm, Sun. at 3 & 7pm thru 12/3. \$12-18. Theatre Rhinoceros, 2926 16th St. **861-5079.**

The Velvetene Rabbit

ODC/San Francisco's production of the holiday classic. Wed.-Sun. thru 12/4, various times. \$8.50-26.50. 2pm. Center for the Arts, 700 Howard St. **978-ARTS.**

SA 3

Acid Beach

First feature by local auteur Mark Redpath. \$5. 8:30pm. ATA Gallery, 992 Valencia St. **824-3890.**

Celebration of Craftswomen

SF's largest holiday crafts fair, largest joined women's crafts fair in U.S. 12/3-4, 10-11, 10am-6pm. \$5. Herbst Pavilion, Fort Mason Center. **361-0700.**

Christmas Oratorio

Philharmonia Baroque Orchestra performs the work by J.S. Bach. Sat. at 8pm, Sun. at 7:30pm. \$20-30. First Congregational Church, 2345 Channing Way, Berkeley. **392-4400.**

Deco The Halls

Art Deco, Moderne, Streamline Modern collectibles, plus vintage fashion show. Sat. 10am-6pm, Sun. 11am-5pm. \$5. Concourse Exhibition Center, 8th & Brannan Sts. **599-DECO.**

Erector Sets

Meccano and Erector construction club show their creations. \$8.50. 11am-5pm. The Exploratorium, 3601 Lyon St. **563-7337.**

Keith Haring

Work by the late acclaimed artist. Opening benefits preservation of Haring mural at SoMa Child Care Center. \$5 optional donation. 6-9pm. Martin Lawrence Gallery, 465 Powell St. **956-0345.**

Mission Mural Walks

Precita Eyes Mural Arts Center sponsors walking tours of Mission District

murals. \$4. Saturdays. 1:30pm. 348 Precita Ave. **285-2287.**

Queer Ole Opry

Dykeabilly heartthrobs The Bucktooth Varmints record their live debut CD; with Patsy Cline, Elvis Herselvis, Minnie Pearl Necklace. \$7-10. 9pm. Komotion, 2779 16th St. **861-6423.**

Rendez-vous with Marlene

Torill stars in a musical tribute to the legendary Dietrich. Wed.-Sat. at 8pm, Sat.-Sun. at 2pm thru 12/4. \$25-35. Cable Car Theatre, 430 Mason St. **956-NIXS.**

Soulprints, Enchantress and Other Dances

Concert by Anne Bluethenthal and Dancers. Sat. & Sun. at 8pm. \$10. New Performance Gallery, 3153 17th St. **863-9834.**

SU 4

Artists Gallery

Paintings, prints and paper works by Frank Pietronigro. Fri.-Sun. 12-5pm thru 12/11. **626-2070.**

Castro

Tree Lighting
16 ft. Monterey pine lit at 18th & Castro Sts. Performances, candlelight caroling. 5pm. Hosted by the AIDS Memorial Grove.

Family Affair

DJ Blackstone, gay fun. 9pm. The End-Up, 995 Harrison St. **543-7700.**

Fifty Treasures/Fifty Stories

10th anniversary of the Jewish Museum showcases artworks from the Israel Museum in Jerusalem. Sun.-Thurs. thru 2/12. \$3. 121 Steuart St. **543-8880.**

Living Sober Pancake Breakfast

Hosted by the SF Gay & Lesbian Fellowship of A.A. \$5. 11am. Women's Bldg., 3543 18th St. **626-4860.**

Messiah

The San Francisco Concert Chorale performs the Handel work, accompanied by a baroque orchestra. \$12 advance, \$15 door. 7pm. Mission Dolores, Dolores at 16th St. **221-8356.**

Pacific Center

Celebration of 21 years of service to the gay, lesbian, bisexual and transgender community. Party, raffle, auction. 3pm. Tea Spot Cafe, 2072 San Pablo Ave., Berkeley. **(510) 548-8283.**

Le Petit Mort

Artwork and altars on the theme of sex, orgasm and death. Sundays 1-5pm thru

Models from ABS "Pose Down For AIDS,"

SEE SUN



12/4. 848 Community Artspace, 848 Divisadero St. **826-7257.**

Pose Down for AIDS

Mark I. Chester's figure drawing group sponsors drawing marathon with bodybuilder models from ABS. Benefits AIDS Emergency Fund. \$10. 1-5pm. 848 Divisadero St. **621-6294.**

Relampagos Raras Y Otras Desgracias

A reading by queer Latina/os in celebration for Shango/ Santa Barbara, free. 6pm. Modern Times, 888 Valencia. **282-9246.**

SF Hiking Club

Point Reyes Day Hike. Meet 8:45am under Safeway sign, Market at Dolores St. \$9 gas/toll, split among passengers. Rain cancels. **431-1423.**

M 5

The America Play

Tony Kelly directs Suzan-Lori Parks's play, people digging their way out of the detritus of someone else's history. Opens tonight, runs Wed.-Sun. thru 12/18. 8pm. Theater Artaud, 450 Florida St. **621-7797.**

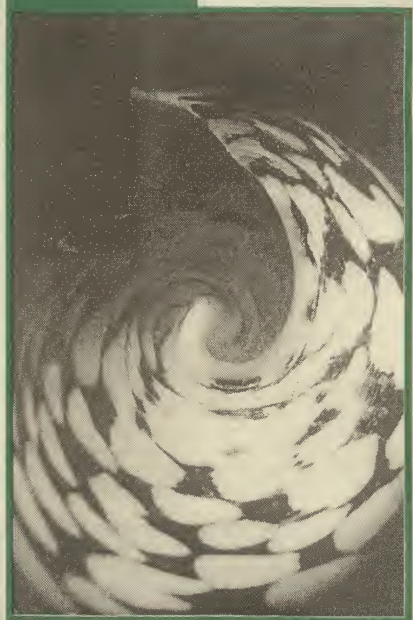
Between You and Me

Photos and collages by David King. Thru 12/20. CILS, 765 Ashbury St., Room 4. **753-6100.**

Formations

Solo exhibit of photography by Pamela Brody. Thru 12/14. Cup A Joe, 3801 17th St. **487-9773.**

Photographs by
Pamela Brody,
"Formations,"
SEE MON



Study for "Sad Eyes" by Julian, at "Gift Of Life,"

SEE FRI

Gay Comedy Open Mike

M.C. Scott Capurro. Aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Mark Huckabay

Photographs: male rites of passage. Reception for the artist, 7pm. Thru December. Mad Magda's Russian Tea Room, 579 Hayes St. 864-7654.

Sing-It-Yourself Messiah

Michael Barrett leads the SF Conservatory Orchestra, soloists and the audience of 3,000. Mon. & Tues. \$15-40. 8pm. Davies Symphony Hall, 201 Van Ness Ave. 864-6000.

TU 6

The Caucasian Chalk Circle

Brecht's epic play. Tues.-Sun. thru 12/18. \$25-34. Berkeley Repertory Theatre, 2025 Addison St., Berkeley. (510) 845-4700.

Community Women's Orchestra

Opening concert of the 10th anniversary season: works by Beethoven, Mozart, Dvorak and Emma Lou Diemer. \$5. 7pm. Potrero Hill Middle School, DeHaro & 18th St. (510) 428-1350.

Diamanda Galas and John Paul Jones

Plus special guests. \$20. 8pm. The Fillmore, 1805 Geary Blvd. 346-6000.

Nan Goldin

Exhibition of photographs

from *The Ballad of Sexual Dependency*, *The Other Side* and *A Double Life*. Tues.-Sat. thru 12/30. Fraenkel Gallery, 49 Geary St. 981-2661.

Striptease

Slawomir Mrozek's absurdist drama featuring the Prisoners of Inertia. Tues. thru 12/13. \$7. 7:30pm. EXIT Theatre, 156 Eddy St. 673-3847.

W 7

Bounce

"An excursion into the erotic fantasies of rubber, leather and bondage" fashion show, benefits Q Action, Stop AIDS Project. \$5. 9pm. Trocadero, 520 4th St. 575-1545 ext. 231.

Delirium

New work by David Collins, Michelle Gregor, William Samios and others. Wed.-Fri. 12-4pm thru 1/7. Opts Art, 250 4th St. 546-7844.

Drift

An architectural installation by M.W. Burns. Wed.-Sat. 12-5pm thru 12/17. The LAB, 1807 Divisadero St. 346-4063.

Gay Skate

Rink full of queers on roller-skates. \$5 includes skates rental. 8-10:30pm. Rolladium Roller Rink, 363 North Amphlett, San Mateo. Info: 96-SKATE.

Mrs. Warren's Profession

George Bernard Shaw's play makes no apologies for prostitution. Aurora Theatre Co. Wed.-Sat. at 8pm, Sat. & Sun. at 2pm thru 12/11. \$13-18. Berkeley City Club, 2315 Durant Ave. (510) 843-4822.

Night Train To Bolina

Cuban-born playwright Nilo Cruz's drama of two children who flee their rural village for the city. Wed.-Sat. at 8:30pm, Sun. at 2 &



7:30pm thru 12/18. \$14-23. Magic Theatre, Bldg. D, Fort Mason. 441-8822.

1930s Art Deco bookends at "Deco The Halls," SEE SAT

Noh Christmas Carol

Theatre of Yugen's adaptation of Dickens' holiday fable. Wed.-Sat. thru 12/23. \$12-15. 8pm. Noh Space, 2840 Mariposa St. 621-7978.

Old Glory, New Story

"Flagging the 21st Century," an exhibition of American flags redesigned by 75 artists, opens. Tues.-Sat. 12-6pm thru 2/4. Capp Street Project, 525 2nd St. 495-7101.

TH 8

Bingo!

Gay bingo benefits Coming Home Hospice, every Thurs. \$12. 6pm. Most Holy Redeemer Church, 100 Diamond St. 241-0425.

Jump Cuts

New Pickle Circus's holiday show, directed by Tandy Beal. Wed.-Sun. thru 1/1. \$18-22. 7:30pm. Cowell Theater, Fort Mason Center, Laguna at Buchanan St. 392-4400.

Lights, Camera, Murder

Or "Operetta, Get Me the

Police," Lamplighters Music Theatre's 29th annual fundraising Champagne Gala. Thurs.-Sat. at 8pm, Sun. at 2pm thru 12/11. \$32-38. Presentation Theatre, 2350 Turk Blvd. 752-7755.

Mabel Maney

The whitegirl 50s meet the queer 90s in Maney's girl detective novel, *The Case of the Good-For-Nothing Girlfriend*. Free. 7:30pm. Clean, Well-Lighted Place for Books, 601 Van Ness Ave. 441-6670.

Sister and Brother

"Lesbians & Gay Men Write About Their Lives Together" Contributors to new anthology read, free. 8pm. Old Wives' Tales, 1009 Valencia St. 821-4675.

Women Who Stand Up

Women stand-up comics, straight and gay. Thursdays. \$4. 8pm. Cats Grill and Alley Club, 1190 Folsom St. 972-8047.

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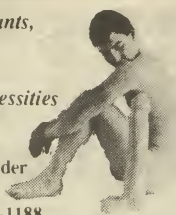
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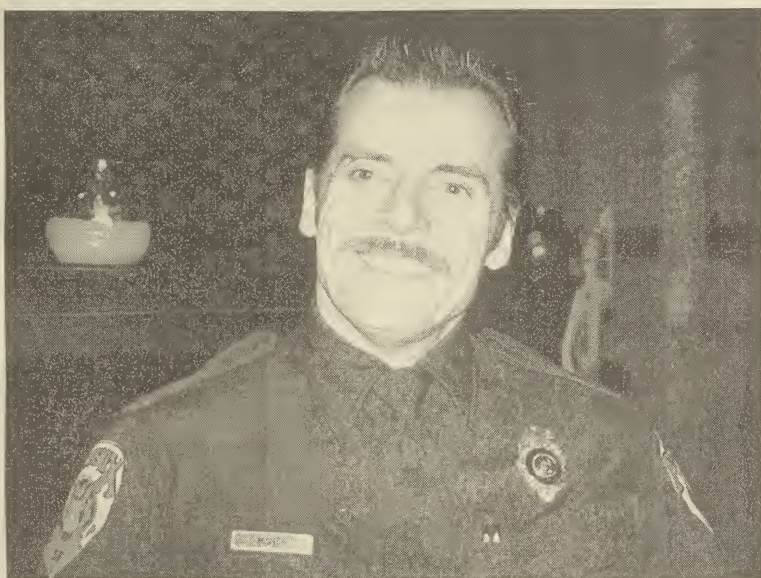


Photo: Mr. Marcus

New President of the Phoenix Uniform Club, Jim Maher, will be presented at the club's Xmas Party this Saturday night, Dec. 3.

Pennies, Toys & Shades

Coasting to the end of 1994, the bike club and leather communities, as in previous years, are directing their energies to fundraising for the less fortunate, and for children with AIDS.

With the combined efforts of various bike club members, the AIDS Emergency Fund and the Shades Project, drives for pennies, toys and your "art work on a window shade" are now in progress. Everyone is hopeful that generosity will prevail, as it has in the past.

Your "art work on a window shade" was due this past Tuesday, Nov. 28, but the bidding doesn't start until today, Dec. 1 (at either the Lone Star Saloon or Hole in the Wall), so there's still time to get one out there for bidding. You can bid between now and Dec. 8, when the winning bidders will be notified.

The Pennies Project drive benefiting the AIDS

Emergency Fund is in progress too, so clean out your drawers and drag your coins to Motorwerks (Thurs. Dec. 8); to the SF-Eagle (Fri., Dec. 9) where you'll also see the celebrity Killer Dancing Pennies and a raffle; and to the Edge Bar (Wed., Dec. 14). On Thursday, Dec. 15 be at Justin Hermann Plaza and help the AEF make the Guinness Book of World Records by amassing the world's largest pile of coins. Remember: Every Penny Counts.

Four bike clubs (Constantines MC, Golden Gate Guards MC, Knights of Malta MC, and Pacific Bears MC) have also decided to collect toys for kids with AIDS. The drive begins tonight, Dec. 1 at The Nightshift. Wrap your toy donations (new ones only, please) as *gaily* as possible when you bring them to the Bear (Sun., Dec. 4), to Nightshift (Wed., Dec. 14), and to the Night Shift again on Wednesday, Dec. 21.



1994-95 Officers of the Golden Gate Guards MC (L. to R.): Jack Goodall, VP; James Harring (Road Capt.), James LaFever (Recording Sec'y), Andy Rose (Corresponding Sec'y), President Bob Roder and Jim Riggle (Treasurer).

The leather community displays its caring and sense of unity when it comes together and "gives" to the less fortunate. I hope you will all join in to help make this a worthwhile holiday effort!

By now, you've probably been inundated with party invitations all over the place. This Saturday night (Dec. 3), the Phoenix Uniform Club is having its annual Christmas party, at which the names of new officers will be announced. I'll be in San Diego with the Bare Chest Calendar guys, who'll be selling and autographing the 1995 Calendar at the San Diego Eagle, so I can't make it, but I will probably get into deep stuff for telling you that the new Prez is Jim Maher. What a nice man, and I know he'll do a good job with his new position. I'll give you the names of the other new officers next week.

Nasty weather prevailed most of last week. American Leatherman Victor Magide got his great black and white photos up on the walls at the SF-Eagle and it seems they've mesmerized quite a few people. Right Mr. Tucker?

Meanwhile, in Washington, the DC-Eagle celebrated its 23rd anniversary all weekend, culminating with the Mr. DC-Eagle Leather contest. Raymond Citron won; Charlie Wight was chosen 1st runner-up and Doug Lenley, the 2nd runner-up.

Mr. Citron is - in his own words - "40-ish," a former New Yorker and a newcomer to D.C. They elect their title-holder by audience votes at the DC-Eagle and Centaur MC prez John Rocco did the "sashing" honors, since last year's winner, Joel Gregorio, was in the SF Bay Area on business and couldn't be there. La Rocco was in a very good mood, despite the "gunfight at the O.K. Corral" with lover Carl earlier that day.

Mr. Mid-Atlantic Leather Richard Benoit didn't show up either because in his efforts to "score," he was perched on a stool at the Baltimore Eagle in a swoon over some (new) sunflower-hating bartender! Does Richard know about the thousands of sunflowers heading to D.C. for his Mid-Atlantic Leather stepping down/aside ceremony next month???

Someone who did show up was our own Miguel Gutierrez, a lady of wealth and leisure these days. My spies say La Miguel was looking at real estate opportunities in the capital. How lovely.

IML Jeffrey Tucker was there for the contest, taking time out from his family tourist duties (lover, daughter and mother) to be present. Guess Mr. Tucker got his first decidedly unflattering "dish" in the Nov. 19 issue of the *Baltimore Gay Paper* when columnist Alexandra St. John raved on unrelentingly about Jeff "sucking face" with hundreds of guys at the Mr. Baltimore Leather Contest on Nov. 12. 'Twas rumored that El Tucker would sue for defamation, libel, etc., but decided to drop it. No word from HIS other half ... yet.

Here on the home turf, the weather was such a bummer over the weekend that most events were underattended. The Coming Home Hospice Bingo volunteers wore rain gear on Sunday while serving vittles and beer at the Eagle. Fabulous B.A.R. feature writer Mary Richards (on her birthday yet!) was there diligently serving beer while kibitzing with her husband and dodging the flashbulbs of her many admirers. P.M.S. valiantly serenaded the crowd and did a good job. The only bright spot during the weekend was the 49ers win over New Orleans on Monday night. Hearing Super Bowl??



Lenny Broberg puts the "finishing" touches on Bare Chest Calendar winner (Feb. '95) Lee Tucker at the dinner auction/beerbust on Sunday, Nov. 24 at the Eagle.

The dish-covery channel

Who's the Midwest leather queen who's thinking of a fundraising gimmick to raise \$3000? He wants the money so he can pay to have his color photo on the cover of a certain magazine. Say it isn't so! The best way to get on that cover darrrrring is to have your armpits sucked on (ugh!) relentlessly. Death before dishonor!

For someone who went to Hawaii "just to relax and soak up some sun," I hardly think that's what really happened. Witness: Ken Paris, manager of Hamburger Mary's-Honolulu, draped around the Eagle's back bar all weekend chatting amiably with Nick Veratakis. Mr. Paris is the one responsible for getting Nick photographed for Mary's bare chest calendar in Hawaii. Soak up sun. Relax. Yeah, right Nick. This is Man #3 visiting Nick from Hawaii. Stay tuned.

We are now in front of one of Washington, D.C.'s poshest dining spots (The Brasserie) where an inebriated leather queen from Paris by the name of "Francois" is screaming at a former San Francisco leather personality. "But I just bought you a \$200 dinner and you won't let me come home with you? I want you to fuck me!" Straight passers-by were apparently amused.

According to knowledgeable travelers, Melbourne Australia is the site of one of the hottest sex clubs in the world. Even the local "mates" are astounded by the facilities and goings-on at the new "The Gatehouse." If you should find yourself in Melbourne, you should check it out. Tell 'em I sent you! ▼



IML '94 Jeffrey Tucker (2nd from left) with Mr. Baltimore Leather winners on Nov. 12, Jim Wright (2nd runner-up), Tom Laughman (winner) and Gary Arnold (1st runner-up), all before the "sucking face" incidents.



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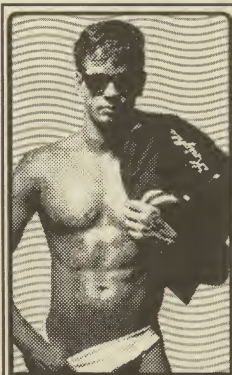
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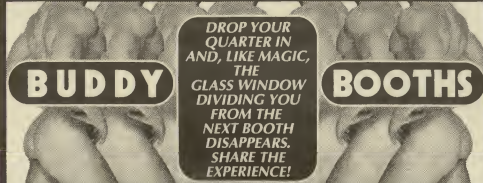
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MR. MARCUS

Affairs to Remember

Thursday, Dec. 1

Big doings at Kimo's tonight for the 72nd birthday celebration of the ageless, ever lovin' Sweet Lips. Congratulations, best wishes and many, many more, Dick!

Constantines MC toy drive beer bust at The Bear on Castro from 2000 to 2300. Bring a wrapped toy for the kiddies.

Entries for the Shades Project go on display at the Lone Star and Hole in the Wall today. Check them out, make a bid, and do your part to benefit the AIDS Emergency Fund. Winning bidders will be notified Dec. 8.

Friday, Dec. 2

Ms. SF Leather Diana and Ms. Alameda Co. Leather 1993 Beth host a beer bust to benefit the Women's Cancer Resource Center tonight at the SF-Eagle for \$7, plus a "What Is Butch?" show. Fashion show and 50/50 raffle. Do you suppose Mr. SF Leather will ever do something?

Birthday party for Rob and Serena at The Bear tonight, featuring entertainment by the Waterproof Souls and J. Brian Washman. 2000-2300, \$6 beer bust for Lyon-Martin.

Saturday, Dec. 3

The Ring's ongoing lecture series. Tonight the subject is "Empowered Bottom." You know where, what time and admission price.

Sunday, Dec. 4

Kairos House hosts the Eagle beer bust today — 1500-1800, \$8, food, entertainment by Long Branch Band and cruising galore. See you there?

Pacific Bears MC hosts the toy drive for AIDS kids at The Bear from 2000 to 2300. Be generous!

Wednesday, Dec. 7

"Bounce" Fashion Show: erotic fantasies with rubber, leather and bondage, benefiting Q Action at Trocadero (520 4th St). It's only \$5! Support this group! Call (415) 575-1545, ext. 231.

Thursday, Dec. 8

Pennies Project collection night party at Motorwerks, 2100-2300. Bring your coins; party; celebrate. Every Penny Counts!

Shades Project exhibit closes with winning bidders notified. How much did your shade bring to the AIDS Emergency Fund coffers?

Big Basket Contest at The Edge tonight. Danny Williams emcees, with the \$6 beer bust from 2100 to 2300. Contest is at 2200. Winner gets \$100 and a photo session with that cute Joe Balducci. For the AEF.

Weekend, Dec. 8-11

San Jose Leatherfest with Kickoff at Greg's Ballroom on Thursday; Meet & Greet at Renegades on Friday; S&M Tasting by Jeff Tucker and Gabrielle Antolovich Saturday morning; contest at Club F/X in the afternoon; victory party at Greg's Ballroom later that night; and a victory brunch on Sunday.

Friday, Dec. 9

Pennies Collection Night at the SF-Eagle, with the "Killer Dancing Pennies" performing. (Don't miss this one — it's not drag!) ▼

BOOKS

New Book Grapples With Political Correctness Road Map for Gen's X, Y & Z

by Doug Robson

The Future of White Men and Other Diversity Dilemmas
by Joan Steinau Lester;
Conari Press, \$9.95

In times when political correctness challenges long-held notions of America's common cultural underpinnings, when sexual harassment extends beyond being flashed in the street, when semantic norms become increasingly blurred, a new book by Joan Steinau Lester, founder and executive director of Emeryville's Equity Institute, arrives to offer a helping hand through the multicultural quicksand.

In *The Future of White Men and Other Diversity Dilemmas*, Lester argues that dealing with our interlaced cultural fabric is unavoidable. "Somehow...we can't run away," she writes. "The cousin named Gonzales (when our last name is Glenn), the aunt named Weinstein (ours is Wayne) — they keep popping up. Along with our son and his longtime 'friend', the daughter who marries 'outside the race', or the sister who can't get a job because the bus in her town still isn't wheelchair accessible. The conflict between groups keeps occurring, right under our noses."

America has always welcomed people of different ethnicity, religious beliefs, and political persuasions into her widespread arms. In recent

years, however, a heated philosophical and political debate has taken place about what defines culture in this country. Do we focus on the commonalities that make us all Americans, or should we look to the separate races comprising our melting pot? In short, we're experiencing a kind of national identity crisis. *The Future of White Men* provocatively examines this sticky problem.

Drawing on her vast personal and professional experience in the area of diversity, Lester stays in the middle of the road as she looks at the mounting challenges of adapting to an America in which white men and minority groups struggle for a place at the proverbial "table." Without anger, blame, or even answers, Lester aims to facilitate constructive dialogue between individuals and institutions to help create a more inclusive dinner party. She does this by placing on the table many of our cultural suppositions. Once in clear view, we can then examine their validity in light of a changing America.

No apportioning blame

Her purpose, however, is not to distribute blame, but to "stimulate dialogue." "People in the dominant culture often don't understand the emotional charge associated with names," writes Lester. "They have the luxury of not having to care because their culture is all around them, and their group has, in essence, named everything and everyone, from 'Indians' to 'Orientals.'"

Taking control of its name is one more example of an excluded group's attempt to assert control over its destiny."

She also provides guidance for dealing with common everyday situations that can make us squirm in our seats. What do you say when your boss tells an ethnic joke that perpetuates stereotypes? When is it appropriate to mention someone's race? What do I call groups that keep changing their names without offending them?

And what of the criticism that her book is just another example of political correctness gone too far? "I hope the light-hearted nature [of it] saves it from a sanctimonious tone," said Lester in a recent interview between book tours. "This is just a guide; people can take it or leave it. I'm not a zealot."

Gays and lesbians, of course, are the newest (or at least most visible) group trying to get a seat at the table. Though she is very open about her own sexual orientation, Lester says that she "constantly works to overcome limiting images I have of myself as a woman." The problem of AIDS discrimination she hopes to address in a future work.

Lester sees her book as a road map for the average person who is trying to figure out all this "diversity stuff." The interviewer at one point suggested that the book serves as a kind of "layman's" guide to diversity dilemmas — only to be corrected with "layperson." With a knowing smile, Lester indicates that the rules are indeed "changing fast." ▼

Honoring World AIDS Day/Day Without Art

December 1 is World AIDS Day. The following is just a partial list of the many Bay Area arts organizations — and artists — planning events around World AIDS Day and A Day Without Art:

Alive at the Edge: Field Notes from an Endangered Species: a solo performance and ritual by **Jamie McHugh**. "Every six minutes someone dies of AIDS," says McHugh, who will extinguish a candle every six minutes of his presentation. The "rhythm underlies a variety of personal and collective voices from the forefront of the AIDS pandemic." Dec 2 and 3 at MCC Church. 8 p.m. \$10. For information, call 864-4434.

Andy Roberson, Visual AIDS grant recipient will direct and perform a poetry and performance event in conjunction with the Academy of Art College's gay student organization. 7 p.m. 625 Sutter St., room 120. (274-2234).

Ansel Adams Center, 250 Fourth St. (495-7000). "Memorial Quilted Banners" by San Francisco high school students.

Artist's Television Access, 992 Valencia St. (824-3890). "King Blank" and "The Communists are Comfortable," a retrospective of films starring **Ron Vawter**, 8:30 p.m.

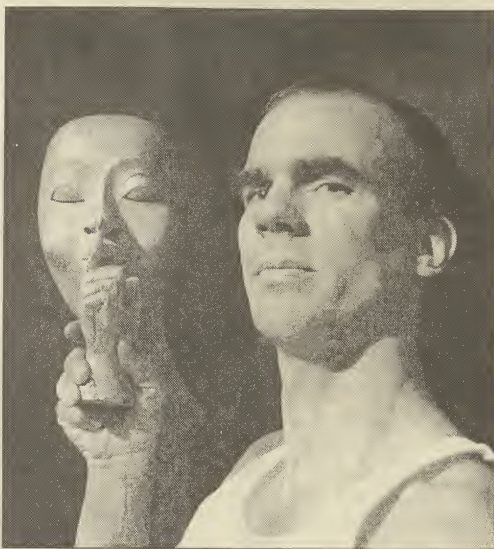
Asian Art Museum, Golden Gate Park (668-8921). "AIDS Dark Terrain: Woodblock Prints in the Japanese Style," by **Robin Tichane**.

Bedford Gallery, 1601 Civic Drive, Walnut Creek (1-510-295-1417). The NAMES AIDS Memorial Quilt.

California College of Arts and Crafts, 5212 Broadway, Oakland (1-510-653-8118). "Ethnic Notions" and "Color Adjustment," two films by filmmaker **Marlon Riggs**. 6:30 p.m.

CAPP Street Project, 525 Second St. (495-7101). Visual AIDS Fundraiser, 12-6 p.m.

Centers for the Arts at Yerba Buena Gardens, 701 Mission St. (978-2787). "Rooms for the Dead."



Jamie McHugh in Alive at the Edge.

Cinematheque, 701 Mission St., (558-8129). "Altered Surfaces: films by **Matthias Muller**." 7:30 p.m.

Galeria de la Raza/Studio 24, 2857 24th St. (826-8009). The Galeria will cover its billboard mural.

The Luggage Store, 1007 Market St. (255-5971). "An Afternoon of Performances" by various performers to benefit Visual AIDS. 1 p.m.

MCC Church: Jews and Christians, gays and straights will pray together for loved ones on World AIDS Day at 150 Eureka St. at 7 p.m. in the sanctuary of Metropolitan Community Church. (863-4434).

M.H. De Young Museum, Golden Gate Park (750-3600). "Becoming Visible: Bay Area Women Affected and Infected by HIV." An exhibition featuring works on paper, installation pieces, and the diaries of a performance artist now too ill to perform. Exhibit calls attention to the fastest growing and least-studied AIDS population: women. December 1-11. Call for times.

Richmond Art Center, 25th and Barrett (1-510-620-6772). "Breaking the Silence: Voices of Positive Women" by East Bay women artists.

SF Art Institute, 800 Chestnut St. (749-4588). "Fundraisers for Visual AIDS": information booths, performance, videos, vigil by San Francisco residents, 4:30 p.m..

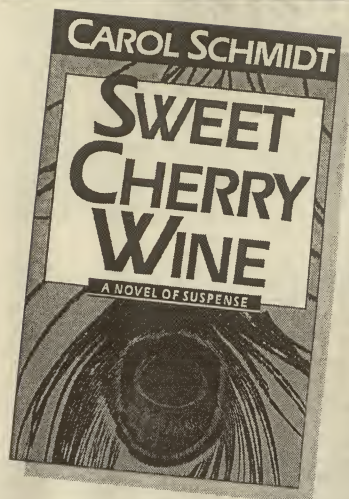
Southern Exposure, 401

Alabama St. at 17th St. (863-2141). "Night of the Day Without Art," performances by **Nao Bustamante**, **Philip Horwitz** and **George Castillo**. A benefit for Visual AIDS, 7:30 p.m.

WORKS/San Jose, 260 Jackson St. (1-408-295-8378). "Darkening Times: A Public Performance and Installation." 8:30 p.m.. The installation will be on display through Dec. 3.

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Dark Stuff

Sweet Cherry Wine
by Carol Schmidt; Naiad, \$9.95

Sweet Cherry Wine, a new novel by Carol Schmidt, is not a sequel to the late and unlamented *Silverlake Heat*, Schmidt's first Naiad novel, although the same main character appears. The Laney Samms of *SCW* is a multi-dimensional character, one who maintains interest throughout. The plot, which involves the rehabilitation of a '60s rock musician turned schizophrenic bag lady, moves from idyllic to terrifying with believable side trips to the erotic. Laney's involvement with Hayley, the ex-rock-er, leads to all manner of near and actual disasters as she tries to discover the secret of Hayley's madness. The ending is a shock – it's darker, I think, than any Naiad novel I've read in a while. ▼

—by Deborah Peifer

Big, Happy Sounds

Velocity Girl – ¡Simpatico!
(Sub Pop)

On first hearing the new Velocity Girl album, I thought it was one of those perfect summertime pop records. Filled with jangly guitar riffs, catchy songs, and dreamy female vocals, it was light, airy and fun, yet somewhat weightless. I figured that when summer ended, so would my interest in this record. Well, summer ended months ago and I'm still listening to it. There is no denying the shallow appeal of *¡Simpatico!* Though it lacks the abrasive edge of last year's debut album, *Copacetic*, there is no shortage of decent songs here. Gone are the layers upon layers of feedback-drenched guitar that practically buried Sarah Shannon's sweet voice. This band has learned to capitalize on what it does well: write wonderful tunes. And in doing so Velocity Girl has become that rarest of musical artifacts – a good old-fashioned pop band.

At first I was disappointed, but with its catchy hooks and hum-along refrains, *¡Simpatico!* eventually won me over. The music's clean and crisp-sound is the work of talented knob-twiddling British producer John Porter, who used to work with the Smiths and Roxy Music. "I Can't Stop



Smiling" sounds as if it could have been a Partridge Family song; it's just one of several tunes on which guitarist Archie Moore sings back-up, which contributes to the big

happy-family-feeling that permeates the album. It's easily the sunniest thing I've heard this year. ▼

—Adrian Roberts

Radical Teacher on Gay Studies Queer and Quotable

by Wayne Hoffman

As Senator Jesse Helms confirmed with his recent anti-gay amendment to the federal education bill, the gay rights battle has moved into America's classrooms. Enter *Radical Teacher*, a left-wing journal for educators, whose current issue is dedicated entirely to "Lesbian/Gay/Queer Studies."

Radical Teacher takes a political approach to education, both in theory and in practice. Established nearly 20 years ago, the journal is run by a volunteer editorial collective and comes out three times a year. Its circulation of approximately 5000 per issue reaches educators at every level, from primary schools to graduate schools. The current issue is the first devoted solely to gay issues since 1984, and while much progress has been made in the last 10 years, the advances may be far less impressive than the right wing suggests.

The magazine tackles issues other journals – even other gay publications – would find uncomfortable. Toni Oliviero, dean of Eugene Lang College in New York, considers how bans against teacher-student sexual relationships might specifically harm gays and lesbians on campus. Erica Rand, an art history teacher at Bates College, weighs the advantages of teaching sexually explicit queer images in the classroom. And three members of Chicago's Coalition for Positive Sexuality take on extracurricular queer teaching – what they dub "guerrilla sex education."

The articles are slanted heavily toward a collegiate experience, despite the journal's inclusion of primary and secondary educators. However, the authors succeed in connecting academic issues to community politics, making *Radical Teacher* a catalyst for discussions outside the academy as well.

Richard Ohmann, a member of the editorial collective who teaches English and American Studies at Wesleyan University, sees important changes in the field of queer studies since the magazine last covered the subject a decade ago.

"It is more squarely academic now," he says, "and as with every one of these movements that has made its way

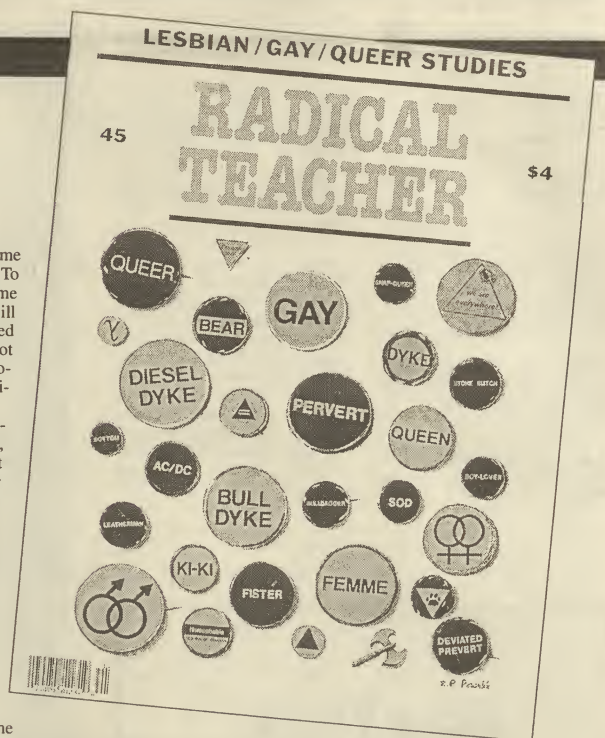
into the academy, there are some positives and some negatives. To the extent that it does become embedded in academic life, it will inevitably become more detached from social movements. I'm not talking about selling out or co-optation. You just get different priorities."

Henry Ablove agrees. A professor of English at Wesleyan, Ablove was invited to co-edit the gay issue of *Radical Teacher* with Ohmann and Wesleyan history professor Claire Potter. Co-editor of 1993's *Lesbian and Gay Studies Reader* (Routledge), a vital book in establishing the field as academically viable, Ablove knows that the much-trumpeted successes of queer studies have been somewhat hollow.

True, Ablove admits, over 50 colleges now offer some individual courses in the field – a statement that could not have been made 10 years ago. "On the other hand," he argues, "there aren't many programs – less than a handful – there aren't majors, and what's more important, there are few dedicated lines."

Rather than establishing "dedicated" lines – positions specifically intended to address queer studies – universities have simply permitted professors hired by traditional departments for other reasons to teach queer courses. Very few people are hired specifically to teach queer studies.

"If I were to leave tomorrow, I wouldn't necessarily be replaced by someone who would teach queer studies," says Ablove, who was himself hired for his expertise in 18th-century literature. "Almost all the courses given are being taught by volunteers."



Besides, as the discussion in *Radical Teacher* shows, even on progressive college campuses, nearly all the queer studies courses are restricted to English and American Studies departments, with serious resistance coming from disciplines like psychology, history, and political science. Graduate schools suffer from a dearth of qualified instructors to help interested graduate students. And on the secondary school level, the progress has been negligible. Queer studies may have come a long way, but despite the kind of optimistic fighting spirit we see in *Radical Teacher*, the battles are hardly over.

"There is much more presence than there was a decade ago," says Ablove, "but there still isn't much." ▼

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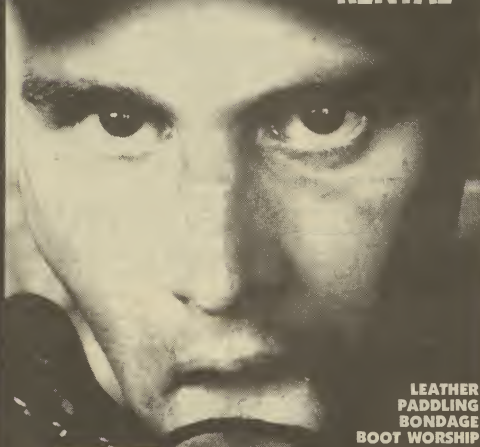


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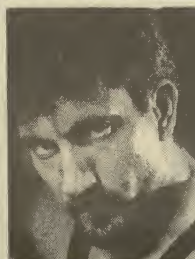
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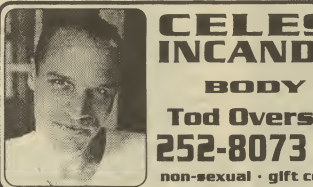
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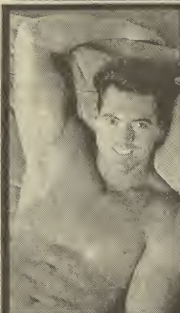
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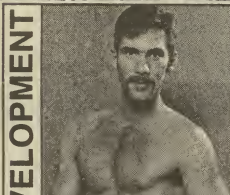


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MICHAEL 281-0208

LOVING STROKES

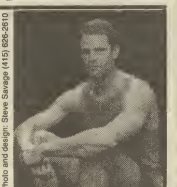

Nurturing, Sensual Healing, Satisfying



STRONG HANDS SENSITIVE & EXPERIENCED
From Stress Reduction to Simple Relaxation
STEVE C.M.T. 821-2985

NUDE 6'4" HOT BLACK EROTIC
A.J., (510) 559-9388
1 BLOCK BART, DAYS/EVES

Put yourself in my hands for a relaxing massage. Warm Castro sunroom with a view.
\$50 for 90 minutes
David Liebendorfer
469-2050





Strong Deep Massage
Call Robert
567-6015 / Pgr. 548-8191

EAST BAY LAKE MERRITT RELAXING • SENSUAL • HEALING
A Superb Massage by a Strong, Sensitive, Nurturing, Certified Masseur.
Jason Serinus 510-444-4169


Day Discount Hot Nude BB Mass. Day & Night. Long hair Jock, Playful. 666-0661

What You Want In A MASSEUR
Strong, Built, Masc.



Revitalizing Effect
Info: 647-4423
Mike

GENTLEBOY OF BERLIN
Handsome 26, with a passionate touch for your unabashed pleasure. Br/br/ 5'9" 150# 8" uncut
\$60/ 1 hr.
\$75/ 90 min.
Phillip 415-487-1133



San Mateo
Full body massage. Experienced. Certified. \$40 in, out extra. Late/early calls OK.
Joe (415) 342-5035

SEXY ASIAN
\$60 JIM 267-1817

Luxurious Massage Complete by Young Asian \$60 280-8793 Pager

DISCOUNT MSG.
\$20-30. C.M.T. 775-4771 24 Hrs.

EROTIC MASSAGE
1 1/2 Hrs. \$40/In, \$65/Out
Older Men Welcome. Hotels.
24 Hrs. (415) 346-4677

WALNUT CREEK
Two Incredible Hands • One Sensual Hour • \$40 • Evenings to 10 PM • Stan-CMT-938-3029

MASCULINE, MATURE, HAIRY MASSEUR





M-F After 5/ W.E. Anytime
Beeper **415-245-5636**

A TOUCH OF CLASS
A RELAXING MASSAGE
By the Best! A handsome, masculine blond, 34, 6', 195, beautifully nude muscular body, summer tan!
Firm, Erotic, Swedish Massage
Massage Lotion & Table. Hard to Beat It
\$45/In \$60/Out 75 Mins.
Ron 931-0149 24 Hrs.
Experienced!



MAN to MAN
TOTAL BODY RUB
Rod 35 190 6'2"
\$25/hr 824-6590

Effective Bodywork
For all your stress & pain.
Scott, LMT
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Smooth long hair bodybuilder playful mass. 666-0661

Hot mass. full body, 6' Body-builder. \$35 666-0661

Sensual Msg. Escort & More Hot Jock 346-7975 KEVIN

ASIAN DREAM

24U
SENSUAL MASSAGE
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-DREAMING- YOU KNOW WHY
TIM. 468-0511


Erotic, Complete Massage By Warm, Slender, Versatile Nude Eastbay Masseur. \$25 7AM-1AM. JIM (510) 527-2714

MID-PENINSULA
5 Yr. Exp. CMT, Great Hands In/Out, TOM (415) 345-7318

Only One Question
WANNA MELT?
Castro, Certified \$35
Jim De Masseur 621-4517

Want it deep? Like it hard?
The best massage you'll ever get. Derek, CMT, 487-9169

ADAM
Wholesome, handsome Man, nice hairy Chest, Built Nice & Tight. 6', 195 lbs., B/Builder, Blonde, Blue, Hunk. I offer a nude complete full-body Swedish Erotic Massage done with hot lotion. In/\$50 Out/\$65
Pamper yourself and Call 474-8027



Fantastic Massage By An Old Pro. \$35 Roy 626-6090


Massages & Baths by Blond
LET'S GET WET!
GREG, CMT, 346-1061

Contents Under Pressure?
Complete Hot Oil Massage
Man2Man/Chuck CMT 221-3477

Smooth Blond 773-9130
Wharf-Marina-Russian Hill
Pacific Hts - Cow Hollow

Erotic 626-3991 Massage!

MARIN/SF 10AM-11PM



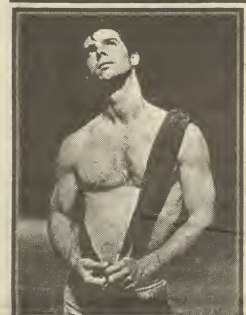
TOM 459-4217

6' 170# Muscular Hdms Stud Gives You All. Mike 928-3199

Swedish Hot Oil, Erotic
PROSTATE & MORE
FULL BODY MASSAGE
YOUNG, BLOND, CMT
ROB 621-5016 \$60

EROTIC 24 HRS.
C.M.T. 775-4771 24 Hrs.

PERSONAL TOUCH
Therapeutic and Erotic
Deep, Satisfying, Massage
Certified and Discreet
Daniel 626-4192 Eves./Wknds.



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Nude Mass. by Well-Built Man 42
Downtown 398-2441 24 Hrs.

A MAN'S HAND
Nude Massage by 6'4"
Mulatto Jock. E.J. 648-8670

In Walnut Creek, friendly goodlooking Italian guy with strong touch. Older, married, welcome! 9AM-9PM (510) 945-6351

DEEP RELIEF
Relaxing, Sensual Nude
Swedish Massage By Gdkg,
Hairy-Chested, 35 y/o, CMT,
Table. Tim (415) 824-7249

Blond Massage (510) 548 0153

INDULGE YOURSELF
With a healing, nurturing massage. Attractive Athletic Man Offers Great Swedish Massage. In Only. \$40/75 mins. Kurt 415-863-5426 10 AM To 10 PM

A TOUCH OF CLASS
A RELAXING MASSAGE
by a handsome, masculine blond, 6', 190, beautifully nude muscular body, summer tan.
Firm, Erotic Swedish Massage
Massage Lotion & Table, Hard to Beat It
\$45/In/\$60 Out 75 mins.
Mike 931-0149 24 hrs.

!Caliente!
23 y.o., Super Handsome, Dreamboy Latino with Gymnast Build, 5'5", 145 lbs., of Rock Hard Muscle! Certified in Switzerland.
Treat yourself to International Pampering!
You deserve the best!
\$40/60 Paco 487-9575
Now At New Location!

People and Personals

MASSAGE

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SENSUOUS TOUCH
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\$40/IN \$50/OUT

★ **ASIAN** ★
\$40/in \$50/out.
Ken 837-7229 Pgr.
• 864-3311 •

MIKE
ULTIMATE SENSUAL MASSAGE
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CMT
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EXOTIC MASSAGE \$45



Body Work
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Discreet Uptown Location
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MASCULINE TOUCH
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A warm table, two great looking men, four powerful hands and you. A two-man massage team with real looks -- real muscle. SF's most creative duo is equipped and ready! Call Muscle Endowment Bill & Bill. 255-8725. \$60

IRISH CHARM

Plus Pro Excellence
Guarantee Your Pleasure!
Relaxing, arousing, nude
Swedish massage by goodkng
CMT. TABLE. TIM: 824-7249


Masterly Compleat Massage
by versatile, skilled Oakland CMT
Sensual to deep it's Zygomatic!
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ESALEN
MASSAGE
BY
LATIN BOY
FELIX
552-2209



DEEP ACCUPRESSURE
MASSAGE

415-864-0999
MASSAGE \$49/HR



ESCAPE THE DAY

Experience A Great Massage By
A Masculine Caring Man

-Friendly & Strong
-6'3", 210 lbs
-Cleancut/All American
-Swedish/Esalen
-Deep Tissue
-\$45/1 1/2 Hrs.

Market/Noe
Patrick 255-3086

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ON A TABLE IN/OUT
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BACK FROM MONTANA

• CASTRO LOCATION
• STRONG / FRIENDLY
• 5 YRS EXP / CERTIFIED

CHRISTOPHER
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Totally Relaxing -- Complete
SF HOTELS
24 Hrs. Smooth Blond, 28 Y/O
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Goodlooking! GWM, 51 Years
Young! Nude! Erotic! Full
Body! \$35 Hr. In/Out. Call:
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YOUNG BLONDE
SMOOTH CUTE BOY
In Only. \$60 Chad 739-6145

4 HOT HANDS

Deep Swedish Massage By
Sexy Midwestern And
French Boys. Only \$60
Ph. 648-3403 Pager: 280-3020

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FEEL THE PRIMAL URGE!
Massage \$60 + 252-8773 Jop

Playful Nude Rub • Hot Erotic
Muscleman • 776-2333 • AL

I Strive To Achieve EXCELLENCE

in life and my full-body erotic
massage is no exception!
I am a very defined
handsome, blond, gymnast
\$40 Kevin 864-1190

6'2", 200, Masc Athletic, Hand.
BI-IRISH JOCK

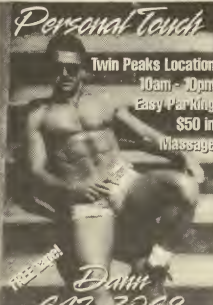
Complete Erotic Sensual
Massage. Discreet. 929-7252

Complete Massage By A
BUFFED BLOND


Sexy "Tan" "Smooth" "Young" with
Strong Hands! Greg. 252-0389
Private & Central Studio!!!
Table-X" Cute & Exp. Masseur!

"MARK IS AWESOME"
Be pampered by a long
blonde, handsome young man
in Mill Valley. Sensuous &
Safe. Visa/MC 415-381-6128

Personal Touch
Twin Peaks Location
10am - 10pm
Easy Parking
\$50 in
Massage
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Shiatsu • Oil Massage • \$50
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Soothing, Sensual, Soulful
BODYWORK
in Noe Valley
\$40/Hr. \$50/1 1/2 Hrs
NEIL 641-5518



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Very cute, boyish, 22 y.o.
blond/blue/tan/smooth
HOT NUDE MASSAGE
24 Hrs. 905-4548 Lv # \$80/Up

\$30 Massage • 441-1054 • Hot!

SONOMA COUNTY
35, Bld/Gm Strong
\$35 1 Hr. 9 am - 9 pm
Doug (707) 837-8000

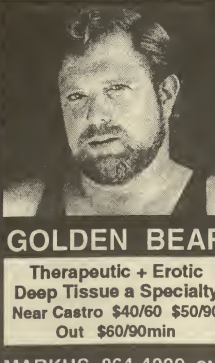
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By Young Asian, \$60
Call: Hung 280-7327 Pager

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World Class Massage
In Guerneville, CA • In/Out

Danny LMT
(707) 869-1555

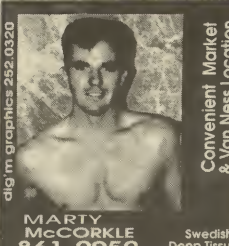
GOLDEN BEAR
Therapeutic + Erotic
Deep Tissue a Specialty
Near Castro \$40/60 \$50/90
Out \$60/90min
MARKUS 864-4209 CMT



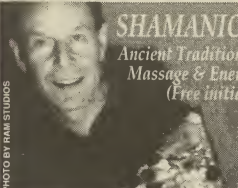
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Trained Mass For
Athletic Gents.
Swed/Dp Tissue
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TABLE
FINE OILS
THE WORKS
6 FT. ASIAN
27, 170, Smith-Hard
Nude Massage For Men - 24 Hrs.
Young & Friendly. 773-9130
Union Square/Wharf Hotels



MARTY MCCORKLE
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Swedish/
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Convenient Market
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SHAMANIC BODY & MIND WORK
Ancient Traditions, Intuitive, Individual and Sacred
Massage & Energy Work, Acupressure, Counseling
(Free initial consultation for some sessions)
Jack Walder CMT
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Discount PWAs • Castro Location



SENSUAL TOTAL
MASSAGE
ALFREDO
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Quality Bodywork
Friendly,
Professional
Nurturing,
Strong and
Healing
Castro in or out
Alan Moore
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Enjoy Yourself More!



Massage By David
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Sensual Massage
6', 175, In/Out
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strong hands
SEAN 998-8826 \$4.5
& tip



Talented & Experienced
Masseur Accepting
Discriminating Clients
Who Seek High Quality Massage.
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James Patrick Kennedy, CMT
Friendly & Experienced
Strong, Tender Touch
Cozy, Warm Environment
90 min./\$50 • Castro Locale
Easy Parking • 241-9105



HANS
NORWEGIAN MAN
Wholesomely Handsome, 33
6', 195 lbs., great tan body
1 1/2 hr. super massage
in nude; Japan Center
\$45/in \$60/Out 24 hours.
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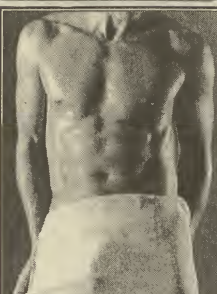
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Nude, Erotic & Swedish Massages
No Nonsense Affair
A Professional Man
For Your Body and Head
By A Handsome Man
6'1", 210 lbs., Blond/Blu
Sam 885-6379
24 HRS.
1st Timers Welcome





People and Personals

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pgr. 428-5780



CMT. COMPLETE Full Body
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"All The Right Places"
Intimate Student Massage
Uptown 773-9130 Kory

Oriental Ecstasy
Given By Asian Boy
Call Huan 207-9024 \$60

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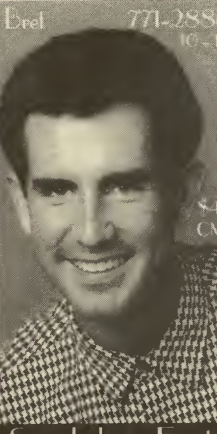
Sixty-Minute Swedish Deep
Tissue, Table, Shower. Will Travel
10 Yrs. Exp. Have Nice Build
Call David (415) 252-8001

Stressed Out From Work or
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Complete, Discreet, AM/PM

BLACK MAGIC WAND
Dare 2 B Different! Call
Mikael - 708-3284 \$45/\$60

Nice Body-----Great Touch
In/Out, Hotels -----773-9130

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Swedish * Erotic

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Smooth, Young Top
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5'8", 190# 771-5099

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SMOOTH
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PGR 303-3481

Distinguished Gent
Handsome • Hung • Age 40
Dave 431-3564



JAY 6'2" 210LBS.
9" 698-5156 PGR.

SPANKINGS
By Black Stud
5'10", 225#, Solid! Jason
\$150. Pager: (415) 207-9121


BEAUTIFUL, SEXY
Black Man 9 1/2X6 1/2 Jeremiah
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NASTY SLUT BOY!
Submissive Bottom Will Service
You and Your Buddies.
All Scenes - Tim - 775-2210

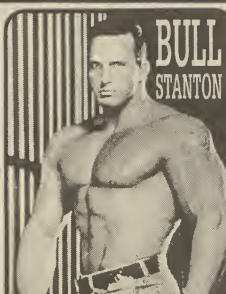
MILITARY LOOK
muscular masculine
Top Man, True 9
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Don't Be Left Lonely
During the Holidays.
WARM, FRIENDLY, NICE
GUY W/VERY HOT BODY
BUTCH BOTTOM
Very Handsome, 26 Y/O
Flannel & Jeans Kind'a Guy
N/S, N/D, Safe
For Men Over 30
MITCH 561-9722
Give Yourself The Best



Erotic 626-3991 Massage!
Call Dallas!



S.F. BOY
Handsome,
friendly,
boy
nextdoor
student.
26
6.2
165
8 Cut
Brown
Blond



BULL STANTON
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MAN NEXT DOOR
Muscular 33 6'4" 190#
Auburn Blond, Lightly Hung
Hung \$100 SEAN 487-1949

Two Hot Sexy Leather Tops
Both 9 1/2X6 w/Big Balls, Tall,
Trim, Short-Cropped Beards,
Healthy & Safe, Covering SF &
So. Bay. Pager# (707) 324-8301
Mature Men Pref. \$150 & Up
Out Calls Only. Rick & Dave

WATCH ME ALONE
\$40 & Up. TRIPP 708-3644



SKINHEADMEAT
YOUNG PUNK • FULL OF SPUNK
JOE • 605 1113



MIKE MARINO

6'4", 235#
ITALIAN STALLION
8" Cut-n-Thick
Aggressive, Verbal
Dominant Top
18"a, 49"c, 32"w
Most Scenes
24 Hours
415-708-0335



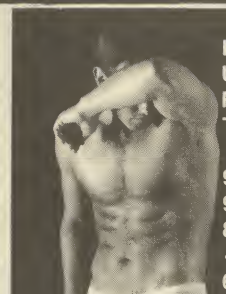
BLOND YOUNG THANG
6'2" EYES OF BLUE
STEVE PGR.#998-7084



You'll Go WOOF!
for this smooth, built, 25 yo,
BLOND STUD PUP
5'11", 170#, 8 1/2"
THICK & HARD
Verbal, fun, nice to nasty!
Playroom + toys. 280-1719

Handsome, Muscular Italian
11" Thick
I kick back-Tony 560-5119

Nude Massage Relief - Kory
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BLUE COLLAR
Good Looking, Const. Worker
6'4", 190 lbs., Good Shape
9 1/2 Inches Cut
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Out Only



KURT
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JAKE
6'2" BODY BUILDER
275 LBS., 37 CM 21 ARMS,
32" WAIST, 30" THIGHS
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IN SF UNTIL DEC. 11 ONLY

SEXY PUNK BOY
Hot Muscular Hung 24 y/o
Likes to Get Serviced
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Exclusive Male Escorts
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People and Personals

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S/M SENSUALITY

—long, & slow—my specialty.
6'2", 185, strong, gymtuned
master into all aspects &
degrees of leatherplay.
S/M, B&D, FF WS, raunch.
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Dolph does...
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☆ JUST SAY YES!!! ☆

I'll Do The Rest.... Sexy, Hung, 6',
160#, 30 y.o., Stud, Incredibly
Smooth Skin, Muscular, Super
Talented Lips & Hands. Big,
Gorgeous Tool, Huge Load. Lots
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Second Stud Available Also. From
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☆ JACK 708-3325 ☆

Ivy League Varsity Athlete
Ripped Body, great looks, 23y/o.
Expensive. Steve (800) 549-1811

Spankin' 773-9130 Paddlin'

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UNCUT BIKERSTUD

Hung Big - Low Hangers.

Handsome, Aggressive

Topman!!!

Built, Friendly, Dominant!

Verbal, Open-Minded, 24 Hrs.

Craig \$80/In (415) 931-3131



Woof!
270-8563

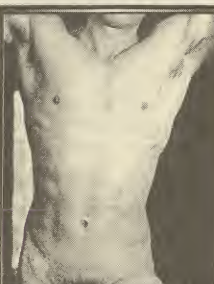
X-LONG X-THICK TOP

HANDSOME WELL BUILT

Clean Cut

EASY GOING TOPMAN

Vince 708-0377 \$75



PORNSTAR
ANDREW MONTANO
MOST SCENES O.K. \$100 & UP
PGR: (415) 303-8496

IVAN EL TERRIBLE

LATINO, 23 Y.O., VERSATILE
9X7 In/Out \$100
648-0240/245-2876 PGR.

JEFF

**HANDSOME
HOT & HUNG**

Fun Conversation & More

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Quality Erotic Massage

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22 Yr Old Black College
Student. Let Me Teach You A Top
Lesson! Out Only, \$80
Cedric Pager (510) 819-0414

Gorgeous Jewish/Italian 33,
6'2", 170, Shldr length
brn hair, hairy chest,
beautifully endowed.
Michael 207-1734

X BUFF X HUNG

X DEFINED B.B.

5'10-220, beaut. 9" 337-4364

High Colonics 241-0567

DYLAN RAGE

Aggressive Top

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Same Callbear! New Pager!

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5 Years of Satisfaction

26 y/o XXX Fat 10"

Masc., Friendly, Goodlooking

245-6726 Tony Ready 24 Hrs.

Young Guy

Whatever Your Fancy

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Friendly gay slim fit mid-

Peninsula to SF. Out Only.

Mid-40's, \$30 (415) 508-9427

Creative Fantasies - Erik

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Hot huge bodybuilder,

5'8.5"/255. Handsome,

beefy, hung long & thick.

Verbal and dominant.

Explore voyeuristic fanta-

sies: posing, body worship,

almost anything. Tony.

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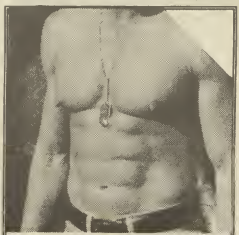
STRONG, SOLID &



931-SEXY

6' 175# 42c 29w Brn/Blu
Massage Included
Friendly/BayAreaTravel

9X6



560-0056

HOT YOUNG BOY

VERBAL+CUTE!

BLOND SWISS

HUNG OVER 9"

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Forget Campus & Nob Hill!

Porn Star Matt Converse

Private J/O Strip Show!

Tall, Lean, Smooth, Hung!

\$50/\$70 552-7224. Discount

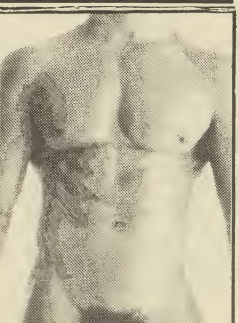
if Under 25 - 1/2 Price (\$251)



Very Handsome

Mornings O.K. - Can Travel

Cory 560-5557



BIG THICK TOM

In/Out 771-5099

young boy

fair of face

long, curly hair

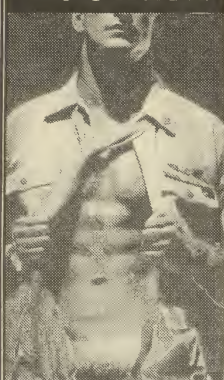
slim, dancer's build

smooth, hairless skin

7" 5'7"

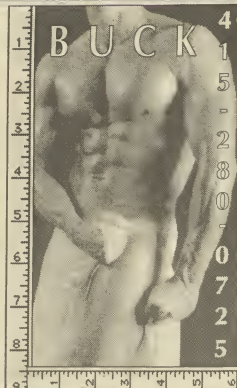
621-5262

ROCKLIN



FOR MEN 35+ ONLY

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Here's What You Want

► SUPER HUNG ◀

► EXTRA HANDSOME ◀

College jock with defined

tight body & very versatile.

Matt 550-6833 In/Out

ATTENTION!

POWERFUL New MASTER in Town

HOT, HAIRY, DOMINANT

Experienced, Most Scenes

Fully Stocked Private Playroom



TOM 487-1296

Foot Fetish Bpr. 834-8170

If you want to please a

tall, hairy chested stud with

size 1 2D feet, call

JOHN 979-6898

NEVER IN A HURRY

21 y/o Blond Long Hair 6'

Cute Face Hung 8 522-1736

EXPERIENCE

2 X THE FUN

2 X THE PASSION

2 X THE PLEASURE

PAGER 415-749-9271

HAD ROD LATELY?

If so, then you know

you got the very hottest

straight Daddy in SF.

6'3", 220lbs. of lean,

masculine muscle.

True 9x6 uncut.

Page 907-4907

now for appt.

ROD OUT CALLS ONLY.

(Re-)experience THE BEST.

Boys-2-Men Escorts

Finally an upstanding service!

Larry

The Best service in town!!

Stephan, S.F.

He was perfect!!!

Paul A., S.F.



fax/modem photos available

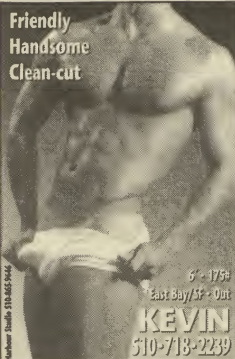
(415) 824-2697



People and Personals

MODELS & ESCORTS

Friendly Handsome Clean-cut



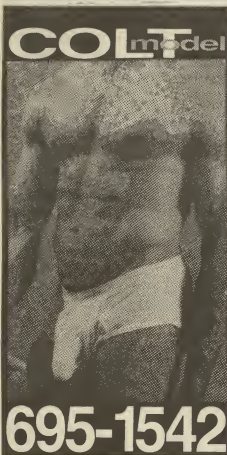
6' - 175#
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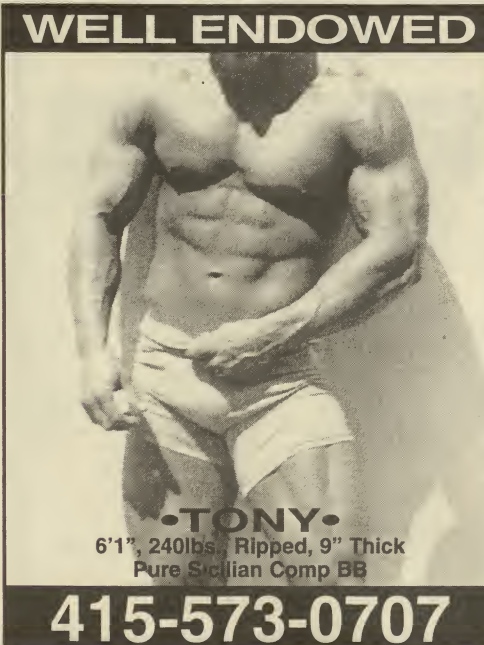
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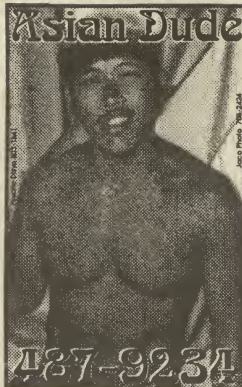
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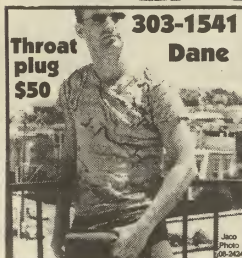


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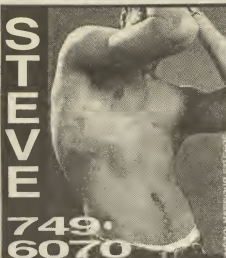
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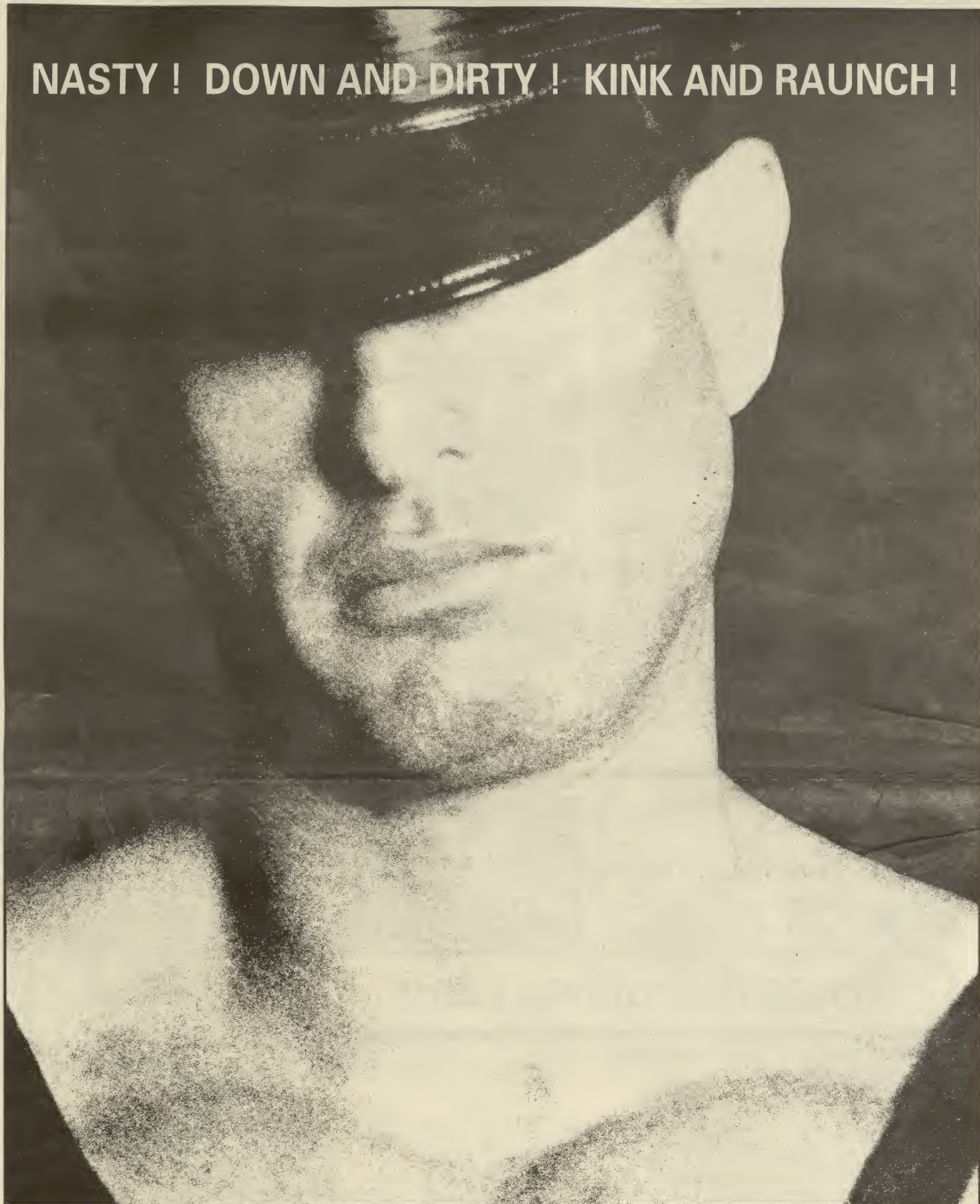
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